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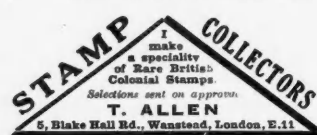
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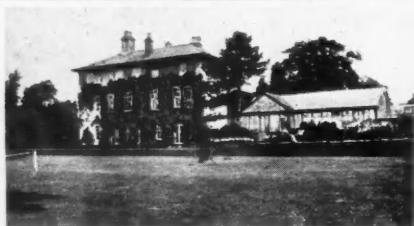
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A short distance away and on the banks of the River Stour is a valuable meadow with boathouse. Excellent boating, bathing and coarse fishing. Solicitors, Messrs. ROUTH, STACEY & CASTLE, 14, Southampton Street, Bloomsbury, W.C. Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,442.)



EXECUTORS' SALE.

KENT, IN A FAVOURITE DISTRICT

ABOUT 40 MILES FROM LONDON.

A FREEHOLD RESIDENTIAL PROPERTY.

A CONVERTED FARMHOUSE, the principal portion of which is XVth CENTURY, recently thoroughly overhauled.

Three or four reception rooms seven bedrooms, two bathrooms.

Company's water. Modern drainage.

OLD OAK BEAMS AND FLOORS ARE A FEATURE OF THE PROPERTY. Number of useful outbuildings, including

GARAGE, OLD TITHE BARN, and a MODERN COTTAGE.

GARDENS AND GROUNDS INEXPENSIVE TO MAINTAIN. LOGGIA, KITCHEN AND FRUIT GARDEN, TENNIS LAWN, GREENHOUSE, Paddock and field; in all

TWELVE ACRES. PRICE £2,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,474.)



CLOSE TO THE CELEBRATED PRESTWICK GOLF COURSE

TO BE SOLD BY PRIVATE TREATY.

ORANGFIELD, MONKTON, Ayrshire.

A BEAUTIFUL RESIDENTIAL PROPERTY IN A SECLUDED POSITION.

THE HOUSE contains billiard and three public rooms, five bedrooms, three dressing rooms, two nurseries, four bathrooms, six servants' bedrooms.

Electric light and main drainage.

Stabling, garage and two cottages.

DELIGHTFUL GARDENS, LILY POND, TENNIS COURT AND SMALL BURN;

IN ALL FIFTEEN ACRES.

Sole Agents, Messrs. WALKER, FRASER & STEELE, 32, Castle Street, Edinburgh, 74, Bath Street, Glasgow; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)



OUTSTANDING PROPERTY BARGAIN

PLUS

FREE SHOOTING OVER 1,600 ACRES

THIS PRIVILEGE MAY BE ENJOYED FOR THE COMING SEASON BY THE PURCHASER OF A BEAUTIFUL 300-ACRE PROPERTY IN THE BEST PART OF HAMPSHIRE, CLOSE TO A WELL-KNOWN CENTRE, AND HAVING A MODERATE-SIZED HOUSE MOST LUXURIOUSLY EQUIPPED, YET RESTRAINED IN STYLE AND IN PERFECT TASTE, WITH EXQUISITE PANNELINGS AND OTHER PERIOD FEATURES; containing OAK-PANELLED HALL, FOUR RECEPTION ROOMS, FIFTEEN BEDROOMS AND SIX BATHROOMS.

THE ATTRACTIVE-LOOKING GEORGIAN TYPE HOUSE STANDS IN A WELL-TIMBERED PARK AND IS APPROACHED BY TWO DRIVES. ELECTRIC LIGHT, HEATING, DRAINAGE AND WATER SUPPLY ARE ALL ON THE LATEST PRINCIPLES, AND EXCEPTIONAL CIRCUMSTANCES RENDER POSSIBLE THE ACCEPTANCE OF

AN ALMOST NOMINAL PRICE

WHICH MERELY REPRESENTS THE APPROXIMATE COST OF THE RECENT RENOVATIONS, AND DOES NOT TAKE ANY COGNIZANCE OF THE VALUE OF THE EXCELLENT HOME FARM (LET TO A GOOD TENANT), THE LODGE AND FOUR COTTAGES, THE BEAUTIFUL GARDENS, THE WOODLANDS, OR EVEN THE STRUCTURE OF THE HOUSE ITSELF.

Further inquiries regarding this most unusual offer will be welcomed by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (Telephone, Whitehall 6767.)

ADJOINING CAMBERLEY HEATH GOLF COURSE

ON SURREY AND BERKS BORDERS.

UP-TO-DATE HOUSE IN WONDERFUL SETTING.



Glorious southerly view over grounds studded with magnificent flowering trees and shrubs and extensive woodlands.

THE HOUSE

comprises spacious hall, three reception, billiard room, thirteen bedrooms, three bathrooms, complete offices.

Electric light and main water installed.

FINE STABLING.

Garage and four cottages.

Lawns, orchard, kitchen garden, tennis courts, delightful woodland walks and vistas of up to nearly half a mile, lined with choice specimen trees and shrubs.

ABOUT 60 ACRES

FOR SALE ON ATTRACTIVE TERMS.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 43,742.)

FINEST POSITION ON THE FAMOUS WENTWORTH GOLF COURSE

With views of considerable extent, embracing Sunningdale Golf Links and Chobham Ridges.

AN IDEAL HOUSE, built in the best possible manner regardless of expense and situated in FIVE ACRES. Inexpensive to maintain.



The accommodation includes: Tiled lobby, cloak room and lavatory, staircase hall, loggia, beautiful drawing room, spacious dining room, library, seven bedrooms, three fine bathrooms, perfect offices, servants' sitting room, etc.; lavatory basins in bedrooms.

Spacious garage, chauffeur's room and large recreation room, which can be converted into three-roomed flat for chauffeur.

Lovely rose garden, crazy paving, banks of young shrubs, grass walks, orchard, small kitchen garden, pine and heather.

Electric light throughout. Most modern system of central heating.

ACCOMMODATION ON TWO FLOORS ONLY. Undoubtedly one of the choicest of the smaller properties now on the market in this favoured district.

Price and full details of HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 43,746.)

A GREAT OPPORTUNITY TO SPECULATIVE INVESTORS. THE ADDINGTON PARK ESTATE

between Maidstone and Sevenoaks, 27 miles from London, presents



POSSIBLY ONE OF THE FINEST PROPOSITIONS FOR COUNTRY CLUB AND GOLF COURSE AND BUILDING DEVELOPMENT SCHEMES EVER OFFERED.

The Estate includes a Mansion upon which many thousands of pounds have been spent and practically

READY FOR OCCUPATION AS CLUB OR HOTEL WITHOUT EXPENDITURE,

there being a Grand Hall, wonderful reception rooms, 30 or more bedrooms, nine bathrooms and finely equipped offices; outbuildings where 100 or more cars could be housed or parked.

Ornamental grounds (these have been neglected) with terraces, water and sunk gardens, hard and grass tennis courts, romantic walks and dingles and tree-clad mounds.

PARKLANDS OF PERFECT CONTOUR FOR LAYING OUT 18-HOLE GOLF COURSE,

and surrounding this, woodlands and parkland affording hundreds of sites for good-class houses which would surround and overlook the golf course, as well as thousands of feet of existing road frontages; the total area is about 286 ACRES.

FOR SALE BY ORDER OF EXECUTORS.

SOLE AGENTS:
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

NORFOLK

HALF A MILE FROM A NICE OLD MARKET TOWN.

Five miles from the coast at Mundesley, nine miles from Cromer, five miles from Norwich.



FOR SALE. DELIGHTFUL LITTLE PROPERTY, approached by drive, bordered by magnificent old beech trees; three nice reception rooms, seven bed and dressing rooms, bathroom, good offices.

Company's electric light and water, main drainage, independent hot water.

Garage and very useful outbuildings; grounds and paddocks of

FOUR ACRES, tennis lawn, well-stocked fruit and vegetable garden.

PRICE ASKED, £2,650.

Inspected and recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E. 30,522.)

FIRST-CLASS HUNTING DISTRICT.

GLOS AND WILTS BORDERS

A SHOW HOUSE FOR SALE AT ONE-THIRD COST.

The RESIDENCE is finely placed on an eminence within half a mile of the F.W.H. Kennels, approached by a long drive.

Accommodation: Pannelled hall, lounge and three fine reception rooms, nine bedrooms, two dressing rooms and four bathrooms.

Main water, central heating, electric light.

Good stabling, garage, cottages; beautiful gardens with broad terrace on three sides of the house, with tennis courts, kitchen garden, rose gardens, etc., and rich pasture.



OVER 20 ACRES
(more land available).

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H. 42,687.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

AN OPPORTUNITY NOT TO BE MISSED

NEAR TUNBRIDGE WELLS.
MAGNIFICENT VIEWS.

SUMPTUOUSLY APPOINTED HOUSE

standing 400ft. up on the famous sandstone ridge.

It is modernised to a degree, planned for economy of labour and in unimpeachable order. The accommodation includes hall, three good reception rooms, nine bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' hall.

All main services, central and domestic heating, telephone, etc. Large garage, two capital cottages.

Grounds of peculiar appeal, well stocked and in excellent order.



Hard and grass tennis courts, orchard, paddock and sylvan woodlands.

A UNIQUE LITTLE PROPERTY OF 10 ACRES

which owing to special circumstances may be had at a

DEAD BARGAIN PRICE.

SHOULD BE SEEN AT ONCE.

Full particulars and photos of Messrs. OSBORN & MERCER. (15,887.)

HIGH UP WITH LONG RIVER FRONTAGE AND FINE VIEWS OVER THE FAVOURITE NORFOLK BROADS

(Boat-house and tea-house on the river banks).



TO BE SOLD, this

ARTISTIC UP-TO-DATE HOUSE
planned for economic upkeep and delightfully sunny.

Three reception rooms, billiard room, ten bed and dressing rooms and all conveniences, including PASSENGER LIFT, electric light, central heating, etc.

GROUND OF UNIQUE CHARM
with a profusion of mature flowering shrubs and choice sub-tropical and other specimen trees.

Carriage drive with picturesque lodge.
Ample stabling and garage premises.

MUST BE SEEN TO BE APPRECIATED.

A choice little Property of about
15 ACRES

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (15,814.)

AN UNUSUAL OPPORTUNITY

is offered of purchasing Privately an exceptionally

CHOICE GEORGIAN HOUSE IN WEST SUSSEX,

within 50 miles of London and close to the Downs and sea. It stands in a finely timbered park well away from the road, facing south with a delightful view, and is

IN PERFECT ORDER THROUGHOUT.

There are nine good bedrooms, and every modern comfort is installed, whilst there is ample stabling, a large garage, two cottages, and a complete farmery.

50 ACRES

A home of peculiar appeal strongly recommended.

Sole Agents, OSBORN & MERCER. (15,735.)

TROUT FISHING for three-quarters of a mile in well-known River. TEMPTING DORSET OFFER.

Immediate inspection desirable.

CENTRE OF THE CATTISTOCK HUNT.



£8,000 WITH 77 ACRES OR £5,000 WITH 14 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,886.)

ADJOINING A HERTS COMMON

ONE HOUR FROM LONDON.

PICTURESQUE HOUSE

standing high, well back from the road, facing south, with a delightful view.

Three reception, ten bedrooms; electric light, Co.'s water. GARAGE. STABLING. TWO COTTAGES.

£4,500 WITH 20 ACRES

£3,500 WITH 5 ACRES

(OFFERS INVITED.)

Agents, Messrs. OSBORN & MERCER. (15,300.)

EXQUISITE GARDENS

delightfully varied and of great natural beauty form a delightful setting for this

CHARMING HOUSE

standing on loam soil with enchanting southern views.



SURREY, SOUTH OF GUILDFORD,

in the favourite Hog's Back district, convenient for London.

The accommodation includes: Lounge hall, two reception rooms, eight bed and dressing rooms, two bathrooms, servants' sitting room, etc.

Company's water and electric light.
Garage, stabling and cottage.

Executors' Sale.

4 ACRES. £3,000

Agents, Messrs. OSBORN & MERCER. (M. 1547.)

CHARMING GEORGIAN HOUSE

standing high and convenient for station and the County Town.

Three reception.
Twelve bedrooms.
Two bathrooms.

FIVE COTTAGES.
FARMERY.
GARAGE.
STABLING.

The land is all rich pasture with a little woodland and an orchard.

WILTSHIRE

Fine residential and sporting district within easy reach of London by express trains.

EXQUISITE JACOBEOAN RESIDENCE



of mellowed stone with stone-tiled roof, mullioned windows, etc., standing in a nicely timbered park and approached by a long carriage drive with lodge.

Internally there is much beautiful oak panelling, many fine old fireplaces, and endless period features to delight the eye, but modern comforts have been skilfully introduced, including five bathrooms, lacatory basins in principal bedrooms, electric light, automatic central heating, etc.

Fine suite of reception rooms, eight principal bedrooms and ample bachelors' and servants' bedrooms.

Large heated garage, splendid stabling, men's rooms, etc.

**THE MAGNIFICENT
GROUNDS ARE A
FEATURE**

and are laid out with consummate taste in lawns with flower and rose landscape gardens, fishponds and fountains, sunken rose garden, etc.

£8,500 WITH 20 ACRES

(Further land and two miles of trout fishing available.)

Strongly recommended from inspection by the Agents, Messrs. OSBORN & MERCER. (15,862.)

HANTS AND WILTS



Favourite New Forest district and within easy reach of the Cathedral City of Salisbury.

CHARMING COUNTRY HOUSE

planned on two floors, facing south and standing on gravel soil.

Inner and outer halls, three reception rooms, ten bed and dressing rooms, bathroom, etc.

Electric Light. Central Heating.
Ample stabling, garage and a cottage.

Prettily disposed grounds, walled kitchen garden, orchard and pasture; in all

13 ACRES. PRICE £4,500

Agents, Messrs. OSBORN & MERCER. (15,865.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

NEAR BANBURY

Two miles of station.

In good country 75 minutes from London.
EXCELLENTLY SITUATED FOR HUNTING WITH FOUR PACKS.



EXCEPTIONALLY FINE WELL-BUILT RESIDENCE

In a miniature park, approached by two drives with lodge entrances. BEAUTIFULLY APPOINTED AND DECORATED THROUGHOUT.

Thirteen bed and dressing, five baths, three reception and billiard room; main water, electric light, gas and drainage.

First-class stabling and garage accommodation, two lodges, two cottages, farmery.

LOVELY GROUNDS AND WELL TIMBERED PARKLAND

ABOUT 34 ACRES FREEHOLD.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 6040.)

BEAUTIFUL POSITION ON EPSOM DOWNS

TWELVE MINUTES FROM STATION. 30 MINUTES OF LONDON.



A DELIGHTFUL OLD GEORGIAN RESIDENCE,

FORMERLY A FARMHOUSE, NOW MODERNISED THROUGHOUT.

Seven bed (all with hot and cold water), two bath, three reception rooms; main electric light and water, central heating; stabling, garage.

DELIGHTFUL GARDENS, WITH TENNIS COURT.

TWO ACRES OR LESS.

FOR SALE. MODERATE PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1462.)

FINE OLD GEORGIAN HOUSE

IN KENT. EASY DAILY REACH STATION, HALF A MILE.



BEAUTIFULLY FITTED AND READY TO WALK INTO.

Twelve bed and dressing, five baths, panelled drawing and dining rooms, two other reception; main water, gas and electric light, part central heating; garages, stabling, three cottages; squash racket court.

BEAUTIFULLY TIMBERED GROUNDS; hard and grass tennis courts, ornamental pond with waterfall.

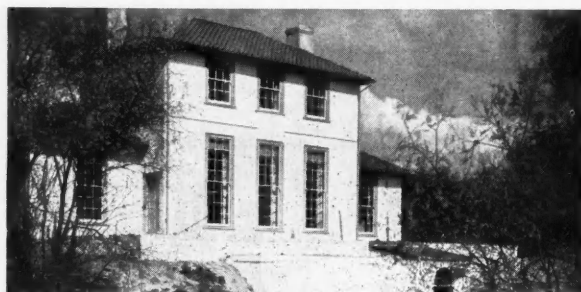
NINE-AND-A-HALF ACRES.

FREEHOLD.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2631.)

25 MILES SOUTH OF TOWN

TO BE SOLD OR LET UNFURNISHED OR FURNISHED.



THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

THIS UNIQUE HOUSE, entirely removed from all noise and approached by a quarter-of-a-mile-long drive. Four bed, bath, lounge hall, three reception. *Easily added to.* Electric light available. Main gas and water. Garage.

EXCEPTIONALLY LOVELY GARDEN, tennis lawns, formal gardens, fish ponds, etc., and very charming woodland with beautiful walks, which are a special feature.

SEVENTEEN ACRES.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2633.)

3, MOUNT STREET,
LONDON, W. 1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

TROUT FISHING IN BERKSHIRE WITH GENUINE TUDOR HOUSE



Beautifully situated on a private Estate, thoroughly modernised and in admirable order.

Entrance and fine billiards hall, a suite of four reception rooms, complete offices with servants' hall, twelve bedrooms, three bathrooms, etc.

CENTRAL HEATING, CO.'S ELECTRIC LIGHT AND WATER installed. The MAGNIFICENTLY TIMBERED OLD-WORLD GROUNDS are a particularly appealing feature and are partly bound by A WELL-KNOWN TROUT STREAM with additional fishing and shooting available.—Price, etc., from the OWNER'S AGENTS, RALPH PAY & TAYLOR, as above. (10.072.)

IN A FINE SITUATION ON THE HIGH GROUND BETWEEN LYNDHURST AND LYMINGTON



The LONG LEASE of this delightful Cottage-style Residence, HELD AT A VERY NOMINAL RENT, for disposal.

It contains nine bedrooms, two bathrooms, four reception rooms, capital offices, and has central heating, electric lighting, main drainage and Co.'s water installed.

GRAVEL SOIL; good GARAGE; very inexpensive, but charming and SHADY OLD GARDEN. A PREMIUM IS REQUIRED.

OWNER'S AGENTS, RALPH PAY & TAYLOR, as above. (10.001.)

HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

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ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

STAFFORDSHIRE—The delightfully-placed moderate-sized COUNTRY RESIDENCE, "The Terrace," Oaken, within five miles of Wolverhampton and quarter of a mile of Codsall Station (G.W.R.); situated in the centre of the Albrighton Hunt; with three reception rooms, billiards room, eight principal bedrooms, adequate domestic quarters; stabling and motor garages, three cottages; charming lawns, gardens and pleasure park; in all about 40 acres. To be Let on Lease. Early possession, at VERY MODERATE RENTAL, with or without parkland.—Apply JOHN LAYTON & SONS, or J. V. BOSWELL & Co., F.A.I., Auctioneers, Wolverhampton.

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BOND STREET HOUSE, cr. BOND & CLIFFORD STS., LONDON, W. 1.

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Telephone:
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LONDON

Telegrams:
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ONLY 35 MINUTES' RAIL FROM PADDINGTON & MARYLEBONE AMIDST FAMOUS BEECHWOODS



THIS EXCEPTIONALLY CHARMING HOUSE.
MODERN REPLICA OF GEORGIAN PERIOD.
PANORAMIC VIEWS OVER THAMES VALLEY.
550FT. ABOVE SEA LEVEL ON GRAVEL SOIL.

BUILT OF RED BRICK with dentilled cornice, with colonnade supported by stone columns and period characteristics; full south aspect; and containing oak-panelled hall, four large reception rooms, eight master's bedrooms, four bathrooms, seven secondary bedrooms and fifth bathroom; oak floors throughout, hot and cold water everywhere, white-tiled offices; large garage.

LONG CARRIAGE DRIVE WITH LODGE.

DELIGHTFUL GARDENS, inexpensive to maintain; terrace and lawns, herbaceous borders, yew hedges, wonderful rock garden, walled fruit gardens, small farmery, park-like grassland flanked by fine beechwoods, wonderful collection of flowering shrubs, specimen trees, etc. Without doubt one of the most charming places of its kind in the market to-day.

CENTRAL HEATING, ELECTRICITY, ABUNDANT WATER, CO.'S SUPPLY AVAILABLE, MODERN DRAINAGE, TELEPHONE. FOUR COTTAGES.
Inspected and highly recommended.

OVER 50 ACRES.

FOR SALE AT A FIGURE WHICH ONLY REPRESENTS ONE-FOURTH OF ITS COST.

Owner's Agents, CURTIS & HENSON, 5, Mount Street W. 1.

WHERE SUSSEX MEETS KENT

EQUIDISTANT FROM TUNBRIDGE WELLS AND RYE WITH FIRST-CLASS GOLF.

FIVE MILES FROM MAIN LINE STATION.
250FT. ABOVE SEA LEVEL ON GRAVELLY SOIL

PASTORAL SURROUNDINGS.
RURAL VIEWS OVER VERDANT VALLEY.

BEAUTIFUL OLD WISTARIA-CLAD GEORGIAN RESIDENCE.

CARRIAGE DRIVE. SECLUDED POSITION. AWAY FROM NOISE. QUIET AND RESTFUL.

Four reception rooms, twelve bedrooms, three bathrooms.

BOUDOIR WITH VALUABLE WALLPAPER BROUGHT FROM THE PARIS EXHIBITION IN 1851. REPUTED TO BE ONLY THREE OTHER EXAMPLES IN ENGLAND.



ELECTRIC LIGHT.
COMPANY'S WATER AND GAS. CENTRAL HEATING.
Gas water heater. Telephone. Modern drainage.

GARAGE AND STABLING FITTED WITH ELECTRIC LIGHT. ROOMS FOR CHAUFFEUR.

FOUR PICTURESQUE COTTAGES AND USEFUL OUTBUILDINGS.

THE GARDENS AND PLEASURE GROUNDS ARE A FEATURE.

Many fine specimens of forest and ornamental timber, including large girth oaks, tulip, copper beech, lime, walnut, elms, firs, etc., flowering shrubs, rhododendrons and azaleas, in excellent state of maturity, maintained by small staff; TERRACE, with fine views; old sloping lawns.

TWO FULL-SIZED TENNIS COURTS recently laid.

Winding paths, two ornamental ponds, orchard, very prolific; walled kitchen garden, glasshouses, two grass paddocks; in all

ABOUT FOURTEEN ACRES.

FOR SALE, FREEHOLD. LOW PRICE TO IMMEDIATE PURCHASER.
EXCEPTIONALLY GOOD EDUCATIONAL FACILITIES.
HUNTING, SHOOTING AND GOLF.
Inspected and recommended.—SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, London, W. 1.

EXECUTORS' SALE. RIDICULOUSLY LOW PRICE. UNUSUAL OPPORTUNITY. WITHIN SEVEN MILES OF THE SEA AND SPORTING GOLF COURSE

400ft. above sea level. Historical surroundings Panoramic views.
EASY ACCESS OF JUNCTION 75 MINUTES' EXPRESS RAIL TO CITY AND WEST END.

SUSSEX.

DELIGHTFUL OLD HOUSE.

part dating from the reign of Queen Anne, added to a few years ago. Modern improvements installed throughout; many thousands of pounds spent during late owner's lifetime.

THE ESTATE BARGAIN OF THE YEAR.

Two carriage drives, through beautifully timbered parklands.

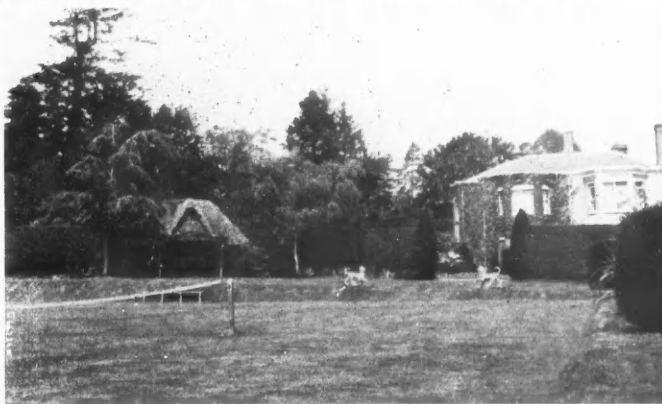
FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, DRAINAGE MODERN.
Stabling. Garages. Home farm. Chauffeur's rooms. Two cottages.

UNIQUE PLEASURE GROUNDS AND GARDENS, shady lawns, beautiful well-grown timber, fine old yew hedges, specimen trees, ornamental pond stocked with waterlilies, excellent walled kitchen garden, prolific orchard. Further cottages if required. Park-like pasture and valuable woodlands of saleable oak.

PRICE NOW £9,000 WITH 220 ACRES (or divided).

Very strongly recommended.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone: Regent 4206.

Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

SOMS AND DEVON BORDERS

LOW PRICE, 2 OR 38 ACRES.
First-rate centre for fishing, hunting, polo and shooting. A charming COUNTRY RESIDENCE, in excellent order: 3 reception, bathroom, 7 bedrooms. Garages, stabling, cottages, farmbuildings. Delightful grounds (one gardener), tennis, kitchen garden, and excellent pastureland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,177.)

£1,650 FREEHOLD.
COTSWOLDS (express trains, London two hours; southern slope; outskirts of village; excellent views and sheltered).—Easily run small RESIDENCE. 3/4 reception, bathroom, 5/6 bedrooms. Co.'s water, electric light, main drainage. Garage, stabling. Charming walled gardens, fruit, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,087.)

£2,750 WITH 2 ACRES. MORE LAND AVAILABLE.
MINCHINHAMPTON (Close to golf course; 600ft. up).—Attractive **GEORGIAN-STYLE RESIDENCE**. Hall, 3 reception, bathroom, 7 bedrooms; garage for 2. Electric light, telephone. Co.'s water, perfect drainage. Charming pleasure grounds, lawns, rose garden, walled kitchen garden and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,162.)

2 ACRES (more available).
RURAL SURREY (easy daily reach London).—Modern replica of **OAK-FRAMED TUDOR RESIDENCE**. Oak-panelled hall, 3 reception, 2 bathrooms, 7 bedrooms (fitted basins). Co.'s water. Gas. Phone. Central heating. Garages. Pretty grounds. Tennis lawn, rock garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,236.)

£150 PER ANNUM, OR WOULD BE SOLD.
1,500-2,500 acres of shooting (optional).

SUFFOLK (6 miles sea).—**GEORGIAN HOUSE**. 4 reception rooms, 10 bedrooms, 2 bathrooms, etc.; electric light, telephone, modern drainage; garage, useful outbuildings. Charming old gardens, tennis lawn, lily pond, walled kitchen garden, woodland and grassland; in all nearly
9 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. 7860.)



BARGAIN PRICE.
Grounds or up to 27 acres.

SOUTH DEVON COAST (400ft. up, facing south).—Charming old-world RESIDENCE.

Hall, 4 reception rooms, 2 bathrooms, 9 bedrooms. Electric light. Telephone. Central heating. Garage. Stabling. Farmery. Cottage. Particularly attractive grounds with tennis and other lawns, kitchen garden and productive pastureland. Shooting. Hunting. Fishing. Golf. Yachting.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,636.)

REAL BARGAIN. No reasonable offer refused. **W. MIDLANDS** (11 miles station, high up).—Charming modern RESIDENCE, commanding extensive views. 4 reception, 2 bathrooms, 7/8 bedrooms. Electric light. Gas. Co.'s water. Central heating. Garage for 2; secluded grounds, tennis, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,597.)

£2,500 Freehold. Bargain. Might Let Unfurnished.
TEIGNMOUTH (high position, overlooking town, 1/2 mile sea, south aspect).—Excellent RESIDENCE with loggia, verandah and balcony. Lounge hall, 3 reception, bathroom, 9 bedrooms. Co.'s water. Gas. Phone. Main drainage. Garage for 2. Stabling. Delightful grounds sloping to south, bounded by stream with waterfalls. Kitchen and fruit garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,356.)

£3,000 (or near offer) FOR QUICK SALE. BARGAIN.
W. COUNTIES (400ft. up, south aspect, with wonderful views). Hunting, golf and shooting available. Well-built RESIDENCE, with **OAK PANELLING, OPEN FIREPLACES**, etc. Lounge hall, 2 reception, bathroom, 5 bedrooms, attic. Co.'s water. Phone. Garage. Stabling. Nicely timbered grounds, rockery and pool, grassland, woodland, etc.; in all about
57 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,307.)

£1,800. FREEHOLD.
SURREY HILLS (1 mile station, 1/2 hour London; 550ft. up). 2 sitting rooms, 5 bedrooms, bathroom, 3 w.c.'s. Telephone. Co.'s water. Central heating. Garage; charming gardens, tennis court and grassland; in all 3 ACRES. £2,300 for whole, or £1,800 with gardens.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,217.)

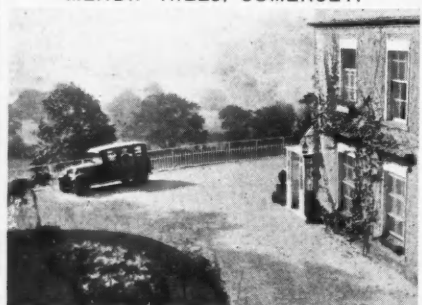
W. HUGHES & SON, LTD.

Estate Agents.
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.
Established 1832. Telegrams: "Hugestat," Bristol.
Telephone: Bristol 20710

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

FAVOURITE WESTERN COUNTY.—Unique little ESTATE of about 120 ACRES, with a distinctive old-fashioned HOUSE, approached by a drive over half-a-mile in length, with lodge; high up, with a glorious panoramic outlook over a smiling landscape. Four reception, twelve bed and dressing rooms, three baths; electric light, central heating; cottage, stabling; terraced grounds. Hunting, shooting and fishing. Price £5,000.—Photos and details from W. HUGHES & SON, LTD., Bristol. (18,478.)

800FT. UP, in lovely country, eight miles from Taunton, Somerset. Bungalow-style HOUSE, with two sitting, five bedrooms, bathroom, sun room and attic; heating, electric light; stabling, farmery, beautiful garden and meadowland, in all about TWELVE ACRES. All in good order. Price £2,300.—W. HUGHES & SON, LTD., Bristol. (18,509.)

MENDIP HILLS, SOMERSET.

CHOICE GEORGIAN HOUSE, approached by a drive with lodge, in finely timbered old grounds of nearly SIX ACRES. The House, which is in splendid order, stands over 600ft. up in a sunny, sheltered spot and commands beautiful views; three reception, nine bedrooms, two bathrooms; electric light; good social district. Price £4,000.—Strongly recommended from inspection by W. HUGHES & SON, LTD., Bristol. (18,481.)

A BARGAIN.
HEREFORDSHIRE.—Old-fashioned COUNTRY HOUSE (three reception, eight bedrooms) with buildings and about 100 ACRES of land, in a beautiful district. Price only £3,000.—W. HUGHES & SON, LTD., Bristol. (17,609.)

£1,150.—Perfectly unique little HOUSE on a southern slope of the Mendips, occupying one of the most delightful positions imaginable, with panoramic views, including a wooded valley with stream. Six rooms, bath, kitchen, etc. Garage; pretty gardens. Near two golf courses. Cost £2,000.—Strongly recommended by W. HUGHES & SON, LTD., Bristol. (18,256.)

SUITABLE FOR CONVERSION for Country Club or Golf Course.—Surrey Hills (seventeen miles London).—A gentleman's ESTATE, 30 acres. Residence (five reception, eighteen bed, seven baths, etc.); all modern conveniences.—Sole Agents, GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

WEST SOMERSET.—An attractive HUNTING BOX on edge of moors, 400ft. above sea level with magnificent views, nine miles from Taunton, in centre of Quantock Stag-hounds and West Somerset Hunts. Lounge hall, four reception, eleven bedrooms, two bathrooms, convenient domestic offices; groom's cottage, stabling, garages and other useful outbuildings; 43 acres; electric light, water and drainage. Price £4,500 (offers invited).—Full particulars of DEACON & EVANS, Land Agents, Taunton, Somerset.

Telephone:
Tunbridge Wells
1153 (2 lines).

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

BRACKETT & SONS

London Office:
Whitehall 4634.

ON THE SOUTH DOWNS

AND THREE-AND-A-HALF MILES FROM LEWES.



Particulars and conditions of Sale with plan in due course, of Messrs. RAVENSCROFT, WOODWARD & Co., Solicitors, 15, John Street, Bedford Row, W.C. 1, and with orders to view of the Auctioneers, as above.

VALUABLE FREEHOLD BUILDING SITES

ON THE NORTHEAST ESTATE,

ranging from 5 acres to 77 acres in extent. FARM OF 280 ACRES.

Another farm of 108 acres, fine old historical Sussex barn available for conversion into a dwelling house and studio, other buildings, etc. In all about

597 ACRES.

BRACKETT & SONS

will SELL the above in 26 Lots, at the White Hart Hotel, Lewes, in the month of October (unless previously disposed of).

FOR SALE OR TO LET ON LEASE.

"THE WILDERNESS," WOODBRIDGE, SUFFOLK

THE FAMOUS CENTRE FOR YACHTING AND GOLF.



THIS ATTRACTIVE AND EXCEPTIONALLY WELL-BUILT

RED BRICK RESIDENCE.

STANDING IN CHARMING AND WELL-PLANNED GROUNDS OF TWO ACRES WITH TENNIS LAWN AND GREENHOUSE.

THE HOUSE

stands on rising ground, facing due south, and contains:

CELLAR, HALL WITH OAK FLOOR, THREE PARTICULARLY ATTRACTIVE RECEPTION ROOMS, CLOAK-ROOM AND LAVATORY.

On the first floor there is a spacious and handsome landing, four bedrooms, two dressing rooms, bathroom, lavatory and w.c.

On the second floor there are three bedrooms, large boxroom, housemaid's cupboard, linen cupboard and bathroom

CENTRAL HEATING.

ELECTRIC LIGHT.

GAS, WATER AND TELEPHONE.

OUTSIDE ARE TWO GARAGES, WORKSHOP, STOREROOM, BOOT ROOM AND COALHOUSE.

For full particulars apply ARNOTT & EVERETT, Woodbridge, Suffolk.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

AN ANCIENT SUSSEX MANOR HOUSE

DATING FROM THE XVTH CENTURY AND PROBABLY MUCH EARLIER.



THE INTERESTING TUDOR RESIDENCE is built of brick and tile with Horsham slab roof and with many unique interior features.

THREE SITTING ROOMS. EIGHT BEDROOMS.
BOOKROOM. THREE BATHROOMS.

CENTRAL HEATING. GOOD WATER SUPPLY. MODERN DRAINAGE.

Outside are old bakehouse, garage and stables.

GARDENS WITH TENNIS LAWN AND ORNAMENTAL WATER.

FOUR COTTAGES, and FARMERY.

IN ALL ABOUT 116 ACRES.

Part of which is Let on yearly tenancy.

FOR SALE, FREEHOLD.

Further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1. (Mayfair 6341.) (32,067.)

650FT. UP ON GRAVEL SOIL. ON THE SURREY HILLS

Near well-known Golf Links, and within 50 minutes' motor run of London.

THE RESIDENCE is a beautiful example of modern architecture, where first-class workmanship has been employed, and the whole is ready for immediate occupation.

Fine hall, three reception rooms, ten bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER. COMPANY'S WATER.

Oak floors throughout. Exceptionally nice offices.

GARAGE AND A PAIR OF COTTAGES containing three bedrooms each.

PICTURESQUE GARDEN,

in all about two acres, including terrace and swimming pool 40ft. by 20ft. and 8ft. deep one end.

The remainder comprises beautiful timbered parklike grassland and extends in all to

ABOUT 32 ACRES.

TO BE SOLD FREEHOLD.

Photographs and further particulars on application to the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1, who have inspected and can strongly recommend the Property. (Mayfair 6341.) (21,466.)



HIGH UP ON THE OXFORDSHIRE HILLS BETWEEN HENLEY AND THAME



THIS MOST ATTRACTIVE
RESIDENTIAL
PROPERTY.

with a medium-sized Residence, on two floors only, occupying a glorious position 700ft. above sea level and commanding delightful panoramic views. Eight bed and dressing rooms, bathroom, large hall and three good reception rooms.

ELECTRIC LIGHT AVAILABLE. MODERN DRAINAGE.

GARDENS AND GROUNDS with many attractive features.

GARAGE FOR TWO CARS.

Stabling and other useful out-buildings.

TO BE SOLD, FREEHOLD.

In all about

22 ACRES.



Price, photographs and further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1 (Mayfair 6341), who have inspected the Property. (51,548.)

HUNTING WITH THE OLD BERKS & V.W.H.

WITHIN AN EASY DRIVE OF SWINDON AND OXFORD.

THIS FINE TUDOR (REPLICA) MANOR HOUSE.

255ft. up in a beautifully timbered park of

121 ACRES.

Lodge and two carriage drives, 20 bed and dressing, five bath, billiard and four reception rooms; good stabling, etc.; electric light, central heating.

Eight cottages, Fishing and shooting in neighbourhood.

Another 67 acres adjoining can be had.



FOR SALE AT A BARGAIN PRICE
(TO MEET THE TIMES).

Highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (7612.)

SOUTH-EAST DEVON

Four miles from Market Town. Five miles from sea, ten miles from a Junction Station, three hours from Waterloo.



A.D. 1607.

THIS FASCINATING

JACOBINE STONE

RESIDENCE,

completely modern-

ised, with electric

light, central heating,

constant hot water,

telephone, and

panelled interior.

Hall, five reception

rooms, nine principal

bedrooms, five bath-

rooms, seven serv-

ants' bedrooms, linen

room.

Lodge, farmhouse,

stable, Residences,

three cottages, garage,

stabling and

charming old gardens with wide lawns, surrounded by an Estate of rich land, in all about

180 ACRES.

Farmhouse and 160 acres being Let at £273 per annum.

TO BE SOLD.

Highly recommended by the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (72,301.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone:
Grosvenor 1441 (three lines).

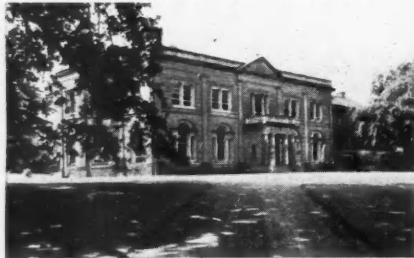
WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.

BETWEEN WINCHESTER AND THE SOUTH COAST

Splendid sporting and residential district.



WELL APPOINTED HOUSE OF GEORGIAN CHARACTER

In a park of about 75 acres. High up. Fine southern views. Fourteen bed and dressing rooms, three bathrooms, three reception rooms and billiard room.

ELECTRIC LIGHT. MAIN WATER.
Garages. Stabling. Four cottages.

DELIGHTFUL WELL-TIMBERED GARDENS.

FREEHOLD REDUCED TO £6,500.

About 50 acres adjoining also available.

Sole Agents, AUSTIN & WYATT, Farnham and Bishop's Waltham; and Messrs. WILSON & Co., 14, Mount Street, W. 1.

SURREY

UNDER AN HOUR FROM LONDON.



Near Leith Hill, Box Hill and Walton Heath.

UNDOUBTEDLY THE FINEST PLACE OF ITS SIZE IN THE HOME COUNTIES.

The remarkably beautiful House is perfect in every detail, and most luxuriously fitted; oak-panelled hall, three reception rooms and billiard room, nine bedrooms, four splendid bathrooms; lodge, two cottages, garages, stabling.

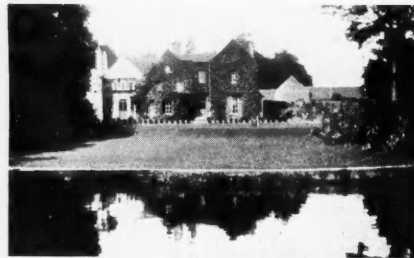
WONDERFUL GARDENS OF FIVE ACRES.

FOR SALE WITH IMMEDIATE POSSESSION.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

NEAR NEWBURY

A PICTURESQUE TUDOR HOUSE.



WITH A TROUT STREAM ON A PRIVATE ESTATE.

Unique situation. Perfect seclusion.

Twelve bedrooms, three bathrooms, four reception rooms, billiard room.

ELECTRIC LIGHT. CO.'S WATER.

CENTRAL HEATING.

Garage. Stabling.

WELL-TIMBERED OLD GARDENS about

FOUR ACRES.

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W. 1.
SHREWSBURY.
STOW-ON-THE-WOLD.

BETWEEN STRATFORD-ON-AVON AND BIRMINGHAM

IN AN OLD-WORLD VILLAGE.

THIS

XVTH CENTURY RESIDENCE.

carefully restored to its original form, contains:

PANELLED HALL (32ft. by 17ft.) opening to loggia and terrace.

THREE RECEPTION,

TWO BATH,

NINE BED AND DRESSING ROOMS AND COMPACT OFFICES.

FINE OLD OAK PANELLING.

OPEN FIREPLACES, ETC.



MAIN SERVICES.

CENTRAL HEATING.

TELEPHONE.

GARAGE.

STABLING.

OLD-WORLD GARDENS, ORCHARD, ETC.

THREE ACRES.

Long Lease.

Full details from the Agents, CONSTABLE and MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

A TRULY DELIGHTFUL SMALL RESIDENCE AMIDST THE SUSSEX DOWNS, NEAR LEWES

Quiet and secluded from traffic, with a glorious view of a wide range of the Downs.

WITH ELEVEN-AND-A-HALF ACRES AND ONE COTTAGE, £4,000.

WITH 189 ACRES £6,000.
(More land can be purchased.)

ACCOMMODATION:

CENTRAL HALL (19ft. by 14ft.) with open fireplace.

DRAWING ROOM (24ft. by 17ft.).

DINING ROOM (19ft. by 14ft.).

Excellent offices, six bedrooms, bathroom.

BEAUTIFUL OLD GARDENS.

Stabling, garage and magnificent farm-buildings.

FISHING RIVER FLOWS THROUGH PROPERTY.

Everything in beautiful order.



Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,151.)

BY ORDER OF EXECUTORS. OXON-GLOS BORDERS FEW MILES FROM BURFORD.



Splendid HUNTING and social district; some FISHING definitely available.

FOR SALE, this typical Cotswold COUNTRY RESIDENCE of the Manor House type, about 300ft. above sea level. It occupies a quiet and secluded position and is in first-rate order. Four sitting rooms, eight bedrooms, two bathrooms, servants' hall; electric light, new drainage, independent hot water; stone-built garage and stabling, range of four stone-built cottages; delightful garden and two paddocks; SEVEN-AND-A-HALF ACRES IN ALL. The price which the Agents are instructed to quote is £5,000. BUT OFFERS ARE INVITED FOR QUICK SALE TO CLOSE ESTATE.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,309.)

WOODMANTON MANOR, CLIFTON-ON-TEME, WORCESTERSHIRE.

FOR SALE, the attractive and valuable Freehold AGRICULTURAL AND SPORTING ESTATE of about 270 ACRES, of which 25 are arable and 33 woodland, with EXCELLENT RESIDENCE, containing three reception rooms, gunroom, five bedrooms, two dressing rooms, two maids' rooms, two bathrooms, three w.c.'s and excellent kitchen accommodation, modernised and brought up to date in every respect. GOOD STABLING, outbuildings and double Dutch barn with driving way; electric light to House and buildings, water by gravitation. FIRST-CLASS SHOOTING ESTATE, four pools, one stocked with trout. Hunting available with three packs of hounds. Possession March 25th, 1933.—Apply BENTLEY HOBBS & MYTTON, Worcester.

DORSET.—To LET, beautiful old stone-built COUNTRY HOUSE of distinction but of moderate size, in small well-timbered park; containing four reception rooms, eleven bedrooms, three bathrooms; electric light, central heating, good water supply and up-to-date sanitation; exceptionally beautiful pleasure grounds and gardens.—For further particulars, apply to Messrs. J. CARTER, JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1.

DEVON.—Unique Georgian HOUSE of historical interest in good sporting and residential district, with period ceilings, old oak panelling and ancient oak doors; eight bedrooms, bathroom, three reception rooms; electric light, water by gravitation; stabling, garages; two tennis lawns, walled garden, paddocks, ten acres. Freehold, £4,750.—HEWITT & CHERRY, 1, Bedford Circus, Exeter.

FURNISHED HOUSE TO LET

TO THOSE RETURNING FROM ABROAD.
EXCEPTIONAL EDUCATIONAL FACILITIES.

READING (40 minutes Paddington).—On high ground. Well-furnished HOUSE to be LET for a term up to two years; three reception, seven bed and three bathrooms, good offices; electric light, gas, main water and drainage, central heating and independent hot water; double garage; attractive garden, three-quarters of an acre, with tennis lawn. Nominal rent from careful tenant.—Apply Messrs. EGGINTON & SON, 15, Friar Street, Reading.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

ON THE BEAUTIFUL LAKE OF COMO, ITALY

In an elevated position in the Village of MOLTRASIO, well away from the highway, therefore immune from dust and noise.

THIS ITALIAN VILLA.

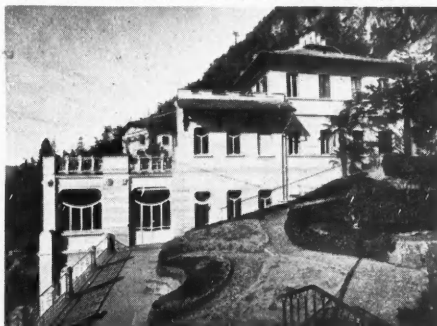
fairly modern, detached, with south aspect comprises some FOURTEEN RECEPTION, bed and bathrooms, two staircases, and communicates with a SERVICE MANSION of seven rooms, and a GUEST RESIDENCE of ten rooms.

THE GROUNDS

which are entirely enclosed by solid walls, are tastefully disposed of with rare plantations and together with a very fine tennis court (hard court), heated flower houses, etc., extend to some

20,000 SQUARE METRES.

whilst there is also a further 20,000 square metres not enclosed.



ONE OF THE RESIDENCES

PRICE £17,000

completely furnished (excluding pictures and artistic objects.)

Would be LET, furnished, until December, 1932, at a rental of £215 for the period.

Full details and photographs on application to HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THE "TENNIS COURT."

PORTER'S HOUSE.
GARDENER'S HOUSE OF SEVEN ROOMS WITH GARAGE AND STABLING.

CENTRAL HEATING,
and
ALL CONVENIENCES.

There is also a

BOATHOUSE

of some four rooms on the lake with accommodation for two motor boats.



VIEW OF LAKE FROM GARDENS.

WEST SOMERSET

Near Quantox Head; Minehead five miles; Taunton eighteen miles.

ATTRACTIVE MODERN DETACHED RESIDENCE.

THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM.

CO.'S WATER, ELECTRIC LIGHT, MAIN DRAINAGE.

STABLING FOR FOUR, GARAGE FOR TWO. MATURED GARDENS.

tennis court and pasture fields; in all ABOUT THREE-AND-A-HALF OR SEVEN ACRES.

HUNTING. POLO. GOLF.
For SALE, Freehold. Possession on completion.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



A TUDOR GEM IN SUSSEX

FAVOURITE GOODWOOD DISTRICT.

£3,750 FREEHOLD

Easy reach of the coast; unspoilt surroundings; glorious scenery.

LOUNGE HALL (with oak beams),
THREE RECEPTION ROOMS (one very large),
SEVEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
EXCELLENT OFFICES.

CO.'S WATER AND ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN DRAINAGE.



GARAGE FOR TWO WITH ROOMS OVER.
STABLING.

VERY CHARMING GROUNDS.

Hard tennis court, kitchen garden, orchard, paddock, etc.

IN ALL

THREE-AND-A-HALF ACRES.
ADDITIONAL TEN ACRES AVAILABLE.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FARNHAM, SURREY. PRICE £3,500

Convenient for Guildford and London; high situation; commanding delightful views towards Hindhead.

PICTURESQUE FREEHOLD COUNTRY RESIDENCE.



THREE ACRES.

containing entrance hall, three reception, lounge, nine bed, two bath, complete offices.

Co.'s water, gas, electric light available, good drainage; garage and stabling

Delightful matured gardens with all-sized tennis lawn; in all about

CLOSE TO HERTFORDSHIRE COMMON AND GOLF COURSE

400ft. up; 40 minutes of Town; rural surroundings.

FREEHOLD CHARACTER HOUSE.

inexpensive of upkeep.

Central heating, independent hot water system, electric light and power; entrance hall, three reception, compact offices, seven bed (three fitted lavatory basins), two baths; two garages.

Choice gardens, delightful rockery, full-sized tennis lawn, rose garden, flower beds, plantation.

ABOUT

ONE ACRE.

PRICE MUCH BELOW COST.

Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1



Strongly recommended by the Joint Agents, Messrs. HAMPTON & SONS, 20, St. James's Square, S.W. 1; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAREBROTHER, ELLIS & CO.

26, DOVER STREET, W. Regent 5681.
City Offices: 29, FLEET STREET, E.C.

OR
(in association with)

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, W.
Gros. 1671.

NEW FOREST. £4,750 WITH FOUR ACRES

About seven miles from Brockenhurst



AN ATTRACTIVE MODERN RESIDENCE in first-rate order and fitted with every modern convenience. Lounge, three reception, five principal and four secondary bedrooms, two bathrooms. Electric light, central heating. Two garages, stabling. Well laid-out garden.

FOUR ACRES. PRICE ONLY £4,750.

Or LET, Unfurnished, at £175 per annum.
Further land up to thirteen acres and cottage available.
Full details from FAREBROTHER, ELLIS & Co., 26, Dover Street, W. 1. (Regent 5681.)

SUNNINGDALE

Close to the golf course.

Half-a-mile from the station.



AN ATTRACTIVE MODERN HOUSE,

with ten bedrooms, two bathrooms, three reception rooms; modern conveniences.

To be LET on LEASE at a very moderate rental.

Full details from GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1.

CORNISH RIVIERA**ATTRACTIVE SPORTING ESTATE FOR SALE**

A. PEARSE JENKIN & BAWDEN

will offer for SALE by Public AUCTION (subject to conditions as usual), at 3 p.m., on Monday, 29th August, 1932, at Tyacks Hotel, Camberne, the FREEHOLD ESTATE, with VACANT POSSESSION, known as

ASHILL

near the Cliffs in the St. Ives Bay district, occupied by Lieut.-Commander Agnew, M.P., and others, and consisting of a medium-sized RESIDENCE, GARDEN, COTTAGE, outbuildings, and about

155 ACRES OF PASTURES AND WOODLAND.

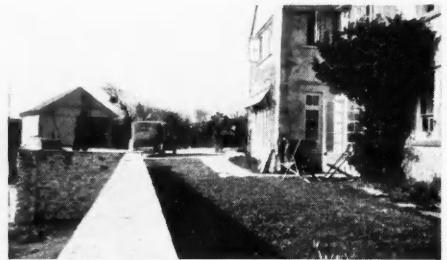
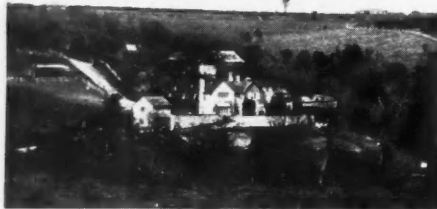
The Estate will be offered as a whole, and if unsold in one Lot, then in convenient Lots.

THE WHOLE ESTATE FACES SOUTH,

is compact, well watered and occupies a sunny, sheltered position along the slopes of a pretty valley only a quarter of a mile from the magnificent cliff scenery of the Cornish Coast in the neighbourhood of ST. IVES BAY.

IT HAS OVER A MILE OF ROAD FRONTAGE and is about two-and-a-half miles from G.W.R. (main line) Station. Shops and Golf Links.

THERE IS SHOOTING ON THE ESTATE and HUNTING WITH THE FOURBURROW AND WESTERN HOUNDS.



THE RESIDENCE is well planned, up-to-date, and commands good views.

There are five bedrooms, two bathrooms, three reception rooms and hall. GOOD WATER SUPPLY AND DRAINAGE. Telephone. Stabling at rear for seven horses. Productive garden. GARAGES.

THE COTTAGE has four rooms and is attractively secluded, and has its own water supply, garage, etc.

THE PASTURES AND WOODLAND combine to make the whole a most attractive place of residence for the Sportsman and Agriculturist, retired Business Man, or an investment with considerable possibilities.

FULL PARTICULARS and ORDER TO VIEW can be obtained on application to the Auctioneers, or to the Solicitors, Messrs. COULTER, HANCOCK & THRALL, Truro.

STATION ROAD EAST,
OXFORD.
(Tel.: 240.)

F. D. IBBETT & CO., F.A.I.
AUCTIONEERS, ESTATE AGENTS AND SURVEYORS.

125, HIGH STREET,
SEVENOAKS.
(Tel.: 147.)

**MAGNIFICENT SITUATION**

500ft. up, with marvellous panoramic views.

A CHARMING RESIDENCE.

Seven bedrooms, bathroom, three reception rooms, complete offices: garage, cottage; beautiful matured grounds and paddock of TEN ACRES.

FOR SALE FREEHOLD
at a moderate price.

Confidently recommended by the Sole Agents, as above.



In a pretty wooded situation, facing south, and within a few minutes of Sevenoaks main line station.

AN ARCHITECT-DESIGNED MODERN HOUSE, with five bedrooms (all with fitted basins), bathroom, two reception rooms, cloakroom and good offices.

HALF-AN-ACRE GARDEN.

All main services. Central heating. Garage.

PRICE £2,600 FREEHOLD

Strongly recommended. Very good value

PETERSFIELD—To LET, Unfurnished, detached RESIDENCE, overlooking lake and golf course; six bedrooms, two reception, usual offices; electric light, gas, water and drainage; £88.—JACOBS & HUNT, Auctioneers, Petersfield.

Re the Hon. F. G. Wynn, deceased.

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Llanwnda Station two miles; on the main road Caernarvon to Pwllheli.

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MOST VALUABLE PRIVATE COLLECTION

of OLD ENGLISH AND WELSH OAK PERIOD FURNITURE, and the unique collection of ARMOUR AND ARMOURY models and relics of all description contained in Plas Newydd and the Fort (within the Park).

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SHOOTINGS AND AGRICULTURAL PROPERTIES IN THE MOST SPORTING PARTS OF SCOTLAND
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35 MILES LONDON. TRIANGLE BETWEEN BASINGSTOKE, READING AND BAGSHOT.



£5,000 WITH 23 ACRES. £7,000 WITH 128 ACRES
QUEEN ANNE-STYLE RESIDENCE
OF CHARACTER AND DISTINCTION, IN A MOST DELIGHTFUL SITUATION.
Large lounge, three charming reception, white tiled domestic offices, with maids' sitting room, nine bedrooms, dressing and two bathrooms.
MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING.
PLANNED FOR LABOUR-**SAVING AND EASY WORKING.**
LARGE GARAGE. STABLES. BUNGALOW. TWO FIRST-CLASS COTTAGES.
LOVELY GARDENS, with an exceptionally fine tennis court and a wonderful collection of trees. Home farm with good house, cottage and buildings, and 105 ACRES pasture can be included, or not, as desired.
BARGAIN PRICES QUOTED ABOVE. CERTAIN TO BE SOLD QUICKLY. AN OPPORTUNITY NOT TO BE MISSED.

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350FT. UP. NORTHAMPTONSHIRE BORDERS. TWO HOURS' EXPRESS TO LONDON.

AN ELEGANT TUDOR-STYLE STONE-BUILT RESIDENCE
standing on an eminence commanding expansive views. Approached by a beautiful drive quarter-of-a-mile long. Estate bounded on three sides by stretch of water affording boating and fishing.

MODERNISED AND IMPROVED REGARDLESS OF COST AND IN PERFECT ORDER.

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FOR SALE, FREEHOLD, AT A REASONABLE FIGURE.

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HUNTING WITH FOUR PACKS.

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Peaceful situation on fringe of small old-world village (20 miles from Oxford).

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Four reception, eight bedrooms and two bathrooms; electric lighting, excellent water and drainage; two garages, stabling for four.

THREE PICTURESQUE COTTAGES.

Charming old walled-in gardens, orchard and paddocks, comprising in all about

SEVEN ACRES

FREEHOLD. £4,500

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ONE OF THE MOST BEAUTIFUL SMALL ESTATES IN THE HOME COUNTIES.
UPON WHICH OVER £20,000 HAS BEEN EXPENDED.
PICTURESQUE RESIDENCE

(partly dating from 1730), on two floors; approached by the avenue drive. **LUXURIOUSLY EQUIPPED.**

Oak parquet floors in reception and principal bedrooms; fixed basins in most bedrooms. Artistic decorations and expensive modern fireplaces. Central heating throughout, electric light, Co.'s gas and water. *Extremely easy and economical to run.*

Lounge hall, billiard room, beautiful suite of three reception (including drawing room 30ft. by 20ft.), model domestic offices with maids' sitting room, ten bedrooms, two dressing rooms, three bathrooms.

Garages, stabling, entrance lodge, two excellent cottages. **HARD TENNIS COURT**, delightful rock and water garden, walled-in kitchen garden, orchard, six acres of lovely woods with shady walks. **Small park.**

ONLY £8,750. 26 ACRES. FREEHOLD.
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LUXURIOUSLY EQUIPPED RESIDENCE
IMPROVED REGARDLESS OF COST.

Fine, bracing position with expansive land and sea views. Favourite residential centre. Excellent facilities for yachting. Convenient also for hunting.

REQUIRING NO FURTHER EXPENDITURE.

Running water in every bedroom. *Extravagantly fitted principal bathroom.*

All main services.

Lounge hall, billiard room, three reception, eight bed and dressing rooms, two bathrooms; spacious garage, entrance lodge and drive approach; beautifully laid-out gardens, tennis court, rockery with pools and streams, woodland walks, walled kitchen garden (nine-acre paddock adjoining can be bought).

£5,750 FREEHOLD WITH FOUR ACRES

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HANDSOME GEORGIAN-STYLE HOUSE
EXQUISITE SITUATION. 300FT. UP.

Drive approach with pretty lodge entrance; right away from traffic and noise; adjacent to common and enjoying beautiful woodland views.

IN PERFECT ORDER, AND ON TWO LEVELS ONLY.

Central heating. Fixed basins in bedrooms. Main electricity, gas and water.

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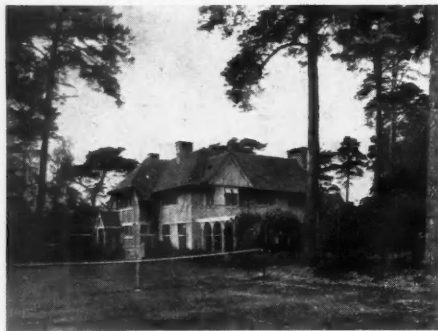
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THIS ARTISTIC RESIDENCE was designed by well-known architect and offers the advantages of modern-day planning and all up-to-date conveniences.
Eight bedrooms, two bathrooms, lounge hall, three reception rooms, loggia, kitchen and complete domestic offices.

EXCELLENT BUNGALOW RESIDENCE.
GARAGE.

Private electric lighting plant, petrol gas plant for cooking, and gas fire.

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The whole comprises an area of about
SEVEN ACRES.

PRICE £5,000, FREEHOLD.

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In an excellent sporting and residential district: about one mile from station; six miles from Blandford; south aspect.

TO BE SOLD. this very attractive small **FREEHOLD RESIDENCE** in perfect order throughout. Five bedrooms, bathroom, three reception rooms, kitchen and offices; garage for two cars; Company's electric light, central heating; the gardens and grounds are well matured, and include orchards, flower and kitchen gardens, etc.; the whole extending to an area of about

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PRICE £2,000 FREEHOLD (or near offer).
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Between Bournemouth and the New Forest.

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THIS VERY ATTRACTIVE MODERN FREEHOLD RESIDENCE. Three bedrooms, bathroom, two reception rooms, kitchen and offices; garage; Company's gas and water; garden.

LOW PRICE, £1,200 FREEHOLD.

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Hunting with the Fernie, Cottesmore and Pytchley. Nine miles from Market Harborough, four miles from Uppingham.

**THE REMAINING FREEHOLD PORTIONS OF THE
HORNINGHOLD ESTATE.**

comprising:

Two very attractive **RESIDENCES** or Hunting-boxes in the picturesque village of Horninghold, known as

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Two important dairying and mixed **FARMS**, known as **PRIORY FARM** of 155 acres and **BLASTON LODGE FARM** of 210 acres, equipped with Houses and buildings.

SMALL HOLDING of 50 acres, with House and buildings at Blaston; also at Horninghold.

RANGE OF VALUABLE HUNTING STABLES.
FIVE EXCELLENT COTTAGES WITH GARDENS.
EIGHT ENCLOSURES OF PASTURELAND, AND ALLOTMENT GARDENS.

The whole extends to an area of about

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VACANT POSSESSION OF SOME OF THE PROPERTIES WILL BE GIVEN ON COMPLETION.

To be offered for **SALE** by **AUCTION** in Sixteen Lots at the Assembly Rooms, Market Harborough, on Tuesday, August 23rd, 1932, at three o'clock (unless previously Sold Privately).

Particulars, plans and conditions of Sale may be obtained of the

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Close to a popular golf course; seven miles from Bournemouth.

AN EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, in excellent order throughout. Eight bedrooms, bathroom, three reception rooms, lounge hall, kitchen, and excellent offices; Company's gas and water; garage; the well-kept gardens and grounds include tennis and croquet lawns. Kitchen garden, ornamental lawns, the whole extending to an area of about

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PRICE, £4,200 FREEHOLD (or near offer).
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In a pleasant position, close to station and golf course.

FOR SALE.

AT A REMARKABLY LOW PRICE.

THIS NEWLY CONSTRUCTED FREEHOLD RESIDENCE, containing: Three bedrooms, bathroom, two sitting rooms, kitchen and offices; garage; Company's gas and water; good garden.

PRICE ONLY £1,300 FREEHOLD.

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THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

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MAIN WATER.

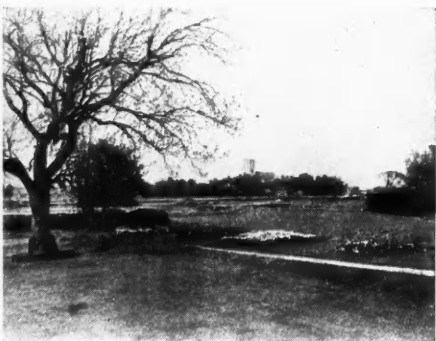
Garages. Boat shed. Heated greenhouse.
THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

TWO-AND-THREE-QUARTER ACRES.

There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.

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GLORIOUS HERTFORDSHIRE.

Healthy situation, just over 30 minutes express train service from London.

PICTURESQUE MODERN RESIDENCE.

approached by a carriage drive. Well-planned House: six best bedrooms, four servants' bedrooms, two bathrooms, hall, three reception rooms. South aspect. COMPANY'S WATER AND GAS. OWN ELECTRIC LIGHT. MODERN SANITATION.

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DELIGHTFUL GARDENS, GROUNDS AND ORCHARDS; in all ABOUT SIX ACRES.

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NEAR MAIN LINE STATION.

Recently modernised at considerable expense and equipped with all conveniences.

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SIX BEDROOMS (h. and c.). BATH-ROOM.

Open fireplaces, etc.

GARAGE for two cars; space for rooms over.



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CO.'S WATER,
MODERN DRAINAGE,
TELEPHONE.

CHARMING GARDENS and GROUNDS, forming quite a special feature, with TENNIS COURT, rose beds, ornamental ponds, paddock, etc., extending to about

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Just outside the ancient Market Town of Barnstaple.

£2,500. MUST SELL. £2,500.

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ABOUT ONE HOUR FROM TOWN.



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HALL WITH FINE OLD OAK STAIRCASE, FOUR RECEPTION, NINE BED AND DRESSING, TWO BATHROOMS, COMPACT OFFICES, SERVANTS' SITTING ROOM.

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First-rate stabling and garage premises. Quaint stone-built summerhouse. Well-laid tennis court, SWIMMING POOL, lovely grass walks, two prolific kitchen gardens, magnificent yew hedges.

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BEAUTIFUL LITTLE STONE-BUILT HOUSE, placed on the edge of a glorious park: seven bedrooms, bathroom, three reception; electric light, central heating, Co.'s water and gas; capital stabling and garage premises; charming gardens with stream; in all ABOUT ONE ACRE.

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A LOW-BUILT GEORGIAN HOUSE, facing due south, with sunny aspect; entirely redecorated; square lounge, dining room, drawing room, sun parlour, study, five bedrooms, two bathrooms, complete offices. ELECTRIC LIGHT AND POWER, GAS, CO.'S WATER, ETC.

GARAGE, STABLING AND LARGE FLAT OVER.

OLD-WORLD GARDEN OF ONE-AND-A-HALF ACRES (extra two-acre paddock rented).

RENT £175 PER ANNUM.

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PARTICULARLY ATTRACTIVE RESIDENCE IN QUEEN ANNE STYLE.

Red brick and weather tiling, south aspect; five bedrooms, bathroom, drawing room, dining room, hall and maids' sitting room.

COMPANY'S GAS, WATER, ELECTRIC LIGHT AND POWER, TELEPHONE, MAIN DRAINAGE.

GARAGE AND ATTRACTIVE GARDEN OF ONE-THIRD OF AN ACRE.

FREEHOLD, £2,700.

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FOR SALE. PICTURESQUE TUDOR HOUSE WITH TROUT STREAM.



On a private Estate, recently renovated; unique situation, lovely well-timbered old gardens, about FOUR ACRES, tennis lawn, bowling green, beautiful hedges, herbaceous walks, orchards, etc.; twelve bed, three baths, billiard and four reception rooms; central heating, main electric light and water; garages, stabling. Cottages and adjoining shooting might be had.—Write "A 8999," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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SHROPSHIRE.—To be LET, "MARTON HALL," near Baschurch, Shrewsbury nine miles; five reception, nine bed and dressing rooms, three bathrooms, nine servants' bedrooms with bathroom, two menservants' bedrooms with bathroom; electric light, central heating, abundant water supply; inexpensive gardens with glass-houses; stabling and garage, two lodges. Also, if desired, the home farm of 104 acres with bailiff's house, three cottages and buildings. There are eight acres of woodlands and meads of 22 acres. Hunting with three packs; shooting over 155 acres and fishing in two meres or lakes. Church and post office within one-and-a-half miles.—For further particulars and orders to view apply Messrs. HALL & STEVENSON, Land Agents and Surveyors, College Hill, Shrewsbury. Tel. No. 2283 Shrewsbury.

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Each House is BRICK BUILT with CAVITY WALLS; DETACHED, and is within one minute by PRIVATE ROAD to the SEA.

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Electric light. Gas. Main water. Drainage.

Containing every modern LABOUR-SAVING feature and containing two reception rooms, three bedrooms, tiled bathroom and kitchen. SOME WITH GARAGE.

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AMIDST A SETTING OF UNUSUAL BEAUTY, close to TORQUAY and overlooking the ESTUARY of the Dart.

Of especial interest to yachtsmen and those requiring a retreat amidst the rugged charm and seclusion of Devon.

This newly-built House, designed by a well-known LONDON ARCHITECT, standing in about one acre, and containing on two floors: two reception rooms, four bedrooms, modern kitchen and tiled bathroom. Garage, with concrete drive-in. Wired for electric light. Good drainage, ample water supply and DECORATIONS TO CHOICE.

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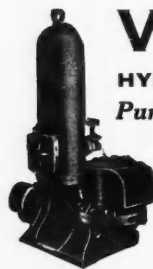
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PROSPECTS of PEDIGREE STOCK

LIVESTOCK IMPROVEMENT.—The August issue of the Journal of the Ministry of Agriculture contains a report of the progress of the Livestock Improvement Scheme during the past year ending March 31st. The development of the scheme, which has been steadily progressing for some years, has been somewhat checked by the reduction in national expenditure, which affected the number and amount of grants available for societies under the scheme. A relatively smaller saving was made in grants to milk-recording societies, for in these, and as a rule, members find it very difficult to meet the cost of recording their herds. These grants were reduced from £3 10s. per herd for the first two years and £3 thereafter, to £3 per herd in all cases. The Report also reminds farmers that the interval of at least three years before the Improvement of Live Stock (Licensing of Bulls) Act is brought into force as regards licensing in England and Wales concludes on August 1st, 1934. The provision included in the Act, under which bulls rejected for licensing in Ireland are not to be moved alive out of the wharves when landed in this country, has resulted in 127 rejected bulls being slaughtered at the ports—i.e., in the eight months of the operation of the provision up to March, 1932.

FARMING LOSSES IN THE EAST-ERN COUNTIES.—The Department of Agriculture of Cambridge University has issued a report entitled *An Economic*

On the morning of the 4th instant the judging of the Gippeswyk Plate (pens of five ram lambs) took place, and there were sixteen pens entered. The awards and average price for each pen were: first, S. Paul, average £91 15s.; second, J. R. Keeble and Son, £48 10s.; third, Hollesley Bay Labour Colony, £64 5s.; and reserve, Ewer and Pawsey, £55 13s. There were twenty-seven entries in the single ram lamb class, awards and prices here being: first, Ewer and Pawsey, sold to Commander Duncan, Arbroath, for £168; second to Hollesley Bay Labour Colony and sold to the same buyer at £199 10s.; and reserve to J. R. Keeble and Son and bought by the Earl of Ellesmere for £94 10s. Other high prices were as follows: Mr. J. Long, one to S. Paul for £210; one from G. A. Goodchild to Mr. Keeble at £131 15s.; three from Mr. Paul sold as follows: one to Sir Prince Prince-Smith for £141 15s., one to Hollesley Bay Labour Colony for £115 10s., and one to Mr. A. F. Bott for £110. Mr. E. Giles sold one to Messrs. Ed. Webb and Sons, Limited, for £98 14s. Many rams were disposed of between 30 and 40 guineas each.

PENDLEY HAMPSHIRE DOWNS.—Despite the decline in commercial sheep prices, a reasonably good trade was experienced for Sir Gomer Berry's Hampshire Down ram lambs. Among the hired lambs, a top price of 76 guineas was paid by Major V. S. Bland. The average for thirty-four ram lambs sold was £9 8s. 5d.



THE OXFORD RAM FAIR
General view of sheep for sale

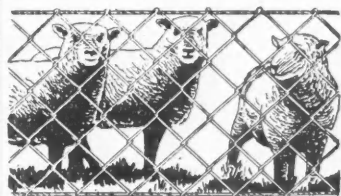
Survey of Agriculture in the Eastern Counties of England, which contains an analysis of the financial results for 1931 of nearly a thousand farms in the area. Needless to say, the figures are depressing. Heavy losses were general, and the price level of agricultural produce averaged 18 per cent. below that necessary to provide farmers with a reasonable return. The majority of those farmers who managed to secure a profit either enjoyed special marketing facilities, sold milk retail, or concentrated on the production of livestock and livestock products. An analysis of price levels shows that during the past few months the general financial position has grown steadily worse. The volume is published by Heffer and Sons, price 2s. 9d. post free.

SUFFOLK SHEEP SOCIETY'S SALES ON AUGUST 3rd AND 4th.—There was a good demand for the best shearing ewes, but, as was expected, they were down on last year, no doubt owing to the shortage of money in the hands of the commercial sheep breeders. It is a significant fact that there were no ewes older than shearlings at the sale, which means no flocks were being sold off, which speaks well for the popularity of the breed. In the shearing ewe competition, first prize was won by Mr. H. T. Long, and this pen of ten were sold for £30 per head to the Hollesley Bay Labour Colony. The second prize went to Everett and Co., and this pen made £11 10s. to Mr. S. Paul; while the third prize was awarded to the Earl of Ellesmere and sold to Hall Brothers for £12 2s. 6d. each. The 2,190 shearing ewes averaged £4 2s. 3d.

WEYHILL FAIR.—A good trade occurred at Weyhill Fair for Hampshire Down ram lambs, on the occasion of the Hampshire Down Sheep Breeders' Association official sale. Mr. A. T. Loyd's consignment of twelve ram lambs averaged £34 4s. 3d. The top price was 105 guineas, given for a hired lamb by Mr. G. M. Hope. Mr. J. H. Benyon paid 73 guineas, Mr. J. Onslow Fane 50 guineas, and Sir Gomer Berry 60 guineas. Major V. S. Bland's consignment of fourteen averaged £29 8s., the top price being 80 guineas, paid by Mr. J. H. Benyon.

LOSSES OF POULTRY FROM BACILLARY WHITE DIARRHEA.—Most poultry keepers are already aware of the serious losses which they may incur through the introduction of bacillary white diarrhoea into their flocks by chicks purchased from hatcheries. The disease is conveyed to the chicks by infected hens through their eggs, and it is therefore of the utmost importance that stock used for breeding purposes should be free from it. By means of the agglutination test which is now used by many poultry keepers, hens which are "carriers" of the disease may be detected and can then be eliminated. Purchasers of day-old chicks and eggs for hatching should accordingly insist, in all cases, on evidence that the stock on farms from which it is proposed to purchase such chicks or eggs has been subjected to the agglutination test (during the current breeding season) by a reputable laboratory, and that no reacting birds were found in the last test.

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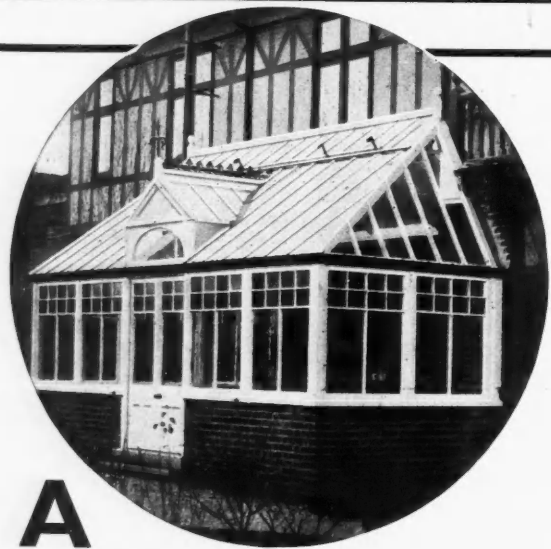
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School Children and the Country

DO the majority of children in England see as much of country life as they ought to? The answer is undoubtedly in the negative. We are years behind the best Continental practice in this respect, although the need in England, especially in manufacturing districts and in all our many badly planned towns, is, on the whole, greater than it is in other countries. The reason for this state of affairs lies largely in the fact that so many people in England are ignorant of the work that is being done elsewhere to bring children regularly and frequently into the country. It is true that splendid efforts are being made, and have been made for many years during the summer holiday seasons, to draft children to the seaside and to the country. The Churches and various charitable institutions originally took the lead in this movement, and recently, with the help of the Scouts and Guides and private effort on a large scale, it has grown to vast and national dimensions.

But apart from the holiday seasons, comparatively little is done, notably for the younger children. So far as the great mass of elementary school children is concerned, the glorious months of May, June, July and the whole of the late autumn and the winter are lost, and the children of the towns—that is, the majority of our children—then see little or nothing of the countryside. This, it seems, is where the weakness of our efforts lies. We have at our hands in the schools, above all in the elementary schools, a magnificent organisation dealing with the children during term time—that is, for the greater part of the year—and yet, with a few exceptions here and there, we fail to avail ourselves of it. We are, in fact, almost completely

blind to it. Enquiries made at the Board of Education establish that the following local education authorities are known to have acquired by gift or purchase permanent camps for school children: Somerset, Birmingham, Croydon, Leeds, Middlesbrough, Southampton, Smethwick, Sunderland, Wigan, Barking and Llanely. And twenty-one authorities, including those of four of the poorer London districts and of eight large Welsh districts, are known to have conducted camp schools during the summer and autumn terms of last year. But the numbers involved are comparatively insignificant, and generally speaking it is only the delicate, and not the normal, child that is dealt with. It is also true that a number of individual enthusiasts, like Dr. Stansfeld, formerly at Oxford, and others, detected this weakness years ago and endeavoured, though with little support, to counteract it; and that the school teachers themselves in recent years founded the School Journeys Association, which enables large numbers of children to visit the seaside and the country and various interesting places during term time as well as during the holidays. The work done by the teachers is above praise, but it is hampered by lack of funds and by the fact that it possesses only one or two model houses of its own to which children can be sent. The result is that in most cases children have to go to boarding-houses or inexpensive hotels, where it is difficult to have quiet and rest. The older children are amused and interested by sight-seeing expeditions, but what very young children require most, especially at midday, is rest, and this it is difficult to give them under such conditions.

The Churches, that have always had the interests of children at heart, have perhaps not yet realised the greater opportunities that are missed day by day of giving health and happiness and a wider outlook to the rising generation, that is being brought up all too frequently in dull and drab and even insanitary surroundings. They have hitherto apparently acquiesced in a state of affairs that they know to be unsatisfactory as far as millions of children are concerned, and they have done this, of course, only because they have themselves seen no practical remedy. Such a remedy, or at least a partial remedy, is now perhaps suggested by the work that is being done on the Wytham Estate, described in the article by Colonel Fennell that we publish to-day. The practice of sending children out by the day can, of course, only be adopted by towns of medium size, from which access to the country can be had quickly. For larger towns, a modification of what may be called the Wytham system would have to be introduced. In Germany it is the practice for large towns to send their children for a fortnight or so to country homes that are attached to particular town schools, the money in most cases having been provided by the parents of the children. During this fortnight the children, of course, sleep at the schools, which are built so that they can be used in winter as well as in summer. One of the gravest, because least controvertible charges that are brought against contemporary education is its predominantly urban character. On every ground it is desirable in the highest degree that all children should sometimes have access to the country. Colonel Fennell's article shows not only how private individuals could assist to this end—not necessarily on such a scale as at Wytham—but how education authorities could operate on their own account at a trifling charge to the ratepayer.

Our Frontispiece

OUR frontispiece this week is a new portrait of Miss Alville Bridges, only child of Lieut.-Gen. Sir Tom and Lady Bridges, whose engagement to the Hon. Anthony Chaplin, elder son of Viscount and Viscountess Chaplin, has just been announced.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.



COUNTRY • NOTES •

REGIONAL LAND TRUSTS

IT is becoming increasingly clear to the more broad-minded of agriculturists that, if agriculture in England is ever to cease to be the rich man's hobby and the poor man's ruin, it will need to be conducted on a scale nearer to that prevailing in the great agricultural areas of the New World. Most of the mechanical plant, with the aid of which farming can be made to keep pace with other industries, not only involves a capital expenditure too large for the majority of agriculturists, but fails here to give an adequate return owing to the necessarily restricted area of its application. These considerations have led some people to visualise "land trusts," or combines of properties farmed as single units by companies, similar to the existing estate companies, on which the owners form the boards of directors. The article published in Monday's *Times* alluded to such a combine being actually in existence, and is to be warmly welcomed as putting forward this alternative to nationalisation. Even if the disastrous policy of death duties were abandoned immediately, farming in England is on too small a scale to stand up against New World competition. Moreover, the principle of co-ordination is admitted already in the Agricultural Marketing Act, the Town and Country Planning Act, and the operations of the Forestry Commission. There would be just as much, indeed greater, scope for individual activity under a scheme of regional trusts, and, incidentally, the destruction of the countryside would be checked by the same process.

BETTER GRASSLAND

FOR the last five or six years farmers have been becoming more and more interested in the problems of grassland and its management. Imperial Chemical Industries, under the rule of the late Lord Melchett, spent large sums of money in demonstrating in all parts of the country what can be accomplished by modern methods in increasing the output of our grassland areas. The methods recommended, of intensive manuring and grazing down early and rapid growths of grass on a rotational principle, are extremely effective, but much further research obviously remains to be done. It is being carried out at Cambridge, at the I.C.I. experimental farm at Jealott's Hill, and at other experimental stations, most important of all perhaps the Welsh Plant Breeding Station at Aberystwyth, to the importance of whose work we called attention some time ago. It is very gratifying, therefore, to learn that Sir Julien Kahn has now offered to provide £3,000 a year for seven years to enable the Welsh Station to carry out its scheme of research. Professor Stapledon has already been very successful in many directions and has obtained many practical results. The much debated problem of the influence of nitrogen on grassland, for instance, has been put to the test at Aberystwyth, with results that suggest that land treated with added nitrogen must have the grazing carefully regulated so as to maintain a proper balance

between the clovers and grasses. The station is situated in an essentially grass country where it is possible to investigate the problems confronting grassland farmers under ideal conditions.

SCHOOL BUILDINGS

THE facts and figures contained in Colonel Fennell's article that we publish to-day relating to the actual buildings at the Wytham open-air schools, have an interesting bearing on the Board of Education's Circular on the reduction of costs in school buildings. Two of the classrooms, constructed of wood, cost only £125 each; and the larger brick ones, fitted with specially designed steel windows that fold away, came to about £500 each. Of course, these buildings are intended primarily for summer use and are not heated further than by fireplaces. Moreover, each is a single room, and cloakrooms, etc., are separate. But they do bear out the Ministry's contention that school buildings can easily be erected at a cost very much lower than has been the practice, without sacrificing either convenience or comfort. The Wytham buildings worked out over all at a cost of £15 per child. The Circular instances elementary schools recently erected at a cost of £30 per child, and the Board rightly sees no reason why this figure should be exceeded. It has always been the English practice to build everything to last, if not for eternity, for a very long time. Much of the present difficulty in school administration is reported to arise from buildings constructed to last for seventy years which are now out of date, but are too solid to be adapted save at excessive cost. The Circular recommends twenty-five years as a reasonable life for school buildings, pointing out that timber framing and such traditional methods of construction, united with modern fittings, are capable of giving wholly adequate results.

THE PERSIAN RUG

The carpet lies on English oak, within a Western room;
Many the miles and long the years that part it from its loom.
The wool is softest camels' hair, the weave is close and fine,
The colours deep and richly-dyed blend in an old design.

The pride of many a great harem, and many a raider's prey;
By many a barren road it came, and many an ancient way
Where long ago the caravans came in a straggling train
To seek the southern citadels, and barter there for grain.

Oh, silver nights among the packs within the safe serai,
Where evening smoke went spiring up towards the starry sky!
Sweet golden hours on marble floor of palace or harem,
Where singing fountains rose and fell to join the singing stream.

Deeply upon the polished boards the mellow colour glows;
Upon a floor of English oak there blooms a Persian rose.
But where are now the slender hands that wove, and wove it well?

Where are they now, the evening smoke, the swinging camel bell?
MARJORIE MACKESY.

THE OLYMPIC GAMES

THE tenth Olympic Games have produced more world records in a fortnight than are normally made in ten years, and Los Angeles, after this meteoric display, is free for its fixed stars to shine once again in all their (slightly diminished) glory. For Great Britain the meeting has brought at least four triumphs and one or two disappointments, but the results have certainly justified the confidence of those who made it possible for us to compete in the Games at all. Hampson's magnificent victory in the 800 metres, and Green's first place in the 50,000 metres walk, were our only two athletic championships, but to these we added last week two of the rowing events, the pairs and the coxswainless fours. The fours we won comfortably with a margin of two and a half lengths from Germany, thanks largely to Edwards, who had won the pairs with Clive on the previous day. The Cambridge crew, of which we held such high hopes, disappointed in the first round, when they were beaten by Italy. But, having become entitled to row in the final by winning the "repechage" heats, they gave a fine performance on Saturday when, though finishing fourth, less than three-quarters of a length separated them from California University, the winning crew.

"FOUNTAINS OF LIVING WATERS"

TO stand in the nave of a great mediæval abbey, and to hear, for the first time human ears have heard it for four hundred years, the choir entering from the cellarium and singing the Litany as they come, is an experience that few people have had, and that only lately. A month ago the eight hundredth anniversary of the foundation of Rievaulx was celebrated in the ruins of the abbey, and last Saturday the Duke and Duchess of York were present at a parallel celebration at Fountains. Alas! the "high embowéd roof" of Fountains is no more, though "antique pillars massy proof" may still remain. It is the most beautiful monastic ruin in England; but the Bishop of Ripon, in whose diocese it lies, was eminently right in pointing out that its message to us to-day is derived not from its antiquity or picturesqueness, but from the example of its founders. Skelldale, now so beautiful, was, in their time, a mere morass in a forest among the savage valleys and uplands in Yorkshire. They began their work as monks who had left the comfort and dignity of life at York for a life of complete poverty and seclusion. From their wattle huts they wrought so well that they not only became a living centre of Christianity in the north, but the successful organisers of an industrial Yorkshire. Our generation has all that Fountains had in its later days: resources, equipment, organisation; but it has, as Dr. Burroughs said, entirely lost its inspiration. If we are again "to build Jerusalem in England's green and pleasant land," we shall need to return to some such simple faith and practice as that of the early monks of Fountains.

PRIVILEGES OF ACCESS

REPORTS from some of the Yorkshire moors make it pretty clear that, besides some of the drives going wrong owing to the numbers of sightseers present, several moors had been disturbed by the incursions of "hikers." This is a nuisance that is bound to increase from year to year where moors are crossed by recognised rights of way, though much can be done to keep the public from straying off the paths by the provisions in the Rights of Way Act, described in these pages on July 23rd. Where paths are ill-defined, or are joined by others not public, owners would do well to mark the paths clearly besides maintaining the requisite notice-boards. A correspondent of the *Scotsman* has suggested that the public themselves could help to mark paths and the old drove roads such as abound in Deeside, for instance, by setting up cairns in the traditional fashion. Where sporting rights are liable to infringement by strayers, owners could save themselves and others trouble by implementing this suggestion. The best way to exact courtesy from the public is to show as much in the first instance. The numerous "rambling" organisations are potential allies to property owners. Fortunately, the type of public least susceptible to control does not often get as far afield as moors. With that type the only method is to "larn" it by exclusion from places where it has abused its privileges, as Lord Northampton has had to do by closing the grounds of Castle Ashby owing to the amount of damage and litter perpetrated.

HERSTMONCEUX CASTLE

IN the delightful account which Lord Conway gives this week of his purchase and gradual restoration of Allington Castle, his romantic home by the Medway, he instances other similar undertakings for which his own work at Allington provided the stimulus. Herstmonceux, which has just been purchased by Sir Paul Latham, is to-day a home instead of a roofless ruin largely owing to Lord Conway's inspiration. His infectious enthusiasm communicated itself to Colonel Claude Lowther, then living close by at Aylesford, and decided him to buy the most beautiful of Sussex castles and make it habitable. The outer walls and the great battlemented towers of red brick were all that remained of the building raised by Sir Roger Fienes after his return from Agincourt. The castle, disroofed and gutted in 1777, had suffered a century and a half of neglect and slow decay. The restoration carried out by Colonel Lowther has been described in detail in these pages, and after Colonel Lowther's death it was carried still farther by the late Mr. Lawson. All who love old buildings will welcome the news that it is

not to remain empty, but that once again it has passed into sympathetic hands. This is hardly the time for undertaking further works of restoration, and no doubt Sir Paul Latham will be content with the castle as his predecessors have left it; but the germ which Lord Conway has spread is a very catching one. The name, by the way—which some people want to spell "Hurst"—is given "Herst" in "Place Names of Sussex."

THE WILLING HORSE

IT can be scarcely twenty years since Sir Henry Norman aroused incredulous protests by prophesying that the day would soon come when horse traffic would be prohibited in the busier streets of cities. The decision to apply such a restriction to a considerable area of the City of London within the next few months marks the first sign of the prophecy's fulfilment, though it might have been expected a good deal sooner. The restriction, though it does not apply to hours when streets are not normally congested, will do much to accelerate traffic in the City, and it certainly lacks nothing in boldness. For it will affect both the Smithfield and Billingsgate areas, where horse-drawn drays are still numerous, besides other trading and railway goods centres. While many of us will miss the noble animals, with their rippling muscles and mighty flanks—the finest and best cared-for horses to be seen in any city of the world—consolation will be found in the knowledge that for some time past the surfaces of streets have been cruelly bad for horses. But for farm work there is no doubt that horses are still the most economical motive force.

IF LOVE BE DEAD

Softly, softly toll the bells
If Love be dead.
He wants no rolling requiem
Above his head.

He was so full of joy and strength
And all delight—
He wants no clashing, clanging bells
To mark his flight.

And we, who watched him droop and die,
And could not save—
We could not bear to hear loud bells
Above his grave.

They can but wake our hearts to pain.
Oh, softly tread,
And softly, softly, toll the bells
If Love be dead.

DOROTHEA GRAHAM BOTHA.

THE ANNIVERSARY OF BLENHEIM

LAST Saturday the Duke of Marlborough presented, according to custom, to the King's representative at Windsor a small silk replica of the old French flag as his quit-rent for the mansion and estate of Blenheim. It will hang in the guard-room of the Castle opposite the tricolor presented each year by the Duke of Wellington as quit-rent for Strathfieldsaye. The news of the victory of Blenheim, where twenty-seven French battalions and four squadrons of dragoons laid down their arms, was carried by Marlborough's A.D.C., Colonel Parke, in a brief note to his wife, the famous Sarah Jennings. "The Queen," says Sir John Fortescue in his recent book on Marlborough, "was sitting in a bay, now part of the Royal Library, overlooking Eton and the valley of the Thames, and there Sarah sought her out with her fateful scrap of paper." It would appear that the flag was not always hung in the guardroom as it is to-day, for Sir John goes on to speak of its being placed in this same room "still called Queen Anne's Closet," together with portraits of Marlborough and Parke, a facsimile of the famous note, and a bust of Queen Anne.

"MISS ENGLAND" IN AMERICA

THE two fastest vessels in the world are to meet in a contest at Detroit, beginning on September 2nd. The boat representing Great Britain is, of course, Lord Wakefield's record-holding Miss England III. The

American representative is the tenth of a famous series, Miss America X. The American boat is the larger and by far the more powerful; she is equipped with four engines totalling 6,400 h.p., compared with the twin engines totalling 4,400 h.p. in Miss England III. But even the engineers are in agreement that horse-power alone will not secure the world's championship. The form and performance of the hull count for much—beyond a mathematical assessment, as is the manner of those incalculable things,

ships. Again, the coming contest for the British International Trophy may be looked upon as a test of men as much as of machinery. Mr. Gar Wood, the famous American helmsman of all the Miss Americas, is acknowledged to be worth any number of horses-power, so to speak. Perhaps it is he, rather than the boat, which is Mr. Kaye Don's rival. For these two drivers are old antagonists. The contest in the foam-riven arena of Lake St. Claire should provide a memorable spectacle.

COUNTRY SCHOOLS for TOWN CHILDREN

Do the majority of children in England, even in so-called country towns, see as much of the country as they ought to? England is years behind the best Continental practice in this respect, although our need is, perhaps, greater, owing to the lack of planning in our towns. In this article Colonel Ffennell describes what has been done at Wytham Abbey for the school children of Oxford.

By RAYMOND FFENNELL



CHILDREN OF THE COWLEY GIRLS' SCHOOL AMONG THE BLUEBELLS IN MARLEY WOOD, WITHIN TWO MILES OF THE CITY OF OXFORD.

DURING the summer term of this year normal classes from nine of the elementary schools of the City of Oxford, comprising 1,200 children, were paying a visit once a week with their teachers to the country schools on the Wytham estate, which adjoins the City boundaries on the west side. The following is the story of these country schools.

Some years ago the owner of the land, after having studied the subject carefully in England and in parts of the Continent, notably in Germany, came to the conclusion:

(A) That, with the goodwill of the school authorities, it would not be very difficult or very expensive to take children of a town or city, and preferably, of course, the children from the poorer quarters, and transport them into the country to receive a portion of their education there under ideal conditions in summer, and probably also in winter.

(B) That the question of transport, which had been a grave obstacle in earlier years, had become so simple under modern conditions and so inexpensive that it no longer presented any serious difficulty.

In June, 1930, the owner approached the Education Committee of the Oxford City Council and offered facilities to enable normal classes of about forty children, drawn from any of the elementary schools of Oxford, to come in turn and stay for a fortnight with their teachers on one of the farms on the Wytham estate, where certain buildings could be placed at their disposal for a period of years. The Secretary for Education of the City of Oxford, Mr. A. C. Cameron, was favourably impressed, and the Education Committee recommended, though by no means unanimously, that the City Council should accept the offer. The Council, however, after much delay, refused to do so. Considerable sums had just been spent by them in improving old school buildings at Oxford and in erecting excellent new ones; a small and successful experimental open-air school had recently been started for delicate children, and although financial conditions then were by no means so difficult as they are to-day, there was a strong feeling that a further experiment such as this one was deemed to be should not be undertaken. The objection was also raised that the City was not prepared to spend money on land belonging to another party. To meet this point, the owner offered to present the City with a vacant site consisting of approximately twenty acres on the southern slope of a hill overlooking the Thames and situated only four miles or so from Oxford, on condition that it was used for the benefit of the children. This offer was in effect refused by the City Council, as it was not proposed to start work until such time as might possibly suit it in the remote future.

Private action was thus made difficult and, worst of all, the valuable assistance normally given by the Board of Education in London was virtually excluded by the attitude of the Oxford City Council.

The owner of the land, who was apparently not prepared to abandon his plan altogether, then decided, with the approval and friendly support of the Oxford Secretary for Education and the Chairman and majority of the members of the Education Committee of the Council, to proceed unaided with a modified and simpler scheme whereby the children from some of the Oxford elementary schools would pay daily visits to the Wytham estate, arriving in the morning by motor 'bus and leaving again in the afternoon. It was arranged to start the work, not timidly with one school only, as contemplated in the original scheme, but, fortified by the knowledge of results achieved elsewhere and by the opinion of various leading medical authorities that had been consulted, to proceed boldly and enable three of the elementary schools to commence their visits at the same time, and to provide accommodation for altogether 200 children a day instead of only forty.

The work at Wytham now ceased to be intended as an experiment: it became rather a demonstration of what could be done without great difficulty, and with considerable benefit, by the education authorities in many of our English towns. It will be realised that in the circumstances the buildings to be erected had to be attractive. They are, in fact, nearly all permanent in character, and as good as any of those of the most modern schools.

There was an immediate and enthusiastic response from the three headmistresses who were approached and asked if they would take the responsibility of sending classes to the Wytham estate. The additional time and labour involved weighed lightly in the minds of these ladies and their assistants, as compared with the benefit to the children which they, even at that time, fully believed would be obtained, and it is to them above all others, and to those who have since followed their example, that the fullest credit must be given for the striking results that have been obtained.

The Oxford Motor 'Bus Company also responded generously to an appeal, and arranged to charge cost price only for transport. Cost price amounted to 9d. per mile run by the 'buses, which were capable of carrying seventy children. The portions of the Wytham estate visited were all less than three miles from the centre of the city, but the 'bus terminus was five miles from Wytham, and two full journeys and two empty ones had to be made by the 'buses each day. Twenty miles had thus to be covered by each 'bus, for which a charge of only 15s. was made, or, say, 3d. per child per day. Most people to whom these figures have been quoted have been astounded. They had no idea they could



AT THE ENTRANCE TO HOLY TRINITY SCHOOL,
OXFORD

A typical setting of town children's education



A CLASSROOM ON THE WYTHAM UPLANDS

Note the two large windows that fold and slide right back.
This type of classroom, 42ft. by 20ft., cost £525



BOYS AND GIRLS TAKING A MIDDAY REST
ON THEIR WOODEN RECLINING BOARDS

In the background is another classroom, which cost, including kitchen and cloakroom, £500



"TAKE UP YOUR BOARDS"

Children taking their reclining boards to an attractive spot 100yds. or so from their upland classroom in order to lay them on the grass and use them as seats



RECLINING BOARDS USED AS TABLE-TOPS

The boards give the children great mobility in the selection of the locality of their classes



ANOTHER USE FOR THE BOARDS

Children of the Cowley St. John's School about to commence their lesson



LA SOURCE

Children from West Oxford School drawing water from the spring at the Follies (only two miles from their town school)



A SEWING CLASS

The City of Oxford lies just above the line of trees. It was from about this spot that William Turner, of Oxford, painted several views of the city

be so low. It was thought well that the parents of the children should make every effort themselves to pay the small cost of transport for their children, and the local members of the Rotary Club, whose co-operation was invited, did not hesitate to guarantee whatever payment might be necessary in order to cover the transport expenses of children whose parents were too poor to bear the cost. Some of the members of the Rotary Club, it should be added, were members of the Oxford City Council.

During 1931, no effort was made to attract the largest possible number of children. The Secretary for Education very wisely wished to advance slowly and step by step and, above all, to avoid mistakes. It was found most convenient to let each child pay only one visit in the week, and there was little deviation from the ordinary school programme.

The permanent buildings at Hill End Farm were all fitted with fireplaces in which wood or coal could be burnt, so that the schools could visit them during the winter as well as the summer. In this respect, as in others, the best Continental practice was followed. One school continued its visits into the month of December, 1931, before it stopped for the season. The children in all cases brought their mid-day meal—the mothers playing up splendidly.

The official report issued by Dr. A. L. Ormerod, the Medical Officer for Schools at Oxford, last autumn expressed evident satisfaction with the results of the school visits both on his own part, on that of the teachers, and on that of the parents of the children. Many very grateful communications from parents had also been received, and the children themselves were all delighted.

During the following winter, 1931-32, preparations were made to carry on the work on a larger scale owing to fresh applications that were received from Oxford schools anxious to join the movement. There are now seven schools visiting the permanent brick buildings at Hill End Farm; while two schools (West Oxford) delight in their secluded summer camp on the eastern slopes of Wytham Hill. There is accommodation altogether for 300 children per day in the summer, and a somewhat smaller number in the winter, and, as already stated, 1,200 Oxford children have been paying at least one visit to these schools during the five days that constitute the school week.

There has been no startling innovation in connection with this work on the Wytham estate, and no exciting experiments.

The best work done elsewhere has merely been copied or improved upon. The classrooms are used mainly in wet or cold weather. When the weather is fine, the children are kept as far as possible in the open air, and they are at liberty to roam within an area consisting of several hundred acres of uplands and woods. The children have been brought into close touch with country life, and it is thought by their mistresses that their general outlook has, in consequence, undergone a remarkable change in many cases. There has been an awakening of something that had hitherto lain dormant. What had been dreams before had suddenly come true. Some of us do not realise, perhaps, that even in small towns many of the younger children never get far from the streets in which they live.

It is well to add that, in order that the maximum number of children should benefit, arrangements are being made to attach a Scout troop to each set of school buildings so that they may use them during week-ends in term time, and all the buildings and surrounding land as well as the open-air swimming bath have been placed at the disposal of London Girl Guides during the holidays, of whom several hundred have arrived this month.

Altogether, over £4,500 has been spent at the Wytham estate, including the reconstruction of two barns, the provision of good drinking water from natural springs, a water-borne sanitary system for two of the four sets of school buildings, and equipment. It is interesting to note that two large wooden, and very useful, classrooms, 35ft. by 20ft., with a veranda attached, were erected at a cost of only £125 each, that is, less than a third of the cost of a permanent brick building. The value of the land is not included in the figure of £4,500. It will be seen that on the basis of accommodation for 300 children daily, the expenditure has been in the neighbourhood of £15 per child. This amount would naturally vary considerably at different places according to the natural conditions and facilities afforded. It is probable that many of the buildings could have been erected on a less expensive scale at Wytham, but, as has been indicated in these notes, it was essential in the early stages that mistakes and adverse criticism should be avoided. In any case, it can be stated definitely that the money spent has already achieved excellent results, and it is hoped that these results, when more widely known, will be helpful to others who may be doing similar or better work in various parts of the kingdom.

THE AGRICULTURAL RETURNS

THE INCREASE OF WHEAT ACREAGE

THERE is a never-failing source of interest in the Agricultural Returns, which represent the number of livestock and the acreage under various crops on June 4th each year. For some time farmers have been very much in the dark as to their future policy. The depression in arable farming has had one sequel in that more land has been laid down to grass, with the consequent increase in stock-farming activities. This tendency, which has been in evidence for some years, shows no signs of alteration. Indeed, following on last year's loss of about a quarter of a million acres of arable land, this year there is a further decrease of 220,000 acres. In only a very few cases can it be said that the area under particular crops has any bearing on prices during the coming year. Arable farming, however, has brighter prospects in front of it by reason of the wheat quota, and it is interesting to note that the wheat acreage has increased by 91,000 acres to 1,288,000. This is still a low figure for wheat in this country, and is no indication of what growers will do next year, when a very much higher acreage is almost certain. Barley and oats have both lost ground, the acreages of 963,000 and 1,577,000 respectively being the lowest on record for these crops. The decline in these crops is to some extent explained by the increase in wheat. It is confidently anticipated, however, that prices for these cereals will appreciate in sympathy with wheat, though the dominant factor influencing the commercial price of all these cereals is the maize crop in South America and South Africa. When maize is cheap, there is little prospect of very high prices for cereals.

ROOTS

Considerable interest centres in the expansion of the potato acreage by nearly 57,000 acres to a total exceeding half a million. This is the very natural consequence of the high prices commanded by potatoes last year. The action of the Imports Duties Advisory Committee is most timely, and the only fear is that the new duties are not heavy enough, in view of the fact that supplies of main-crop potatoes in this country will be equal to all requirements. One surprise is the increase in the sugar beet acreage by 21,600 to a total of 254,800. This is probably the result of a better price than in 1931, but it is also due to the fact that it is a crop which has many hidden attractions. Much is being done by the vendors of seeds of root crops to keep alive the root-growing tradition. Despite all this, there is a further reduction in the root acreage. With many, however, sugar beet is regarded as a more profitable crop, especially when the dried beet pulp can be used to replace roots. Vegetables for human consumption have increased on the whole. This is probably the reflection of national policy in regard to the provision of protection in certain directions.

A RECORD FOR LIVESTOCK

The livestock sections record increases in all sections except horses. The cattle total is working on for 6½ millions, a figure which is the highest yet recorded. The breeding policy is recognised as a sound one in practically all counties, and, though there is a reduction in the number of heifers in calf, there is an ample margin of productivity in the cow section. This may suggest that, despite the difficulties which milk producers have encountered this past year, there will be no diminution of supplies during the forthcoming year, unless a stimulus is given to calf-rearing for the store cattle trade by reason of the dispute with the Irish Free State. The sheep trade has hardly been as prosperous as the increase of nearly three-quarters of a million appears to indicate. Wool is almost unsaleable, and prices of mutton and lamb are most disappointing. The total of nearly 18½ million is the highest recorded since 1911. Pigs again show an increase, the total now being 3,181,000, which is the greatest of any year on record with the exception of 1924. It is fairly evident that breeders and feeders are anticipating some lead from the Government in respect of developing the home pig industry. As far as actual prices at the moment are concerned, there is nothing to justify optimism, although economists profess to see a silver lining to the dark clouds. Pigs are, however, either copper or gold, and the breeder who is always in and never out with pigs usually scores in the long run.

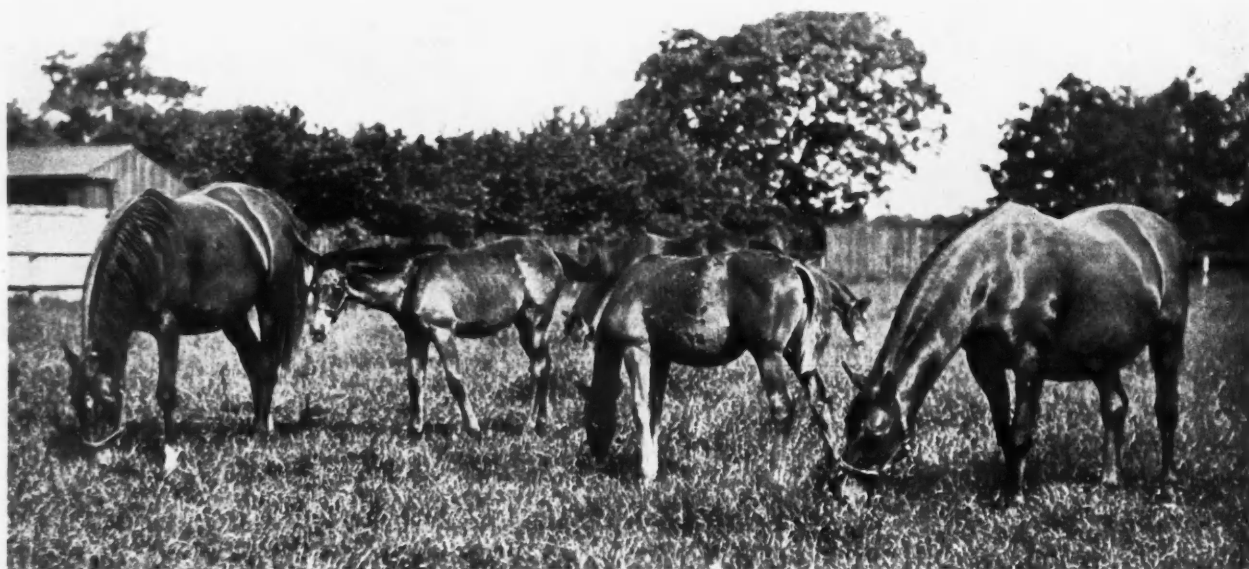
HORSES VERSUS MACHINES

Horses are the only class of livestock to register a decrease in numbers. The decrease is this year a small one, and it is significant that there is a marked increase in the number of foals born in the year, which is the first time for twelve years. This may well mean that horse-breeding is taking on a new complexion, and that it will be necessary still further to augment breeding interests. It is probably very doubtful if the horse can ever hope to recapture the position it once held in the towns, but, so far as the farms are concerned, it must always hold its own. Even in countries where mechanical power has been widely used on farms, there is a tendency to revert to horse teams on the grounds of their being more economical.

The effect of these changes in our agriculture, whereby livestock have acquired an increased following and the arable acreage has been seriously curtailed, has meant a further decline in the number of agricultural workers. There were 30,000 fewer male workers employed on June 4th this year by comparison with the previous year. This decline in labour employed on farms has been continuous ever since the present depression set in. It is not a healthy sign, either for the industry or for the nation, and once again it emphasises the necessity for immediate action to restore the agricultural industry at home to its rightful place. One hopes that this will follow from the deliberations at Ottawa.

LORD GLANELY IN RACEHORSE BREEDING

II.—THE EXPANSION TO THE COMPTON STUD



(Left to right) GOLDEN ARABY WITH A FOAL BY TETRATEMA, AND SWEET PALM (DAM OF GOLDEN ARABY) WITH A FILLY FOAL BY GRAND PARADE

IN last week's article on Lord Glanely's activities as a leading breeder of racehorses it was mentioned that his estate at Exning extends to 2,000 acres, of which 450 are paddocks made over to the mares, yearlings, and foals, and in which bullocks and a pedigree herd are moved about as required. Actually, Lord Glanely told me the other day that at Exning and Compton he had "made" 1,400 tons of good hay this year, representing about two tons to the acre. "And," he said, "I don't suppose it will pay for the cutting and carrying of it."

There may be losses on the farming and on the maintenance of the stud, as others well know, but, according to the law as it stands at present, such losses are not permitted to balance the earnings of stallions under Schedule B of assessment for income tax. The point has



A YEARLING FILLY BY THE 47,000 GUINEA HORSE SOLARIO—MORALS OF MARCUS

been fought up to the Court of Appeal by Lord Glanely. He has lost the fight up to the present, but so convinced is he of the injustice of the position he is placed in, that he is not without hope of ultimate victory when he reaches the House of Lords on further and final appeal.

I wrote of Lord Glanely's high-class sire, Singapore, in my last article, but I can see the day when high-class sires commanding big fees will not be available in this country as the property of private breeders if the fight Lord Glanely is making at heavy cost be lost. They will be sold to go abroad, or arrangements will be made to keep them there, because this is the only country which insists on taxing the earnings of stallions without any regard to the general finance of the stud farm at which the stallion may be located.



Frank Griggs
YEARLING COLT BY MANNA—LADY NAIRNE



Copyright
YEARLING COLT BY SKYROCKET—GRAND PET

One cannot doubt, knowing the circumstances as they are to-day and the hundred and one burdens on breeders and owners in racing, that Lord Glanely's obligations would not be what they are could such circumstances have been foreseen. For instance, only three years ago he bought Lord Durham's Harraton House estate, racing stable and stud farm at Exning. It has now become absorbed into the one big stud, though I imagine the buyer had expectations of re-selling such a convenient property. Other subsidiaries of the home stud at Exning are the Rose Hall Stud, the North End Stud, once the property of Mr. Bibby, while the Laurette Stud, which is nearer Newmarket, is rented and serves as an isolation station to which all visiting mares are brought in the first instance. Altogether about 200 boxes are available.

I think it was towards the end of last year that Lord Glanely took over, at a valuation, the whole of the mares and foals owned by Sir Alec Black, who, obviously, found an urgent reason for getting out of his most ambitious venture at Cheveley, which was called the Compton Stud, after the establishment in Dorsetshire, of which, I believe, he came into possession after the death of Captain Adye. In addition to taking over those mares and foals—Tetrabbazia, it should be noted, was not one of them; she was bought at the last December sales by Lord Glanely for 3,000 guineas—Lord Glanely arranged to rent about 450 acres of the whole farm of about 1,000 acres. It was there, one evening recently, that, accompanied by Lord Glanely, Lord Mount Edgumbe and Mr. Charles McNeill, who were staying with him, I looked round the yearlings.

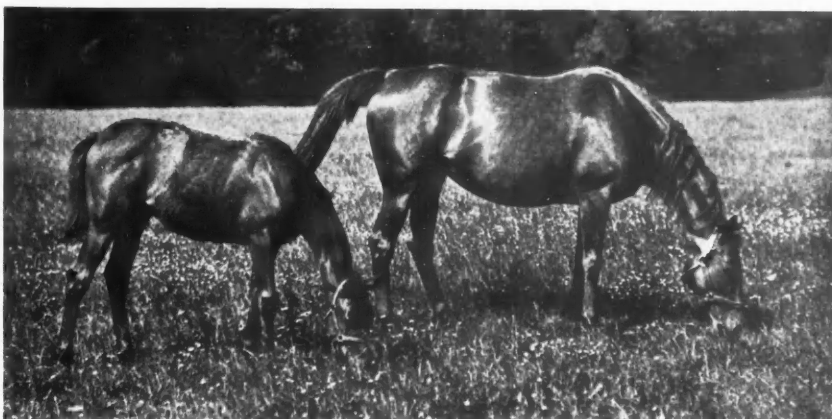
This enormous stud farm called Compton is a strange place and quite unlike anything I have ever seen elsewhere. It runs parallel on one side with that road, leading to Cheveley, which, in the splendid days of the old Cheveley estate, was named, and still is known as, the Duchess's Drive. You have to imagine an enormous oblong to get some idea of the shape of the place.

And the money that must have been spent on it! The paddocks are big, and in course of time will be screened by tens of thousands of firs between elaborate rail fencing. Buildings, including fine stallion yards and foaling boxes, are scattered here and there. Each one, you would think, would represent about a dozen boxes. Actually there are only two, each like a miniature riding school, with a big dividing apartment. Running through the place, as well as encircling it, is a width of turf on which horses might be trained in the late winter and early spring. The ground seemed very hard when I was there in mid-July; but that was clearly the purpose in mind when these tracts were laid down.

Sir Alec Black must have had his reasons for not having had water laid on throughout the paddocks and buildings. Without such provision to-day much money has to be spent on the tedious job of carting water; while the number of bullocks available for essential grazing must necessarily be limited.

I mentioned in the previous article that Lord Glanely has sixty-nine mares. I can add now that he has thirty-six yearlings and thirty-nine foals. I have no doubt it would interest readers to know details of the yearlings. I should like to append a list which has been very kindly prepared for me by Captain Sydney Lewis, who is Lord Glanely's brother-in-law and the able resident agent of these stud farms, but space forbids.

I can do no more than single out a few for special mention. They may include several that will enter the sale ring at Doncaster next month, because I understand it was part of the



DECREE NISI, BY GAY CRUSADER, WITH A COLT FOAL
BY NAVIGATOR



FIFINE, BY SUNSTAR—FIFINELLA, WITH A COLT FOAL
BY SANSOVINO



SKYGLORY, BY SKYROCKET—SIMONE, WITH AN UNUSALLY FINE
COLT BY THE FRENCH SIRE KSAR

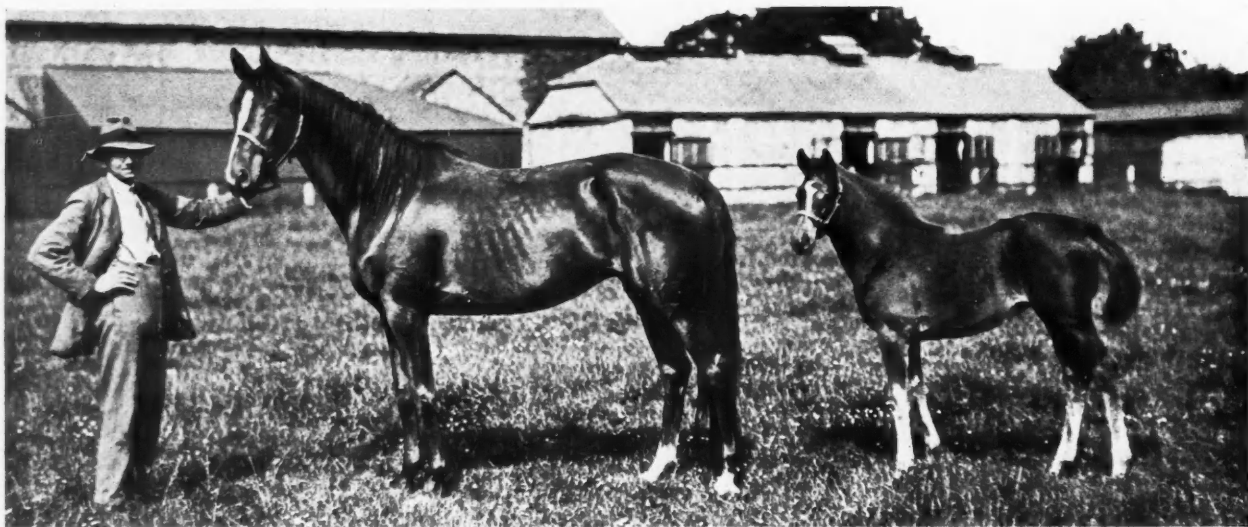
A notable dam of winners



Frank Griggs

GRAND VIXEN, BY GRAND PARADE, WITH A COLT FOAL
BY SOLARIO

Copyright



ROSE OF ENGLAND, BY TEDDY—PERCE NEIGE
Winner of the Oaks. With a filly foal by Gainsborough

arrangement between Lord Glanely and Sir Alec Black that the foals of last year should be offered at auction and will be sold without reserve.

There will be ten such yearlings to go to Doncaster. Among them will be the Coronach—Jennie Deans filly, the Salmon Trout—Damask filly, the Foxlaw—Torbuie colt, the Tetratema—Golden Araby filly, the Friar Marcus—Tetrarch Girl filly, the Sansovino—Queen's Quest colt, the Manna—Lady Nairne colt, the Solario—Morals of Marcus filly, and the Phalaris—Sister in Law filly. I do not hesitate to draw special attention to the beautiful Jennie Deans and Sister in Law fillies.

The Morales of Marcus filly is a delightful sort and has the good size and heavy characteristics of her big dam. A rangey sort, with a most intelligent head and expression, is the Tetratema

—Golden Araby filly. This one ought to be a flier on her breeding. She takes after her grey sire in colour; indeed, I have said before that he is going to be a stud success, but his future—as, indeed, the future of all the high-class sires in Ireland—is going to be jeopardised by the new import duty. Owners of valuable mares in England will not want to go through the complications of sending to Ireland.

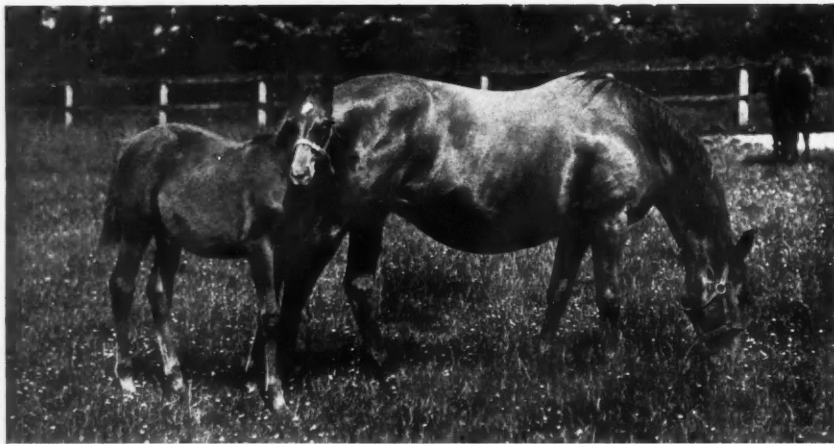
The Sansovino colt is a lengthy, big-boned individual who may prove a late comer to the racecourse. The Salmon Trout has size and moves well. The Foxlaw from Torbuie is black, or very nearly so. The dam was a good race mare, and this first foal is lengthy and racing-like. It will be noticed that fifteen of the yearlings are by one or the other of the home stallions. Others are by such leaders as Solario, Manna, Gainsborough, Coronach, Tetratema, Phalaris, Sansovino, and Buchan.

Home sires are responsible for fifteen of the thirty-nine foals. But there are three Gainsboroughs, probably because of the pleasure that horse brought Lord Glanely through Singapore. The most interesting of all the foals—except it be a lovely brown filly by Gainsborough out of the Oaks winner, Rose of England—is the chestnut colt by Ksar from Skyglory, as I consider him outstanding in looks—indeed, I do not think I have seen a better this year. All going well with him, he is, indeed, going to make a "man," for he has all the attributes of his sex in conformation and character. His walk, and again when he canters with easy grace, his length, and perfectly moulded back and limbs, stamp him as being altogether exceptional.

His dam, Skyglory, is a mare of exceptional looks and breeding, and is an established stud success as the dam of Burgee, Ada Dear (winner of the Welsh Oaks, and Nassau Stakes at Goodwood this year), Glorious Devon (winner of the Manchester November Handicap, Yorkshire Oaks and Park Hill Stakes), with a promising two year old by Papyrus in training. She was bred by Lord Glanely in 1922 by Skyrocket (by Sunstar) from Simone, by St. Simon. She never saw a racecourse through meeting with a mishap, and is, therefore, an example of a non-race mare which has done remarkably well at the stud.

Skyglory's dam, Simone, was the dam of Fair Simone, from whom came that fine stayer Finglas, now at the stud in France. Finglas was by Bruleur, a great sire of stayers, whose best son was possibly Ksar, a French classic winner. You can see the object of the mating with Ksar. The colt foal of to-day may prove to be another Finglas, and we do know that Ksar is a stud success in France. Ut Majeur is by him.

The stamp of quality imposed by Solario is well indicated in the picture of Grand Vixen and her colt by the 47,000-guinea stallion. You see Golden



SWEET PALM, DAM OF GOLDEN ARABY, WITH A FILLY FOAL
BY GRAND PARADE



Frank Griggs

GOLDEN ARABY, BY GOLDEN SUN, WITH A FILLY FOAL
BY TETRATEMA

Copyright

Araby, one of the mares bought from Sir Alec Black, with her foal by Tetratema. This will be an own sister to the very attractive yearling which is going to Doncaster. Then there is the charming study of Sweet Palm, with her filly foal by Grand Parade. Sweet Palm, I may add, is by William Rufus, and is the dam of Golden Araby, for whom Sir Alec Black paid a big price.

I regard Lord Glanely's Oaks winner, Rose of England, as one of the most beautiful mares in the big stud. She was a very good filly indeed on the day when she won the Oaks, and in the perfect picture of a mare and foal you get an idea of her lovely lines and quality. She is going to be a great acquisition to the stud. Lord Glanely was certainly inspired when he bought her out of the yearlings sent to Doncaster by their breeder, Lady James Douglas.

I remember being interested in her when seeing her being exercised in the paddock at Doncaster the day before she entered the ring, for, apart from her attractive lines which caught the eye instantly, she was by the French sire, Teddy, who was having such brilliant success—you will remember Teddy's sire, Sir Gallahad III, who went to America and sired that great stake winner, Gallant Fox. Rose of England's dam, Perce Neige, is by Neil Gow from Gallenza, by Gallinule. This year, I may add, she was mated with Singapore.

Then I must not omit to single out the mare Ffine, with her colt foal by Sansovino, because the mare is the dam of Portofino, who won at Ascot this year. She was one of the late Sir Edward Hulton's breeding, being by Sunstar from Ffinella, the mare that bred Press Gang to Hurry On, for Lord Woolavington. When Sir Edward Hulton's bloodstock was sold off Lord Derby secured Ffine. He decided to pass her out of his stud last year

covered by Sansovino, and Lord Glanely secured her for only 700 guineas. She now looks a very cheap buy as the dam of Portofino and this very good-looking foal. An example of a Navigator foal, and a good one, too, is shown with Decree Nisi, a mare by Gay Crusader—Mixed Marriage.

Now as to the matings this year. Singapore has been used in eighteen instances, which means that very few services were available for outside mares in his first season. Among the well known mares sent to him were Golden Araby, Skyglory, Rose of England, Tetrarch Girl, Morals of Marcus, Glorious Devon, Grand Idol, Flechette (dam of Grand Salute) and Torbuie. Tetrabbazia has been to Fairway, of whom I have the greatest hopes, but, as I write this, word comes that the mare has died (a big loss indeed); Rose of Devon to Manna; Sister in Law to Pharos, in France; Lady Nairne, a beautifully bred mare by Chaucer from Lammermuir (the dam of Ellangowan), to Manna; and Ffine to Coronach, an appropriate alliance, judging on the looks and breeding of the two.

I confess I have only been able to touch the fringe of the big subject of Lord Glanely's remarkable breeding enterprises, but what I have been able to write has given me exceptional pleasure. One is aware of the great services he is rendering to the industry in exceptionally difficult days; there are times when he must wonder whether it is all worth while, with money ever flowing out fast, even though it does keep well over a hundred people in employment in Newmarket and Exning alone. But he is sticking it out, which means that he believes in the future for British bloodstock. You have only to know him to appreciate his grit and determination and to wish him lasting successes.

SIDNEY GALTREY.

THE HOLIDAY-MAKERS

By BERNARD DARWIN

I AM sitting down to write this article rather reluctantly in the middle of a holiday. To be precise, it is just a week since I began that holiday and, so far, I have spent it in obeying two precepts of proverbial wisdom: that is to say, I have been practising what I have preached, and I have been making a virtue of necessity.

That remark demands some little explanation. I have before now—perhaps tiresomely often—written articles about golfing holidays, in which I have besought the reader to go quietly and not play himself into a state of miserable staleness. Well, on this holiday, for almost the first time in my life, I have so far followed my own advice. How many rounds have I played in this first week? Only five and a half, and the most I have played on any one day has been a single in the morning and a nine-hole family foursome after tea. If that is not virtue, what is? But I do admit that I do not want to play so much as I used to do in the hot fit of youth, and therefore I may be said to be making a virtue of necessity. At any rate, to continue in proverbial language, virtue has not merely been its own reward, for I have been rewarded by playing—for me—quite well, and I am not without hopes of doing so a little longer. I remember one holiday, over twenty years ago now, which was begun with the same good resolutions and some uncommonly good golf, but the resolutions broke down and so did the golf—so badly that for about a year afterwards I was a very laughing-stock of a golfer. May I be granted strength to be more resolute this time, for the sensation of coming fresh and keen to the first tee is more than worth paying for by abstinence. If I were to adapt a famous remark of Mr. Micawber's, I should say: One round a day, result happiness; one round and one hole a day, result misery: "the God of Day goes down upon the dreary scene and you are for ever floored, as I am."

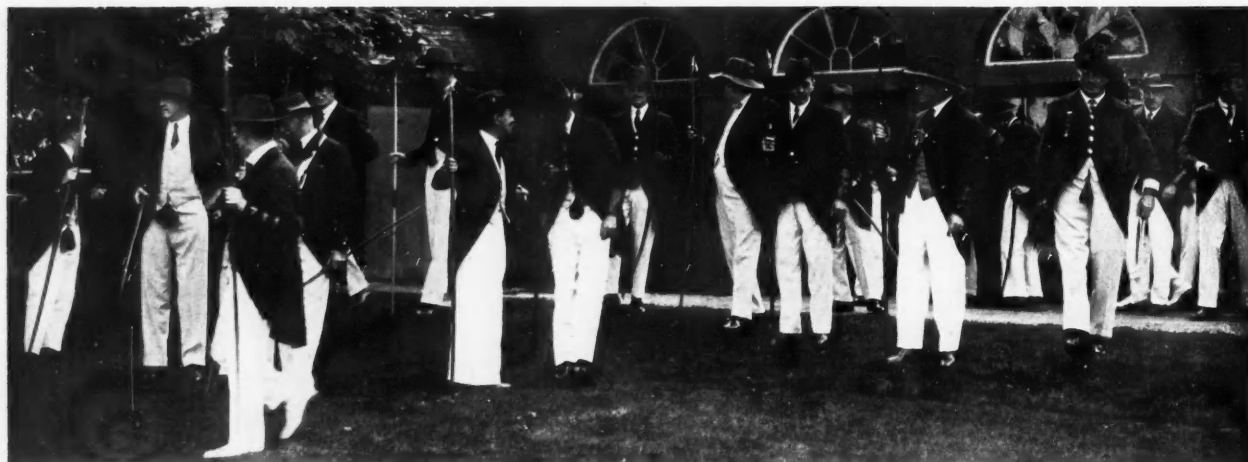
It is from my old friend Aberdovey that I write, and since there are a good many people who know that pleasant spot, I may say something about the links. It nearly had a bad time from the drought earlier in the summer, but the kind rain came at the crucial moment and now it is deliciously green, with the turf rather soft and slow. This is nearly the first time I have seen the course since the wise Braid altered it and dotted it here and there with his new bunkers, and there is no manner of doubt that it is a more interesting and much fiercer course than it used to be. There were once too many ample spaces in which almost anything in the way of a tee shot would do if the ball were hit reasonably hard and high, but that is so no longer. At the fourth hole, for instance—the hole with the noble wallop from the sandy pulpit—there is a bunker just where my tee shot has been landing for thirty years past, and now, much to my moral benefit, I have got to decide which side of it to go. The eighth, again—the pretty short hole at the far end of the course—has been much "tightened up"

with bunkers on the left of the green; and I could enumerate plenty more, if I were not afraid of being a bore. At the present moment, with the turf dead slow and the tees well back, the course is uncommonly long; my brasseys is positively getting worn out with hard work, and those who write letters to the newspapers about brassey shots having ceased to exist would have cheerfully to recant if they came here. The twelfth hole, that skirts its way along the edge of the sandhills, has a new and mountainous tee (with a lovely sea view) which makes it that very rare thing, a genuine three-shot hole; and there are several others at which "Old Man Par" does not disdain a five. Some forty years ago our first honorary secretary wrote a sentence which we used to quote to each other with undying delight: "Low scores do not obtain at Aberdovey." Whether or not it was true then, I think it is true now.

The habits of the golfing holiday-maker are curious and interesting and must be carefully studied by his fellow who wants to enjoy himself to the utmost. Apparently we all have breakfast at exactly the same hour—not too early—and loaf down to the course at exactly the same moment after it. "Oh, about ten" is the stock answer to the question "When shall we play?" Consequently, about 10.15 everybody is shouting feverishly to his caddie to put a ball down; herds of wild ladies and aged gentlemen are seen topping their way by brute force through the face of Cader (the sleepered sandhill at the third), and there is something of a silting up upon that teeing ground till the clanging of a bell proclaims the green clear. So in the morning one must either breakfast a quarter of an hour early or be resigned to a leisurely round, which is no bad thing in the sunshine. In the afternoon, on the other hand, all the golfers seem to enter a compact either to sleep off their exertions or dutifully amuse their offspring, and the links lies "solitary as the woods of Yucatan," wherever these may be. After tea there is a mild recrudescence of the family golfer, but for the most part he appears to have "shot his head off," as the Americans say, in the morning.

Those who know Aberdovey may be amused to learn that the camping mania has spread to it. There is quite a little colony of tents and huts and motor cars to the left of the Cader tee and for some way farther, so that, as one walks along the path of planks through the sandhills one sees papa shaving, mamma boiling a kettle, and the family howling. There has, further, been an encampment of Scouts and Cubs on the end of the links by the station. One day they marched through the village with drums beating, colours flying, and a wolf's head on a staff (which seemed to remind me of Romulus and Remus and the *Lays of Ancient Rome*), to the inextinguishable joy of the populace. O yes! Aberdovey, like Todgers's, can do it when it chooses, and now I must go out and play my one round.

ARCHERY



AN ARCHERY MEETING OF THE WOODMEN OF ARDEN AT MERIDEN, WARWICKSHIRE
The Company outside the club house ready for the start

THE Woodmen of Arden, who are shown shooting at their recent meeting at Meriden, are among the oldest of archery societies in England, though the Royal Toxophilite Society, which came to an end a few years ago, and whose hall, with its many interesting trophies, still survives in Regent's Park, was founded in 1781, four years before the Woodmen revived the sport under the greenwood boughs in the heart of England.

Archery, the use of the long bow, though popular in Victorian days, had declined in favour in the early part of the present century. There are many signs, however, of a revival to-day. Those who have read that well named work *The Adventurous Bowmen* will realise how deadly a weapon the long bow may be in the hands of an expert. No more genuine book of adventure has been before the public for a long time.

At Hastings the short bow was in use, and it was not until the feats of the Welsh archers had attracted the notice of Edward I, and the Battle of Falkirk in 1298 had settled once and for all the excellence of the new weapon, that the long bow came into general use and England famous for its archers.

In the fourteenth century more than half of the foot soldiers were armed with the bow, and on Sundays and holidays sports other than archery were forbidden. In Henry VIII's reign archers were not allowed to shoot at a distance less than one furlong. It was not until the year of the Armada that the bow disappeared in England as a weapon of war.

As showing the penetration of an arrow, it is interesting to note the record of a Welsh archer of 1182, who is said to have penetrated an oak door 4ins. thick, the point of the arrow sticking out a hand's-breadth. Sport being always popular in England, the bow was, for long, the principal weapon of the chase, and this was largely

responsible for the excellence of English and Scottish archery. The value of the skins of deer being greater if uninjured it was no uncommon feat for hunters to shoot the animal through the ear, a performance which but few modern archers would attempt to emulate.

Of modern archery societies the Woodmen of Arden, whose headquarters are at Meriden, the centre of England, were revived in 1785 with a membership limited to eighty. This society and the Royal Company of Scottish Archers are the chief supporters of "clout," or long-distance shooting. The most usual range is nine score, a hundred and eighty yards, though competitions take place among the Woodmen at ten, eleven and twelve score yards.

Every three years a match is held between the Woodmen and the Royal Company, alternately at Meriden or in Edinburgh, the seventeenth having taken place last month in Edinburgh, resulting in one of the best matches on record. At one moment the Royal Company had a lead of 7 points, which was reduced to a level score just before the last end. It had been agreed not to start an end after 5.30. At 5.27, with three minutes to go, the final end began. The Woodmen established a good lead, scoring "thumbs" with their third arrow; but in the last dozen arrows the Scotsmen scored two clouts, thus winning by 4 points.

Among the trophies of the Royal Company are the Musselburgh Arrow, first shot for in 1603; the Edinburgh Silver Arrow, 1709; the Selkirk Arrow; the Peebles Silver Arrow, 1626; and the Dalhousie Sword.

The Goose Medal, at a short range, was originally won by the archer who hit the head of a goose buried in a butt with only its head visible. For the goose's head is now substituted a small glass ball. The trophies of the Woodmen of Arden are: The



Lt.-Col. H. C. Horsfall, The Secretary (left) and the Hon. Charles Finch-Knightley (The Warden)



EXAMINING A BUTT AFTER A SHOOT



A MARKER IN OLD-TIME UNIFORM "DANCES A GOLD"

Bugle, the distance for which varies, being "drawn" at a ward-mote of the Society (this year it was shot for at 10½ score); the Silver Arrow, shot for at 9 score, presented by the Countess of Aylesford in 1788; the Bowl, shot for at 9 and 10 score, was this year won by the Warden, Captain the Hon. C. Finch-Knightley, for the second year in succession; the Master Forester's Gold Medal, presented in 1789; the Senior Verderer's Silver Medal, also dating from 1789; the Captain of Members' Gold Medal, and the Lieutenant of Members' Silver Medal, 1818; the Warden's Gold Medal; and the Arden Silver Medals.

Although modern archery societies usually devote their energies to distances not greater than a hundred yards, the long-distance shooting is by far the more attractive and is an art of its own. Mahmoud Effendi shot 482yds. with a Turkish bow. Instances are recorded of Englishmen shooting between three and four hundred yards, and with a Turkish bow the late Sir Ralph Payne Gallwey in 1907 shot 443yds. This record has been beaten by Mr. Ingo Simon, who, shooting at Le Touquet with a Turkish bow on June 20th, 1913, shot 462yds., a shot which is likely to remain unequalled for many years.

AT THE THEATRE

OLD SPOKES IN NEW WHEELS

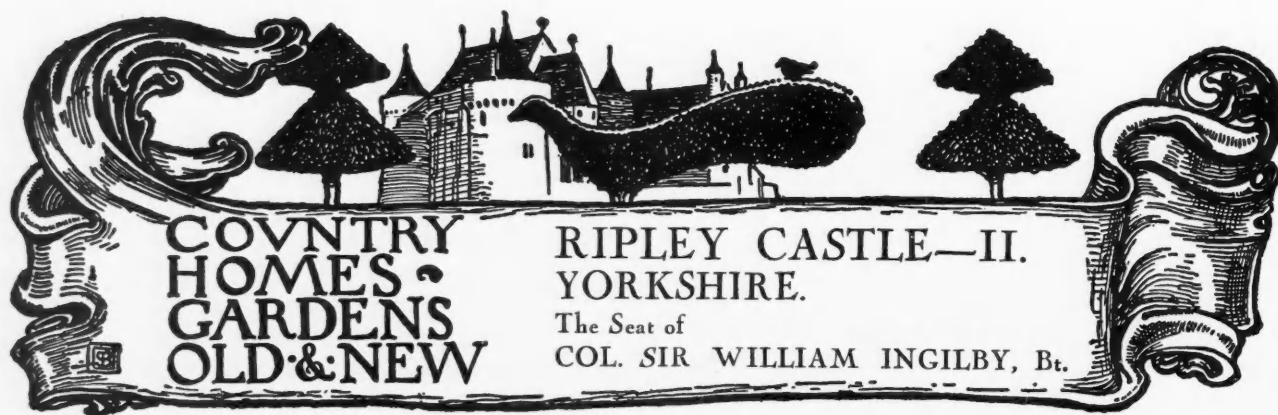
I HAVE received a letter from Torquay in which the writer asks me to clear up a matter which has been troubling him for over fifty years. He writes: "When I was a boy at Eton I had to 'do' the plays of Sophocles, but though the master spoke of them as great works of art I never in the least understood why they should be looked upon as such. Perhaps in the dearth of new plays you might like to tell your readers whether the Greek drama is to be admired to-day. I am willing to grant that it was admirable two thousand years ago, if only for the reason that they then had nothing else to admire." Let me at once tell my correspondent that his case is not unique, that other people have been similarly affected. I remember a pronouncement of Mr. Max Beerbohm with reference to a performance of "The Electra" at the Court Theatre: "A Greek tragedy in a modern theatre, however perfectly it be enacted, is bound to be tedious." Fortified by Max, I entirely sympathise with my correspondent in the matter of Greek plays, and whenever I see one I have to go back to first principles to prevent myself from thinking that I am being bored. Now, what are these first principles? Let me begin by noting that before the Christian era the drama entirely ignores the question of human responsibility. The characters in Greek drama do not bring their miseries upon themselves. They are inflicted upon them by the gods who regard human beings as toys with which to make sport. But we have changed all that, as somebody says in Molière, and it is really to Shakespeare that we owe the great change. Just look at the four great tragedies for a moment and note how Hamlet perishes by his own indecision, Macbeth becomes a murderer not because the witches ordain it, but because the seeds of murder are in Macbeth's make-up before he meets the witches. We know, too, how Othello's ruin springs from his gullibility and lack of proportion, since no man with a soul so big is entitled to have a mind so woolly. The case is not quite so strong with Lear, who, anyhow, was eighty, and I feel that all of us when we get to that age are entitled to be a little arrogant and a little simple. In fact, Lear seems to me to be to some extent the sport of the gods and to be an Æschylean rather than a Shakespearean figure. From the time of "Macbeth" onwards it was impossible for playgoers to be really stirred by tragedy either descending upon people from above or arriving from without, and not growing out of the weakness of their own characters.

People who are concerned for the correct use of the English language have often and rightly deplored the debased use of the word "tragedy" as we see it in a modern newspaper. An alderman choked by a chunk of turtle or a bishop run over by an omnibus are not tragic happenings. They are happenings which put an end to the persons concerned and occasion their families inconvenience and possibly distress. Anybody may choke and anybody may slip, whether he be virtuous or whether he be vicious. But to go back to that Greek tragedy in which nobody brings anything upon himself. Ædipus murders his father and marries his mother because the gods ordained at his birth that he should do those two things, and even forewarned him of them. Further, they withheld from Ædipus sufficient sense to realise that when he went out to kill somebody he should take care that the man was not old enough to be his father, and that when he got married his bride should not be a woman old enough to be his mother. Now it is probable that the woes of Ædipus provided Greek spectators with a spiritual experience, that the Sophoclean tragedy purged their minds with pity for Ædipus, and terror lest the gods might take it into their arbitrary heads to inflict the like upon *them*. It is possible that the modern spectator can be made to feel the same pity for Ædipus that he does for, say Macbeth. One has only to see a great actor like Mounet-Sully in the part to see that the old pity can still be evoked. But is the old terror there? I think not. "The fault, dear Brutus, is not in our stars But in ourselves—" said Shakespeare's late Roman, giving vent to a perfectly good Elizabethan sentiment. We do not believe

to-day in the blows of a wholly mischievous destiny. Or, rather, we look upon them as something accidental, like being struck by lightning. "Why do you deal me these blows?" Man asked Fate in the old fable. "I don't know," replied Fate, and knocked him down again. But Man does not fear the doom which is capricious, for if once he let that sort of fear enter his mind he would have no time to live for thinking of it. The terror which we experience in watching tragedy comes from the fear that in our character is that strain of weakness which may bring about misfortunes similar to those we are witnessing upon the stage. No modern play can be really great which does not provide us with spiritual experience; and it follows that that spiritual experience must belong to our own age. We are no longer to be shaken in the way the Greeks were shaken, which is another way of saying that Greek drama cannot move us as it moved the Greeks. But this does not entitle us to say that Greek drama is not great. It was great in its own age, and perhaps that is all that can be said with safety about any art.

There are those who think that the drama as we moderns understand it is passing away. In this connection I recommend to my correspondent the recently published monograph on Leonardo da Vinci by Mr. Clifford Bax, who is himself a dramatist of high distinction. Mr. Bax writes: "True, there are still some people, a small band, who care ardently about pictures; but even Mr. Fry admits, with admirable candour, that 'deeply rooted as is the impulse to painting and sculpture in human nature, it would scarcely be an exaggeration to say that the average adult citizen of to-day would get through life with no appreciable difference if these arts had never come into being.' It would be no exaggeration: but 'the average adult citizen' of yesterday—that is, of three or four centuries ago—would have felt differently about the arts: and the explanation, to the plain man, seems to be clear. The arts, in a word, belong to an earlier phase of human society, to a level of the mind which is now becoming archaic. They are vestigial: and those of us who still care more for a picture than for a motor-car, for a book of poems than for a double-barrelled gun, are survivors of a bygone stage in human development." But what does Mr. Bax say about those of us who still care more for "The Rose Without a Thorn," his delightful play about Henry VIII which ran for so long at the Duchess Theatre, than for a film like "Hell's Angels," the greater part of which is mere photography of aeroplanes in flight? Would he call that play vestigial and our delight in it atavistic? Mr. Bax has one dictum which should, I think, be deeply pondered by all who are interested in the art of the theatre: "The test of the vitality in any art should be measured by society's active demand for it." That Shakespeare's plays still live does not mean that poetic drama is alive, and any manager desiring to test the truth of this has only to stage a new blank-verse tragedy in five acts. To old fogeys like myself the passing over of the real actor in favour of his mechanically reproduced shadow is unthinkable. Alas! it is not what the old fogeys think that matters. The day more than ever is with the young. Personally I do not want to go anywhere by aeroplane, wish the wretched things had never been invented, and regret the passing of great players like Bernhardt and Irving. But the young people think differently. They do not want to hear about the great actors of the past, and I am not sure that when their successors arrive they will want to see them in the flesh. But melancholy in this matter will not help us. Even Mr. Bax has a grain of comfort to offer. "There will always be atavistic persons who will write poems and paint pictures," and presumably there will always be atavistic persons who will want to read poems and look at pictures. Delight in Sophocles and Shakespeare is atavistic, and perhaps the day is nearer than we think when delight in the drama of Mr. Shaw will be atavistic also. These things cannot be helped. The young cannot prevent us from rejoicing in our atavism. Conversely, I do not think it is our business to put old spokes in the new wheels.

GEORGE WARRINGTON.

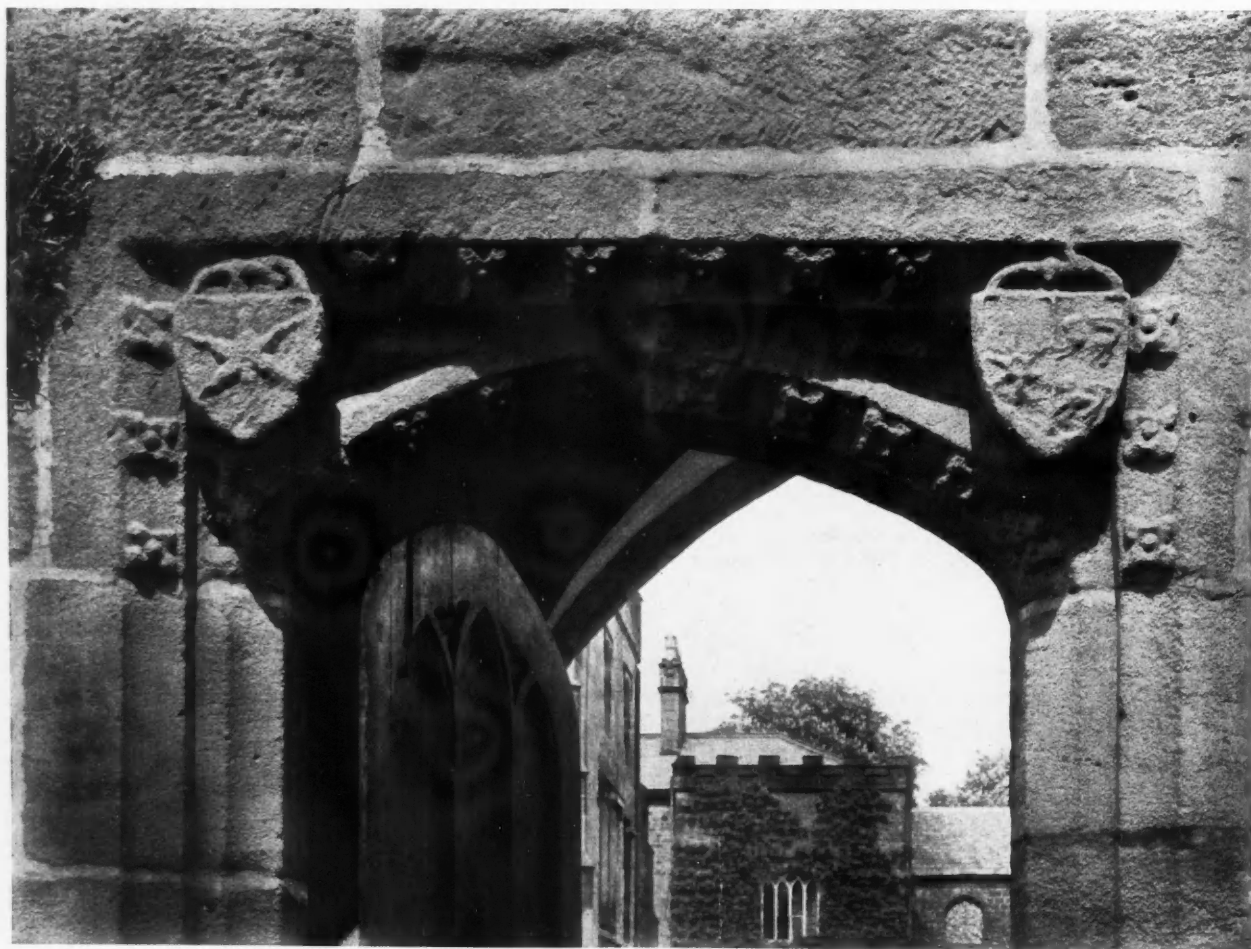


The fourteenth century hall, with its later accretions, was largely destroyed when the existing house was built, probably from designs by Carr of York, circa 1780.

ONE evening early in July, 1644, an officer of the New Model Army banged with his sword hilt on the old gate of Ripley House. On a level with his eyes he recognised the Ingleby star carved on the spandrels, for he was related to the family, and, indeed, General Cromwell had picked him out for his mission for that reason. Through a grille in the gate he presently informed a pair of suspicious eyes that, there having been a great battle on Marston Moor, in which those in arms against the Parliament had been utterly routed, General Cromwell purposed to spend to-night in Ripley House. On the porter replying that Sir William Ingleby was not at home, the officer said that he suspected as much, and that Sir William, if living, was probably skulking in some dyke or furze bush on the moor at that very moment: but that he presented his compliments, and the same message, to his lady. Mistress Jane Winter, Sir William's widowed sister, who had kept house for him since Lady Ingleby's death, told the officer briskly that no such person should be admitted to Ripley, she having force sufficient to defend herself, and the house, against the usurper and all his men. The officer explained to the old lady the extreme folly

of resisting, and advised her to receive the general peaceably when he arrived, which he expected would be within the hour.

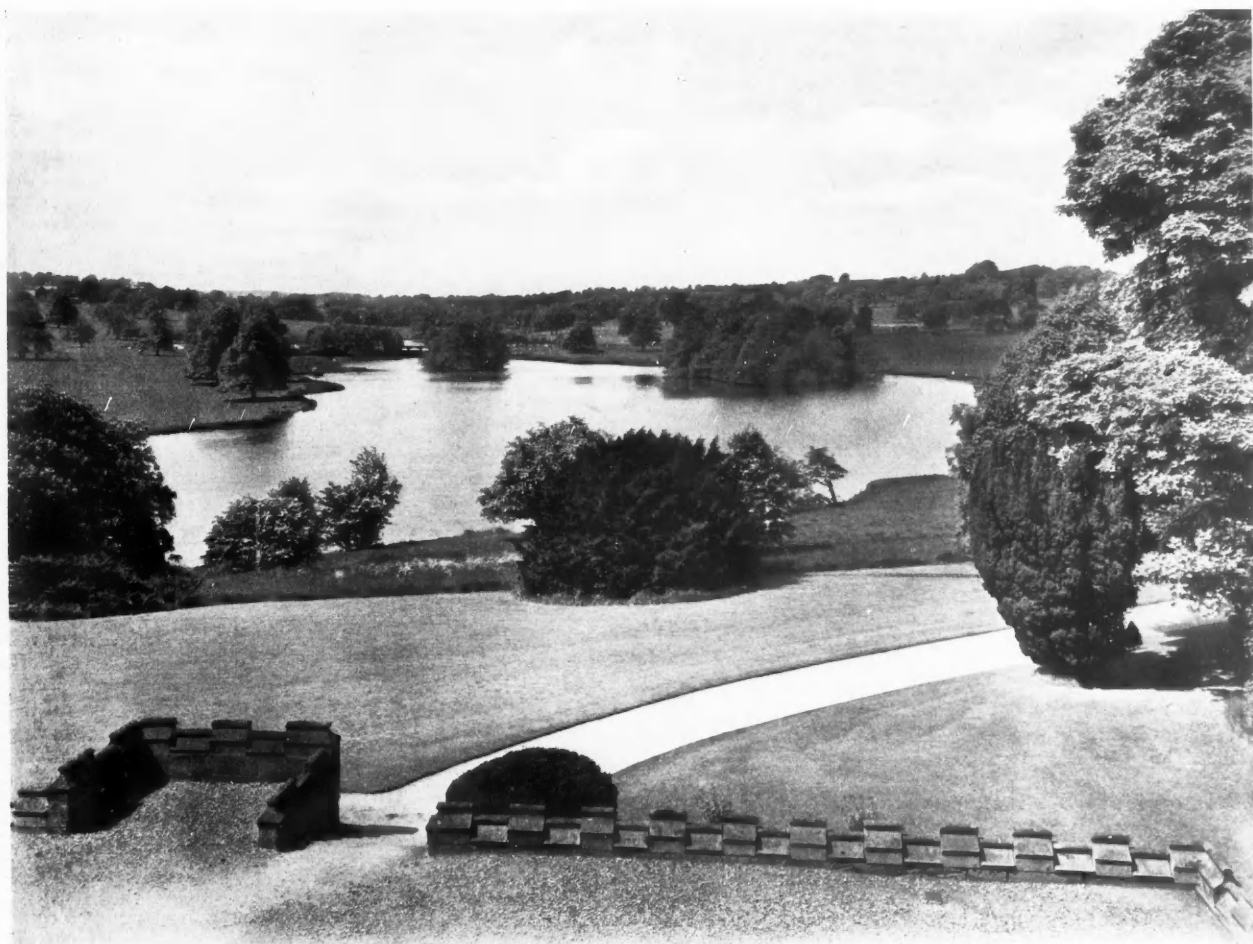
Sure enough, Cromwell and his bodyguard shortly afterwards clattered over the cobbles to the gate, beneath which Mistress Jane received him. The ceremony, such as it was, was brief and formal. Mistress Jane, with a pair of pistols stuck in her girdle, observed that she expected neither him nor his men to behave improperly. If the bullets that are still embedded in the east wall of the church were lodged there at this time, when a batch of Royalists were shot, and if the late Sir William Ingleby's tomb, with its mellifluous epitaph, was defaced on this night by the inscription "No pompe nor pride, Let God be honoured," Cromwell's men may be judged to have abused her trust. The general himself, however, appears to have conducted himself in an exemplary manner. For it is said that this strange couple spent the night in the hall, seated each on a couch and each equally suspicious of the other's intentions. In the grey light of dawn the end of the story is misty. One account says that the lady remarked, on Cromwell's departure, that it was well he had deported himself so civilly, for had it been otherwise he would not have left the house alive.



Copyright

1.—SHIELDS OF JOHN INGLEBY ON THE GATEWAY, CIRCA 1450

"COUNTRY LIFE"



Copyright.

2.—THE LAKE FORMED IN 1844 BY SIR WILLIAM AMCOTTS INGILBY

"C.L."



Copyright

3.—THE CASTLE AND GATE-HOUSE, FROM ACROSS THE BECK

"C.L."



4.—THE ENTRANCE HALL, WITH THE CIRCULAR LOBBY BEYOND



Copyright.

5.—THE STAIRCASE

"COUNTRY LIFE."

The other account has it that Cromwell was more than civil and, at his leaving, gave his hostess a hearty buss on the cheek, though to what Peeping Tom this testimony is due does not appear. Assuredly Mrs. Jane would have rather died than confess to such a liberty having been taken with her, pistols and all. However that may be, it is generally agreed that her gallant complaisance saved the house from pillage or destruction.

The officer had spoken all too truly about Sir William and the furze bushes; for, although he reached Ripley alive, he had, during his lying hid, contracted a disorder which at length carried him off, in 1653, in his seventy-first year. When his uncle had died, in 1618, the first baronetcy had been brought to an end, and this Sir William had received his title from the King at York in 1642. It descended peaceably from father to son till the time of Sir John, who, having omitted to go through the form of matrimony, was unable, at his death in 1772, to transmit it to his sons. An excellent portrait of him by Richardson (Fig. 17) preserves his likeness, while he himself did much to preserve the history and records of the family by committing to writing all the information he encountered.

Of his two sons, the younger, Henry, entered the Church and begat a family which ultimately succeeded to the place; while John, the elder, contracted an exceedingly suitable marriage with a lady whose mother left her a fortune. This was Elizabeth, daughter of Mr. Wharton Emerson, subsequently Sir Wharton Amcotts, baronet, of Kettlethorpe Hall, Lincs. The young couple were painted by Gainsborough, whose not very characteristic portraits hang to-day in the drawing-room (Figs. 10 and 11). The match had an instantaneous effect on Ripley, obliterating both the slur and much of the charm for which the previous Sir John had stood; for in 1781, the year following his marriage, the illegitimate John had the family baronetcy re-created for him, and at about the same time obtained an Act of Parliament enabling him to borrow £12,000 with which to pull down and re-build the old house adjoining the tower.

From Pennant's brief description, quoted last week, and from the old paintings then illustrated, it is evident that the old house, the hall of which probably dated from the first Sir Thomas Ingleby's time in Edward III's reign, was exceedingly inconvenient and probably in bad repair. The name of the architect employed for the re-building is not recorded, but

the treatment of the interior is characteristic of Carr of York, who would be the man to whom Sir John would most naturally turn. If so, the Gothistic exterior is a rare example of Carr's coquetting with mediævalism, though, no doubt, his client, brought up by his father to respect the ancient traditions of his family, and encouraged by the fashion for Gothicism, insisted on the new building being in keeping with the old. Skelton Castle, in Cleveland, also re-built in 1780, is of very similar design. The re-building follows the main lines of the old, and incorporates many of its walls. The latter consisted in three ranges the shape of a letter T: (a) the upright stroke representing an Elizabethan wing running back northwards, (b) the left-hand stroke buildings of several dates, and (c) the right-hand one containing the ancient hall, with the parlour at the intersection. Prolonging the hall

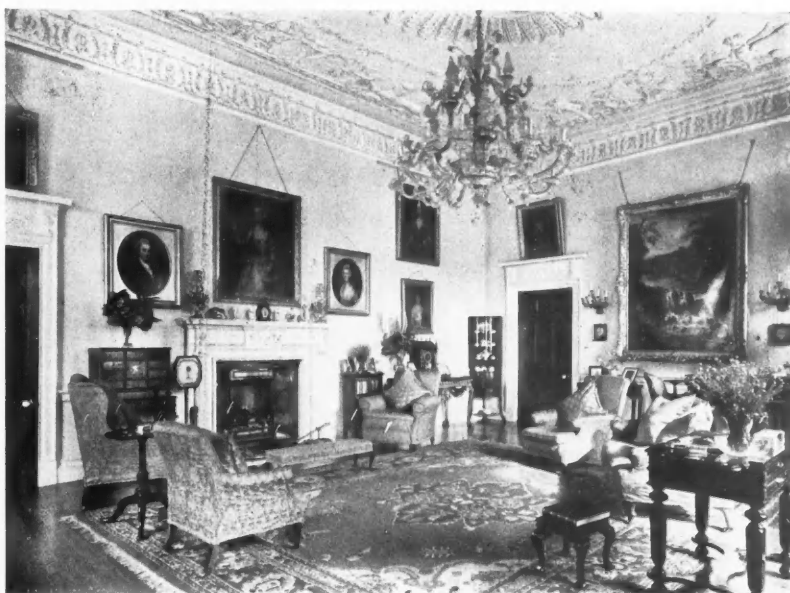


6.—CHIMNEYPIECE IN THE DINING-ROOM

(Above) Colonel Sir William Ingilby, Bt.

range westwards was a low building (d) containing the offices, hidden from the front by the tower which had been added just touching the south-west corner of the hall.

Carr (see plan, Fig. 12) demolished *b*, erecting on its site the rectangular block seen in the centre of Fig. 3, and destroyed the porch and front of the old hall which was somewhat recessed, carrying a wall right across from the old parlour wall to the tower. He seems, however, to have retained the other walls of the hall to form the inside walls of the morning room which are of great thickness. He also demolished *d*, replacing it with a staircase (Fig. 5) against the north wall of the tower, and a drawing-room (Fig. 7) north of that again. The old porch he replaced with a segmental Gothic loggia with slender columns, and prolonged the line of the old screens entry with an entrance hall (Fig. 4), the circular lobby seen beyond it, and an elliptical boudoir (Fig. 9). North of the old hall he added a dining-room, conveniently near the kitchen in *a*—the walls of which survive—and added a large block of servants' rooms and offices running east from the



7.—THE DRAWING-ROOM



8.—THE LIBRARY IN THE BASE OF THE TOWER



9.—THE ELLIPTICAL BOUDOIR

"COUNTRY LIFE."

Copyright



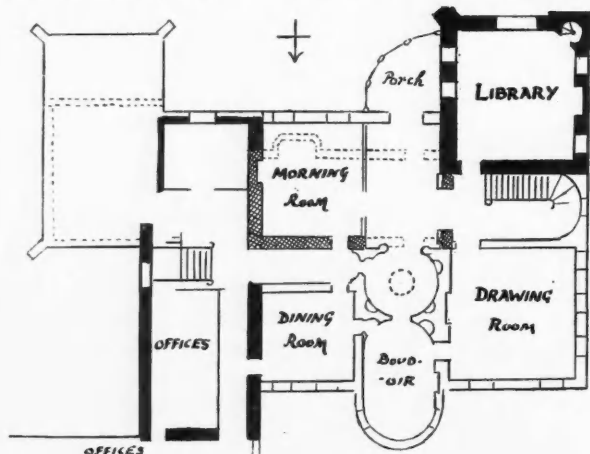
10 and 11.—SIR JOHN INGILBY AND HIS WIFE ELIZABETH AMCOTTS, BY GAINSBOROUGH

north end of *a*. Between the new dining-room and the morning room he contrived a passage against the north wall of the old hall, leading to a pleasant oak staircase of William and Mary date that seems to have been retained in its original position.

The passage ends to the west in an apse where a jib door gives into the circular lobby and access is provided from morning to dining room. On the other fronts the Gothic idiom was abandoned, except for battlements, in favour of a sober rectangular scheme, the north front being balanced on either side of the semi-circular feature formed by the elliptical boudoir. In fact, he showed considerable ingenuity in fitting a symmetrical disposition conveniently to the mediæval walls.

At the same time a large stable court was formed to the east of the house, the buildings, illustrated last week, consisting of long, low ranges interrupted by squat battlemented towers. Taken as a whole, the rebuilding has much to commend it. Though inevitably its enlarged scale dwarfed the Treasurer of Berwick's tower, it is

neither vulgar nor restless as are most Gothic additions of the nineteenth century, and if its simplicity verges on the commonplace, it also partakes of dignity and sobriety. In fact, it is John Carr all over.



12.—SKETCH PLAN

From the entrance hall, with its green marbled columns, one turns to the left into the staircase hall, where the graceful ironwork balustrade is characteristic of Carr. The stairs are lit by a Venetian window in the elliptical end wall. At the bottom of the stairs a door gives into the room in the base of the tower (Fig. 8), now a library and formerly the dining-room. It contains a good set of mahogany chairs and settees with cabriole legs, and the latter with recurving eagle-headed arms. Also a pair of mahogany marble-topped tables. From the ceiling hangs a pair of beautiful colza oil lamps with their original globes, now fitted for electric lights. A

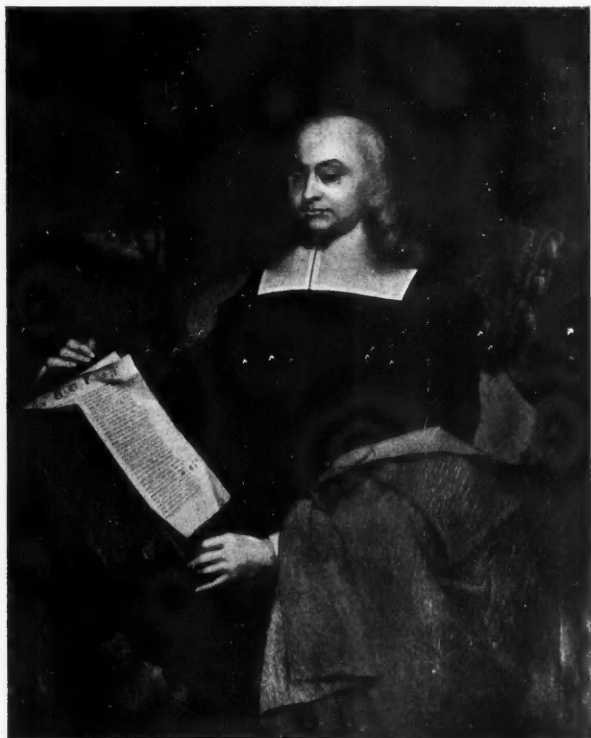
good deal of the furniture can be identified with pieces mentioned in the very thorough inventory made after the death of Sir John Ingleby, the fourth baronet, in 1773. The most



13.—ENTRANCE TO ORANGERY AND GARDEN FROM THE BACK



14.—THE ORANGERY IN THE WALLED GARDEN



15.—SIR WILLIAM, TREASURER OF BERWICK,
AND BUILDER OF THE TOWER, ob. 1578

ambitious room is the drawing-room (Fig. 7), which has a finely decorated ceiling, introducing gryphons and sphinxes. The elliptical room adjoining it (Fig. 9) is, however, the more distinguished owing to its shape and simplicity of treatment. The "long" walls each have a shallow arched recess, one containing a Bossi-work chimneypiece. The mirrors and console tables appear to be in their original positions.

In the drawing-room is a marble Venus ascribed to Canova, acquired in 1817 by Sir William Amcotts Ingilby, who succeeded his father in 1815. Sir William—who followed his father's practice of spelling his name in this way, a convenient method of distinguishing members of the family connected with the third creation of the baronetcy—was a Bulweresque character, typical of the "thrilling thirties" of last century. He spent much time travelling on the Continent, particularly in Germany, where he seems to have been an amateur of the romantic and picturesque. His first wife died in 1836 at Frankfurt-am-Main; he referred to his house as Schloss Ripley, where he carved on the gate-house the injunction *parlez au Suisse*, and landscaped the park, forming the picturesque lake seen in Fig. 2 in 1844, at the cost of £3,000. It was he and his second wife who were also responsible for having largely re-built the village on an ordered plan and to a pleasing design, crowning the work with an "hotel de ville," completed after his death by his widow. In addition, he formed a large enclosed garden with a pair of orangeries or conservatories (Figs. 13 and 14). It is interesting to note that the Venus came by water as far as Boroughbridge. His engaging personality appears clearly in a "farewell letter" written by him before his death (some years before, as it proved) to his successor. This was a cousin, the Rev. Henry Ingilby, the son of Sir John, the fourth baronet's other boy. Sir William had previously



16.—SIR WILLIAM, THE FIRST BARONET,
ob. 1618

refused Henry the living of Ripley for reasons that he now explained, as also for his leaving the property to him rather than to his sister's son.

SANTO.—You may be surpriz'd & most probably not displeas'd at finding yourself in my place here—I may have done wrong in exchanging you for the Young Bully [his sister's son], but I hope a just & proper sense of what I owe to our Name tells me that a mixture of Popery & Chilian buccaneering Blood ought not to be lodg'd in this Schloss. *Ainsi* Santo do you now appear as the *capo* of our Race. Do your Duty towards all better than I have done.

Santo I hope I am not doing wrong in making you my heir—I do so because I don't believe you are any longer the canting Hypocrite I took you for, but a good and virtuous fellow who will not be eaten up with Pride & Folly but keep the Schloss together. Give away what money you can afford, but never lend any, neither ever borrow any. I leave you a nice little Property but one hardly proportionate to the Place—I have done very well here myself but I have had, as you know, other estates. You will do well to upset my Folly & Houses etc., & make a clearance of that stupid range of Hothouses—I have often been about doing it, but, like an ass, at a great loss I have maintained it—I may say more for other People than my own Pride or Dignity.

Lady Ingilby, whom he considered he had not treated too well, was left in sole possession of Ripley for a year, and subsequently a house in the park. "Santo" succeeded the writer of the letter in 1854, and in 1866 received the family baronetcy by a fourth creation. On his death in 1870 his son, the Rev. Henry Day Ingilby, succeeded, being followed in 1911 by his brother William. The latter, after seeing service in India, retired to Yorkshire, where he was a keen follower of hounds. In 1869 he was present at the Newby Ferry disaster, when the last of the Slingsbys—Sir Charles Slingsby, Master of the York and Ainsty—was drowned, together with five others. He and Mr. Robert Vyner plunged into the flooded river to rescue whom they could. Sir William saved Captain Molyneux, and the two nearly succeeded in



17.—SIR JOHN, FOURTH BARONET,
BY RICHARDSON

saving Mr. Edward Lloyd. Mr. Vyner subsequently met his death at the hands of Grecian brigands. Sir William Ingilby died at the age of eighty-nine in 1918, when he was succeeded by his son, Colonel Sir William Ingilby, the present baronet and twenty-third master of Ripley in succession from

Sir Thomas, Edward III's Justice of the King's Bench. Sir William has collected every available detail of the family history into a most valuable manuscript volume, the fascinating contents of which it has been no easy task to compress into two short articles
CHRISTOPHER HUSSEY.

THE OTHER SCOTLAND

Those who only know the Highlands at this time of year often wonder what their condition is in winter. These photographs of Glencoe were taken last April.



BUACHAILLE ETIVE: LOOKING WEST TOWARDS BIDEAN NAN BIAN



VIEW DOWN GLENCOE FROM THE SLOPES OF AONACH EAGACH

The loch in the distance is Loch Achtrichtan

LANDSCAPES in blues of every possible strength, merging with and into purples and greens, with here and there the bright emerald and gold of the crofters' cultivations. This is the Scotland with which the visitor is most familiar. It is the face of a land in a noonday peace, as summer turns to autumn, and the harvest adds unexpected splashes of yellow to the dark green glens. Perhaps this is the best time of year to see Scotland, for then she is unique; no other country in the world can imitate her autumn. But in wintertime her face is cold and stern, and the hills frown down on one out of the mists and snow flurries which continually descend upon them. I would never recommend a visit to Scotland in mid-winter, for then the days are short and cold, and if there is any lying snow it is soft and uneven, or else so high that all the short day is spent in reaching it. But as the new year grows older the days lengthen, the sun is seen more often, and the snows accumulate on the higher ground, so that nothing but a prolonged thaw will move them. It is then, in March and early April, that hardy walkers will be rewarded with glimpses of an unfamiliar aspect of Scotland. The photographs reproduced here give an inadequate idea of the glories of the sun and shadow mottled snowscape. The bottoms of the glens are free from snow, and already bright and green with fresh grass; but as one climbs, patches and drifts of snow are found till, at 2,000 ft., it is lying almost permanently. Above this it becomes firmer and more even till one finds that the fields above 2,500ft. are all that the skier could desire. But those venturing to these heights at this time of year must, quite literally, be prepared for squalls. The weather is convenient in one way: one is pretty certain of plentiful sunny intervals, though the wind may be biting cold and snow flurries descend bitterly at intervals. For whereas in summer or winter the weather is often set "hard" or "soft" for a week or more at a time, so that all one's holiday is heavenly or the reverse, in early spring it is for ever changing, and the hills are as often glittering in the sun as enveloped in swirling mists.

The photographs were taken during the first ten days of April this year, which I spent in the historic old King's House Inn at the head of Glencoe, with the object of climbing in the neighbourhood.

The winter had been exceptionally mild, and the snow was not so old and deep as it usually is at that time of year. Even so, the corries were fringed by quite formidable snow cornices which projected over their edges like great white billows arrested at the moment of breaking. Under these the snow was exquisitely shot with a pale ethereal blue like crevasses in a glacier, and the deeper gullies were walled with icicles and floored with ice of green or blue or black. To spend several hours cutting steps



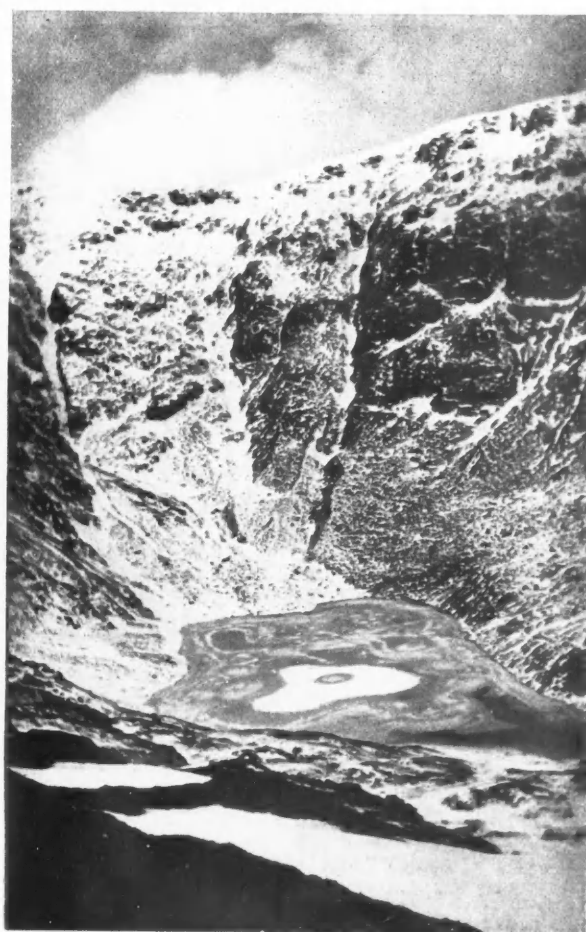
THE VIEW OF BIDEAN NAM BIAN FROM AONACH EAGACH

in the icy gloom of such places, only to be prevented from stepping into the sunshine on the top by five or six feet of overhanging cornice is a doubtful pleasure which we were happily spared. This year the cornices were not so large as they often are, and could always be broken through, so that our exertions were rewarded by such views as we accept in alpine regions, but which one hardly credits to the smiling country which we see in autumn. On a bright spring day the air is clear and hard, so that far-off snow-clad ridges, and the ever-present sea, stand glitteringly out at distances which in summer would be lost in haze. And over all the fleecy snow-filled clouds cast swiftly moving shadows, and here and there some mountain group is hidden in a stormy-looking snow blizzard. Rock climbing and step cutting up gloomy gullies is not the ideal way of getting photographs, as very often one does not reach the viewpoints until the sun is low, while the camera must be small and easily carried. These photographs were taken with a standard V.P.K., and, if nothing more, they do at least show what might be done by anyone who carries what he pleases and plans his expeditions with a view to scenery rather than hazards. But even the walker who seeks the sanest route

to the higher ground has much to contend with at that time of year. The moors are not easy going in summer, when there is nothing but heather to hide the boggy booby-traps with which those who know the hills are familiar. In winter there is snow as well, and frost, so that each step is fraught with hazard as it penetrates first the snow, then the heather, and finally rests on something which may be solid earth or but a frosty treachery ready to consign the foot to freezing bog below. This is the moor at its worst. If winter grips it closer or the climber has reached higher ground, the going becomes better and he strides along on a white and frost-bound smoothness which is easier than one ever finds in summer. And then there is the weather to contend with. At one moment the way leads steeply upwards, the sun shines brightly and beats up dazzlingly from the snow, so that one could wish to walk in summer clothes or even less. Once on the crest and we will meet the wind. At times this is quite insufferable. I have seen a wind which, sweeping up a gully, would raise a column of powdery snow for 60ft. or more above the summit, and to stand in it feels like being peppered in the face by cartridges loaded with ice pellets. As I have said, the weather is very variable,



STANDING ON A "GENDARME" ON THE AONACH EAGACH RIDGE



A FROZEN LOCHAN ON STOB GABHAR

and none should walk on the tops in winter without a good map and compass. If the hill on which you stand attracts a snow-cloud, then all the world goes white, and one seems to stand in an isolated region, with white above and below you and white on every side. It is then that cornices are dangerous; their curving edges are unbelievably indistinct, and the mist-filled corrie appears to be a continuation of the snowfield on the summit.

However, this is the weather at its most severe. We must always remember the view when the squall blows out and the whitened world appears again in friendlier guise. I quote these examples to illustrate the worst so that none may go unprepared, or believe that winter conditions in Scotland are as constantly friendly as many are used to find abroad. Winter sports in Scotland are hardy work, but if you like that sort of thing, they are worth it.

E. J. A. LESLIE.

MR. PHILLPOTTS AND OTHERS

BECOMING, by Eden Phillpotts. (Benn, 6s.)

THE GOLDEN STAG, by William Jeffrey. (Blackwell, 2s.)

ARMED OCTOBER, by Laurence Whistler. (Cobden-Sanderson, 5s.)

SEVENTEEN SONNETS, by Monk Gibbon. (Joiner and Steele, 3s. 6d.)

THE WHITE MOTH, by Rosamond Langbridge. (Harrap, 3s. 6d.)

"BECOMING" is like a gracious harvest of poetry. In it Mr. Eden Phillpotts has ripened all his thought, philosophy and feeling to a rich beauty that has in it both autumn's bounty and autumn's sunshot veils of sadness. All is mellow, all is held in a trance of gold and russet that is both joyfully acceptant of the present and manfully mindful of the inescapable future. And "becoming" is indeed its keynote, for all the author's thought rests there:

Yet Hope is ours; for none shall dare deny
Hope to a being who found the Golden Rule—
Beyond his strength as yet, but not beyond
Fulfillment, ere his reason and his world
Attain their mellow prime.

Very characteristic in their enlightened outlook and dry humour are the twenty-five brief poems gathered under the general title, "A Peep Show," and only Mr. Phillpotts, too, could have written "The Spider" or "The Friend." In "Petals" he sings how—

Petals and men, they come to grass
Beneath the same, indifferent strife
And but a few, before they pass,
Leave treasure on the boughs of life.

But of those few he is one. His sturdy sanity and brave faith are in all that he has written, heartening and enriching, as well as lightening with laughter, the lives of those who read him. And, in *Becoming*, all these good and pleasant gifts are gathered into a posy on which the light of poetry lovingly dwells.

Blake, Francis Thompson, Ralph Hodgson: there is something of all three in Mr. William Jeffrey; and yet, by the vehemence of an individual ecstasy, he is himself. His vision is of—

The Stag of Gold, that no man sees
Unless his heart grow like a tree's
In faithfulness to earth and sun.

He has the poet's delight in inlaying the jewelled or dewy word, and he is capable of audacious, magnificent images:

So vast his antlers, cloud and sky
Became like salmon to mine eye
And on the bronzed tines did lie!

The Golden Stag is a long poem, and not without obscurities. But it conveys an exalted spiritual experience, so that—

Emotion lingers on a gong
Beaten to a siren's song.

Mr. Laurence Whistler has both the gifts and the sincerity that can make an old thing new. His poem, "A Sleeping Child," for instance, is as exquisitely fresh as if none had ever passed that way before:

this is the oldest temple upon earth,
whereat the mothers of all time have knelt
breath-taken at their own pure handiwork . . .

And again, in his poem, "Old Age":

Old age? It is a soft, a soundless snow,
making a change that we shall never know!

How old, too, yet how newly minted is this:

Equality! no oak but grows
upon a cemetery of foes;
no glistening tiger but doth glide
because a streaming beauty died . . .

Here is a poet who has attained to, and can communicate, the ultimate peace:

there is high remedy among the stars . . .
Beauty alone is cast in permanence.

Mr. Monk Gibbon's devotion to the poetry of Gerard Manley Hopkins would be plain, even without his dedication to the memory of that poet. Perhaps his most successful sonnet in this manner is his "West Ireland." But the business of loading every rift with ore is a tricky one, sometimes resulting in a sense of overcrowdedness, and Mr. Gibbon is at his best when he is at his simplest, as in "Chacun Son Gout":

I am the poet of children, half my joy
Here had, ah too unsafely, hails from these . . .
Their wondering eyes, that wonder only see,
Wake wonder if not words each day in me.

A delightful Irish humour often goes to the making of Miss Rosamond Langbridge's poetry, yet without reducing it to the level of mere light verse. A good example is "The White Moth" itself; others are "Youth Is Not Sweet" and "The Rale World." Laying humour aside, she can express in a handful of lines the tragic mutability of passing, from its beginning:

One-time you said: "I feel no lovely thing
But straightway I must kiss you what I feel!"

to its aching end:

Alone you tryst with Beauty, lest you miss
Her secret savour, clouding it with my kiss.

V. H. FRIEDLAENDER.

THE HIMALAYAN ADVENTURE

KAMET CONQUERED, by F. S. Smythe. (Gollancz, 16s.)

PERHAPS the chief thing to be said about this book is that a very large number of people have been waiting for it, and that they will be delighted with it now they are able to get it. There have been few more adventurous stories in the history of mankind than the story of the many expeditions which, since the War, have been undertaken with the object of conquering the great Himalayan peaks. Six expeditions have attempted Everest or Kanchanjunga, and all have been unsuccessful. The last international expedition, however, of which Mr. Smythe was a member, although it failed to reach its original objective, succeeded in attaining the summit of the Jongsong peak, and their "glorious failure" has already been described by Mr. Smythe. Mr. Smythe's own expedition, of which this book is a chronicle, was entirely British. Its two main objects were to climb Mount Kamet and to explore certain of the sources of the Ganges. Mr. Smythe's despatches to the *Times* have already given us a synopsis of his story, but here will be found in more vivid contrast and more picturesque detail the strange succession of monotony and incident which goes to make up the life of a mountaineering expedition on the grand scale. The story of the actual expedition having been told already in more abbreviated form, we may perhaps turn here to the more specialised chapters which form the appendices to the book. These will be of very great interest to all mountaineers and certainly to many others besides. Food, weather and equipment are matters which affect all climbers and travellers alike. The chapter on the medical aspects of high climbing, written by Mr. Raymond Greene, is extremely interesting, especially his description of the change, taking place at a definite level as one descends, from a deadly apathy to normal reactions of the senses. This reaction he compares with the change of feeling experienced by Haldane during his experiments on the effects of low pressure, when, sitting in his steel chamber with the pressure gradually rising towards normal, the electric light at a given moment suddenly appeared to glow more brightly. At the height of about 16,500ft., says Mr. Greene, "I began once more to appreciate the pleasures of the senses . . . One began to hear and to smell more acutely. It is clear that not only are one's senses dulled by lack of oxygen, so that the light in the steel chamber becomes dull and the Himalayan sky less blue, but that all one's mental processes suffer a like fate." At lower levels, however, there are many pleasant things in which the senses can delight, and not least the flowers of the alpine valleys, which are described in detail by Mr. R. L. Holdsworth. Especially were our travellers pleased by the lovely Bhyundar Valley, in which "it was impossible to cut a sod of turf without destroying a primula or a fritillary." As for the primula (a member of the *nivalis* section) which Mr. Holdsworth found just below the Bhyundar Pass, many of us, after reading Mr. Holdsworth's description, would like to know the lady a little more intimately. "It will be a devil to cultivate," he tells us, "but anyone who can manage it will have a real treasure." We can well imagine it.

W. E. B.

A NOVEL OF THE SHABBY-GENTEEL

THE CASE IS ALTERED, by William Plomer. (Hogarth Press, 7s. 6d.)

IN *The Case is Altered* Mr. William Plomer assembles a number of more or less seedy individuals in the lodgings of a more or less seedy London house, and brings them all convincingly to life. There are young and old and middle-aged, amiable and disagreeable, gentle and common, sensible and silly: just such a mixture as may be found in such circumstances, and Mr. Plomer's outstanding merit is that he does not exaggerate and does not set down anything in malice. He understands with as much calm charity why old women take to spiritualism as why young men assistants of greengrocers take to violence-by-proxy on the films, or why invalid husbands obsessed by causeless jealousy take to murder. Two of his best characters are the old gentlemen, Miss Haymer, the one-time explorer, and Miss Brixworth, her timid friend; out of the lips of the former he shoots a number of vigorous and refreshing tirades—about dog-lovers, about family life, about the cinema as the modern church. *The Case is Altered* is a novel rich in character-study and in the sort of interest that belongs to real, shabby-genteel life instead of to that make-believe world too frequently imposed upon the reader of novels.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

KAMET CONQUERED, by F. S. Smythe (Gollancz, 16s.); SIR WALTER'S POST-BAG, written and selected by Wilfred Partridge (Murray, 16s.); SELWYN IMAGE LETTERS, by A. H. Mackmurdo (Grant Richards, 10s. 6d.); FICTION.—HOT WATER, by P. G. Wodehouse (Jenkins, 7s. 6d.).

EPISODES IN A VARIED LIFE

By LORD CONWAY OF ALLINGTON

IX.—FINDING A HOME

A LUCKY DEAL

I SPENT such profit as came to me from these activities in the purchase of the ruins of Allington Castle, near Maidstone, in the heart of Kent. This was the result of no well thought out plan, but of a sheer accident. It happened that just then we had purchased our first motor car. This was in the year 1903, when popular motoring was in its infancy. Our car was a 7 h.p. Panhard. We took it almost immediately abroad, and spent a marvellous two months wandering all over France. Wherever we went we sought out dealers in antiquities and made several precious acquisitions. The most dramatic occurred at St. Jean de Luz. We were spending a day or two at Biarritz. We started one morning to go to St. Jean for lunch. Everything went wrong with us. The ignition, as usual, failed and kept us stationary from time to time. Then we had punctures—not one or two, but a dozen in succession. In those days one used to mend punctures by the roadside when one's supply of inner tubes gave out. St. Jean was evidently not for us that day. We turned about and reached our hotel late for dinner. Had I been alone, I should probably have given up the expedition, but my wife is not easily dismayed. We set forth once more, and reached St. Jean in time for lunch. A rapid inspection of the shops in the main street yielded no prize. I was for giving up the quest, but she was determined to pursue it to the end. "I am sure there is something here waiting for us"; that was her constant reply to my suggestions that we should go back to our hotel. Behind the main street, as I remember it, there was an assemblage of fishermen's houses and other rather slummy property. Nothing could be more unpromising for an antiques-hunter. "Go," said she, "and ask that old fish-wife whether she knows of anyone with antiquities to sell." It seemed an absurd question to ask of such a woman in such a locality; but I am a docile person and generally do as I am bid. To my surprise the old woman pointed to a mean house and said, "In that house they have old things for sale." I entered the door of the front room, or shop, and looking through an open inner doorway I saw high up on the wall of a back room two panel pictures, landscapes with figures, which I instantly recognised as early works by Giorgione. Together we examined them and demanded the price. It was immediately paid, and off we went in joyous mood. There were no more punctures or other delays. Fortune had opposed us in every possible way, but we had beaten Fortune and won out. My first impression proved to be correct. If anyone cares to read the proof of that, let him refer to my book on *Giorgione as a Landscape Painter*, and his doubts, if he has any, will be put to rest. The pictures were painted by the youthful Giorgione when working under Giovanni Bellini. The landscape backgrounds are identifiable views in the neighbourhood of Castelfranco, where Giorgione was born. They are the earliest examples of the romantic style of landscape initiated by him and afterward developed by Titian and other Venetians.

After this interlude, let us return to the acquisition of Allington Castle, one of the most determining adventures in our lives. We were then living in Kensington in an old country house which had been caught up and engulfed in out-spreading London. It had a delightful garden and other conveniences, and, as a house, it was the joy of our lives. It had often changed hands, and the ninety-nine year lease had been transferred from tenant to tenant. It contained some curious provisions. We bound ourselves not to let our cows wander into the lane, and we were to prevent the public from acquiring a right-of-way across our field. There were other such provisions, which I forget, singularly

inapplicable any longer to a house within two hundred yards of the High Street Kensington Underground Station.

We were devoted to that house, and expected to end our days there: but it is always the unforeseen that happens, at least to us. The suggestion was made that a good way to provide objects for our motor drives would be to advertise for orders to view old houses which might be for sale. An advertisement was accordingly inserted in the *Times* to that effect. The only immediate answers were two: one from an agent who had a "castellated mansion" for sale, which, he assured me, was suitable for a hydro; the other was of a castle, mainly in ruins, but so attractively described that we could scarcely believe the description to be more than a dream. It was situated thirty-four miles from London, and not far from the house where I was born. It was almost as exciting as the *Giorgiones*.

ALLINGTON CASTLE

Neither of us will ever forget the lovely June morning when we set forth to visit this faery castle on our way to Brighton. The approach, after it quitted the London-Folkestone road, led through hop-gardens and quarries of Kentish rag. It passed a little country church, but then plunged into a mess of tar-pavement factory and the like industrial disfigurements. No sign of any castle could be seen (though we were evidently close up to the Medway) till we turned a corner, and there it was near at hand! Its walls and five visible towers were buried in ivy. Most of its moat had been filled in, but its reflection lay upon the calm surface of the remaining fragment. The first of its two small courtyards was entered under the massive arch of an imposing thirteenth century gate-house. There was a Tudor archway beyond, leading to a smaller yard, and there was a porch in like style away in one corner. All else was of the thirteenth century. The walls, where free from ivy, seemed in good condition, but there were neither floors nor roofs. Everywhere roses were in full bloom; they ramped over the ruins and formed high hedges where inner walls had been. The beauty of it all was entrancing. It took our breath away, and for a moment we were speechless. Then we both gasped out, "Of course we must have it."

A small half-timber house, the old servants' quarters and kitchen, was hitched into a corner of the inner yard. By a slow process of degradation and neglect what had been a feudal castle had been re-roofed and repaired as a house of some size. That house had been divided into two farmhouses. One of them had been disroofed and part of the other had become a labourer's cottage. That, in its turn, was about to be abandoned when a retired London barrister, a passionate rose-grower, took it on lease at a very small rent and came with his wife to live in it. Beyond making the roof watertight and cleaning up the immediate surroundings, he attempted no restoration. But he regarded himself, and with justice, as the saviour of the old ruin.

Allington Castle belonged to the Lords Romney in succession. They cared nothing about it. One of them was actively hostile to antiquities. The story is told how, when the thatched roof of the old Saxon church, mentioned in *Domesday Book*, fell into decay, the rector applied to the then lord, patron of the living, to give him a subscription toward the needful expense of repair. He replied that he would give nothing for repairs, but that he would pull down the old church and build a new one, if they would let him—and they did. One or two pen-and-ink sketches are all that remain to preserve the memory of the old wall-paintings and the Saxon chancel arch. A forged Wardour Street imitation thirteenth century



EARLY LANDSCAPE BY GIORGIONE

One of the two pictures discovered by Lord Conway at St. Jean de Luz



ALLINGTON CASTLE AS IT IS TO-DAY

church just outside my lodge gate daily reminds me of what has gone. The same lord had issued orders that the Castle should be quarried for stone to build some farmhouses or barns, but fortunately, and only just in time, a Kentish Archaeological Society had been formed. Its energetic founder was the Rev. Lambert Larking, a man of great force and a famous Kentish antiquarian. He raised such a hubbub about the threatened destruction of the Castle that even its owner was impressed. He said that the thing was a worthless heap of stones, but that if folks felt so strongly about it they might have their way; and so the Castle was saved, but, of course, nothing was ever done by him or his successor in the way of conservation. I just arrived in time by sheer good luck.

My wife and I spent several hours wandering about the ruins and discovering new beauties everywhere. It became evident that sufficient authority could be discovered for almost every part of the building. It bore so much of its history on its face. There were parts of several periods—a fragment of the eleventh century encircling wall of the outer bailey; a moated mound of the Conqueror's date just outside the moated wall; the foundations of a twelfth century keep; a thirteenth century gate-house; seven fairly complete towers (one still roofed); most of a great hall; and various Tudor additions. I saw at once that a restoration of the whole was within the bounds of possibility.

Within a month the lease of the Castle was ours, and an agreement was arrived at with the landlord for the purchase of the Castle and about fifty acres of land around it. If the building was a ruin, the land around it was in an equally bad condition. More than half the moat had been filled up; the fields outside it were choked with nettles—a most luxuriant crop. There was an orchard of falling trees. A right-of-way passed close to the gate-house. There was a large tar-paving factory at our doors which filled the air with the fumes of boiling tar. Barns and oast-houses covered the field that flanked the Medway. A tram-line, running in a deep cutting and passing beneath the road by a tunnel, brought the Kentish rag from a quarry to the factory on the river bank. Tarred gravel piled up about some great elm trees had killed all but one. I had to buy out the factory and send it away below the lock; I had to pull down all the farm and factory buildings that formed so unwelcome a foreground to the Castle. I had to fill in the tram-cutting, which opened out into a hole 30ft. deep and the size of a theatre. It took 80,000 cubic yards of quarry rubbish (fortunately available at a cheap rate) to fill this hole and part of the cutting. A new and very lovely road of approach had to be made through a wood that had grown on the mounds and hollows of an abandoned quarry—a quarry, by the way, from which it is practically certain that the rag-stone was taken to build both the Roman Wall and the Tower of London. That involved some excavation of mounds and 4,000 cubic yards of rubbish to open out and grade the drive. Finally, the right-of-way had to be closed and a new and much better road constructed in its place, and that alone took a year's negotiation. It was all no end of a job.

AN ARCHITECTURAL PALIMPSEST

While these necessary external changes were being made I set to work within the walls and dug out the existing foundations; a detailed plan showing how things had been in the Castle's best days was thus constructed. I did that work myself, and thus obtained personal knowledge of all the problems we should have to solve. There is no more entertaining and often, exciting amusement than excavation, even on the small scale of this bit of work. As the ivy was cut from the walls new features were constantly being disclosed. The ruins were like a palimpsest. One generation had imposed its features upon another's. The Tudor alterations had been the most thorough. The Wyatts had evidently found the Castle in a very dilapidated state. It was their intention to house themselves comfortably, according to the ideas of the day. For one thing, they wanted more light.

The Castle had never been a military fortress, like Bodiam, but merely a fortified gentleman's house. Thus the walls were not more than 3½ft. thick, so that windows were not deeply embayed. The thirteenth century windows were small trefoil-headed openings. Most of these had been enlarged into windows of the two-light Tudor type. Several generations, in fact, had made holes in the walls wherever they needed them, and we could do the like.

We found evidence that the north wing and the great hall had been destroyed by fire. I determined that that should not happen again, so we made our new floors and flat roofs of reinforced concrete. Another fire, in 1818, had destroyed the Long Gallery, leaving the ground floor intact. The first necessity was to re-build that gallery so as to join the rooms on opposite sides of the courtyards by an indoor communication. When that was accomplished and four rooms repaired and made habitable at the end farthest from the existing small house, we were provided with enough accommodation for our immediate needs. Thereupon we sold the lease of our London house to Mr. Hoover, now President of the United States, and moved ourselves bodily to Kent.

Here is, perhaps, the best place to introduce a brief statement of the principles we followed in our work of restoration and repair. We set at naught the theories of the so-called antisecular school. According to them we ought never to have replaced old work by new of the same design. Our renovations and repairs ought to have been obviously modern and of to-day. My principle was that I must retain every existing old feature, but that I was then free to do what I liked, with a view not to an attempted re-creation of what had disappeared, but to the one controlling purpose of making a beautiful thing of the whole. Just as the Wyatts, in the time of Henry VIII, had done what they pleased to bring the old house into habitable and beautiful harmony, so could we act in our day and generation. Hundreds of years hence it will be quite easy for the future archaeologist to differentiate our work from that of our predecessors. Our walls are externally like theirs, but the core of them is concrete, the beams are steel girders, and all the shaped stones of windows and doors are of Douling stone, while Caen stone was used by the thirteenth-century builders and rag-stone by the Tudors.

HERSTMONCEUX AND BODIAM

The restoration of Allington Castle gave a stimulus to other undertakings of like character. Thus Colonel Claude Lowther, who was living temporarily in the Friars at Aylesford, the remains of a mediæval priory which had been entirely reconstructed in the reign of William and Mary, when he came over and saw what was being done at Allington, decided himself to undertake another castle rather than to attack a monastic building. Accordingly he purchased Herstmonceux Castle, and everyone interested in such matters knows of the great work he there did.

Lord Curzon also came to us in our early days. He delighted in our enterprise and himself presently took up the restoration first of Tattershall and afterwards of Bodiam, though he did not attempt to make them suitable for modern habitation. Saltwood Castle, a vast ruin with a great gate-house, was partly restored some years ago, but it was now again and more skilfully taken in hand by the late Mr. Lawson, who on Claude Lowther's death purchased also Herstmonceux. He would have done much more to both but for his early and lamented death.

As far as we have been concerned, our work at Allington was only rendered possible by almost cheeseparing economy. We had never a penn'orth of capital to spend on it; we have had to stint and screw from year to year, till at long last, after twenty-five years of labour and abnegation, the thing is done so far as structure is concerned. We have defended ourselves, we hope, against future vandals, but at what a cost! I ask myself on looking back whether it was worth while. If the remaining debt charged upon it were paid, it would be. I must leave it there. I wish it were legal to promote a sweepstakes to clear it all off.

(To be continued)

A MUCH SHATTERED ST. LEGER OUTLOOK

SOON after writing my notes of last week word came of the serious lameness of Lord Rosebery's St. Leger colt Miracle. The last of the season's classic races has thus received a further shattering from which it cannot possibly recover now. Miracle, we learned, had been found with a back tendon of a fore leg bowed, the result of a strain while galloping. I cannot imagine that he will see the post at Doncaster.

I am intensely sorry that this thing should have happened. We all wanted to see how the big horse would acquit himself in a further test against his Derby rival, Dastur, while meeting the Oaks winner, Udaipur, for the first time. His very easy win of the Eclipse Stakes showed that he had made real progress, and when that is going on with a big horse there is no telling quite when the limit is reached. I have always thought that, whatever else he might do this year, he would be relatively better as a four year old.

Now his future is a matter of doubt. Everything depends on the nature of the strain, but my experience is that, when once a tendon is bowed, the chance of a breakdown is always very near. For that reason Lord Rosebery might decide to retire him to Mentmore and let him have his first experience of stud life as a four year old. In that case it would not surprise me to hear of a decision to keep Sandwich in training another year.

I will merely remind you, in further reference to Miracle, that the son of Manna and Brodick Bay was a great sale-ring bargain for 170 guineas, plus the forfeits of about £300. He won at Goodwood at the first time of asking, and he then won the Gimcrack Stakes, his only races as a two year old. He was badly beaten for the Two Thousand Guineas, and, indeed, he appeared to run a really bad race. That is why he was ignored for the Newmarket Stakes, which, however, he won very easily at 10 to 1. He made good progress between then and the Derby, for which he was beaten a head for second place by Dastur. At Ascot he failed to give 12lb. to Sigiri, but he triumphed for the Eclipse Stakes when Goyescas was second and Firdaussi third.

What of the St. Leger position now? There is talk that April the Fifth may, after all, see the post. I shall believe that when I see it. Last week his part owner and trainer, Mr. Tom Walls, told the world that he was hopeful because the colt was keeping fit by trotting, cantering, and swimming in the sea. St. Legers are not won on such preparations, and especially would it be extremely hazardous and even unfair to ask the Derby winner to maintain his reputation on such unorthodox training.

Then there is Orwell. There is reason for much more hope where he is concerned. I got the first definite news about him at Kempton Park last week, where I met Mr. Alec Taylor, who manages the racing affairs of Mr. W. M. G. Singer. What we know now is that Orwell is sound and that he had a few days before entered on fast work for the first time since his wretched Derby display. I gathered from my friend that there is every chance now of Orwell seeing the post, in which case they would, of course, have satisfied themselves that the colt was reasonably fit and able to do himself justice.

We shall know about Orwell should it happen, as I imagine is quite likely, that he competes this week-end at Hurst Park for the St. Leger Trial Stakes of a mile and six furlongs. This is the event that was arranged with an idea of attracting the Derby winner. April the Fifth had no "book" engagements between the Derby and the St. Leger, and as it was essential to give him a race prior to the St. Leger this race was advertised by an enterprising executive. The colt will, of course, be absent.

The Aga Khan's representative is likely to be Taj Kasra, though Bulandshar, in the same ownership, is also entered. Mrs. Arthur James might well win with Yellowstone, of whom I have a considerable opinion; indeed, if he were engaged in the St. Leger I should now be taking him very seriously. Sir Frederick Eley is quite likely to run his Seraph Boy, who won for him at Goodwood. Mr. Edward Esmond has Royal Dancer, who finished fourth for the Derby but has not done well since. Silvermere is a probable starter, and will be ridden by Lord

Astor's jockey, Dick, which means that there is no hope of Mannamead seeing the post at Doncaster. That colt, by the way, looks like missing the whole of the season, but I understand he is mending.

I am afraid I cannot say anything complimentary about His Majesty's Glass Cutter and Lord Derby's St. Andrews. Lord Londonderry's Beneficial is not likely to get the distance, and the issue of this "trial"—which, in the circumstances, has lost its purpose—looks like being shared by Yellowstone and Taj Kasra. I have a decided preference for the former.

In the race which follows at Hurst Park—the Richemount Stakes of a mile and a quarter—we are likely to learn something really useful where the St. Leger is concerned. There can only be a very few runners, but one of them will be Udaipur. If she succeeds then we can really contemplate her as the probable winner of the St. Leger. She is a most pleasing individual, and she showed in the Oaks what a natural stayer she is. The filly is, indeed, bred to stay on her dam's side, while her sire, Blandford, has already had one winner of the St. Leger in Trigo.

I shall not write more at the moment about the St. Leger. Apparently there is no limit to the risks of an ever-changing situation. Udaipur and Dastur (touch wood!) are well at the moment. Then, no news from Beckhampton about Violator can be accepted as good news, though I believe the trainer of Mr. Dewar's colt has been away either on holiday or after improved health. He was certainly not well towards the end of July. Andrea, Spenser, and one or two others, come into calculations now.

It is something of a coincidence, and certainly not a happy one, that while the two articles dealing with Lord Glanely's stud were in preparation for COUNTRY LIFE, that notable breeder should have lost his distinguished brood mare Tetrabbazia. She has died at his Exning Stud, probably carrying a foal to Fairway. The loss is very considerable, apart from the great sentimental regard there was for her, for she was the dam of Lord Glanely's St. Leger winner, Singapore. It was a bright achievement to have bred a classic winner which as a yearling made 12,500 guineas.

Tetrabbazia was bred at the Sledmere Stud, and when the late Lord Manton decided to enter on ownership and train at Manton he gave 6,000 guineas for the daughter of The Tetrarch and Abbazia. She ran once only as a two year old and only once as a three year old. Her first win did not come until she was four years old, when on lease to Mr. Somerville Tattersall after the death of Lord Manton. At that age she won three nice races. When the time came for her to go into the sale-ring, along with the rest of Lord Manton's bloodstock, she made 9,000 guineas, the buyer being Sir Alec Black. It was he who bred Singapore. When he sold off most of his bloodstock last year Lord Glanely purchased the mare for 3,000 guineas. She was fourteen years

of age, and I may add there was an excellent picture of her, with her filly foal by Gainsborough, in last week's COUNTRY LIFE.

Recent racing has not been exactly exciting; it is scarcely expected to be between the end of Goodwood and the important meeting at York which begins next week. There was a disappointment for many folk at Kempton Park when Mr. D. Crossman's Lover's Walk, who had been regarded as one of the season's best two year olds, gave a very poor display for the International Plate. Perhaps the most encouraging thing about his defeat was the completeness of it. It was surely too bad to be true, and, therefore, he is entitled to another chance.

Lord Stanley told me a short time ago that he proposed starting the very smart filly Versicle for the Gimcrack Stakes at York, but apparently he has been given reason to take her out of the race. I am afraid all was not well with her after her race at Sandown Park on the Bank Holiday. The best of those left in up to the last acceptance stage (I am writing before that is known) were Colorow and Scarlet Tiger, both trained by the Hon. George Lambton; Lord Carnarvon's Galen; Sir Frederick Eley's Solar Boy; and the Aga Khan's Moti Begum. Should all those be left in I should be fairly confident that one of Mr. Lambton's, Colorow for choice, would win. PHILIPPOS.



HIS 100th WIN THIS SEASON

The leading jockey, Gordon Richards, returning to scale after winning the Slough Selling Handicap Plate on Mr. P. Johnson's Wash Out

CORRESPONDENCE

THE LAKE DISTRICT HOUND TRAILS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of the start of a hound

remains is the "road." Needless to say, this track is only passable for cars for a few weeks during the height of summer.

As the nearest farmhouse, where food and shelter can be obtained, is about eight

in ships, and that the pigmy hippopotamus came from Siberia of all places!—H. W. ROBINSON.

AN OSPREY ON THE LUNE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It may be of interest to your bird-loving readers to know that on August 1st last I was fortunate enough to see an osprey fishing on the River Lune. The osprey has been seen on the Lune on three occasions of late years, viz., in May, 1927, and on two occasions in 1928. Still, I think the bird is sufficiently rare to make its appearance worthy of note.—W. PAGET TOMLINSON.

PHOTOGRAPHING A STOAT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is, I venture to think, a good photograph of a stoat springing.

Duck eggs had been placed in the lodge bottom to attract magpies, and for a considerable time, in spite of frequent changes, nothing happened. Later the eggs would occasionally disappear without the thief leaving any evidence. A systematic examination brought to light what appeared to be the run of a stoat, and this was baited with newly killed day-old ducklings. The stoat had accounted for



ON SKIDDAW. HOUNDS READY TO START ON THE TRAIL

trail at Bassenthwaite, Cumberland, may perhaps be of interest to some of your readers. The Lake District is famous for its hound trails, which are run several times a week throughout the summer months in one district or the other. The hounds belong to individual owners, who devote the greatest care to their training. The trail is laid almost in a circle, so that both start and finish can be seen from the same field, the distance being some ten miles. This is covered at racing speed in about thirty minutes. The slopes of Skiddaw form the background to this photograph, up which the trail was laid to a height of some 3,000ft., some of it over very rough country. The hounds here are awaiting the return of the runner, for whom they are watching with great keenness. Directly he arrives they are started on their trail.—M. G. S. BEST.

hours distant by foot, it will be readily understood that a light tent and emergency provisions form useful accessories for a motor trip.—ATHOLE E. MURRAY.

GROUSE SHOOTING "HOWLERS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In connection with the opening of the grouse season, the old newspaper "howler" that the crack of the rifle will be heard on the moors is well known to all sportsmen; but in their issue of to-day (August 12th), a well known newspaper, which boasts a large circulation, makes others just as bad. In its Society News the writer opens with grouse shooting, and states that the King, at Sandringham, will probably be out with the guns, accompanied by one of the Royal cars with a picnic lunch of sandwiches and mutton pie. Grouse shooting in Norfolk must be something quite new. But more is to follow. After giving advice and warning about cold storage grouse, he informs us that most of the early birds seen in London on this date "come from the nearer counties such as Surrey, Essex and Suffolk, but to judge from reports the Scottish birds, as they ought to be, are going to be among the best this year." (Probably the ptarmigan of Richmond Hill are also not quite so good as the Argyllshire-bred birds.)

Then he goes on to state who are shooting some of the Scottish moors, but it would be much more interesting to know who were shooting these grouse moors of Surrey, Essex and Suffolk.

The same newspaper recently informed its readers that musk rats reached this country



THE STOAT SPRINGS

approximately a hundred birds before this photograph was taken, but by that time he came to feed regularly about seven o'clock each evening. In order to show the animal off to the best advantage, the bait was hung from a horizontal bough in such a position that it was calculated he must jump to reach it. But no, he climbed into a thorn bush, did a tight-rope walk, and dropped on to his quarry. By substituting thin wire for the horizontal bough, the stoat was encouraged to spring from the ground, and here he is a fraction of a second before his hind feet left terra firma.—JOS. A. SPEED.

DESTRUCTION OF WILD FLOWERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of the worst offenders in the destruction of wild flowers are now some of the County and District Councils. Not content with having cut back the roadway until there is no flower border left, these have a mania for keeping the banks so "tidy" that they are rapidly exterminating many of the wild flowers that are left to us. The Council here (Berriew, Mont.) is one of the worst, as all banks are trimmed, not only once a year, but kept clear. Such beautiful wild flowers as the Geranium pyrenaicum and the nettle-leaved bellflower (this in full flower), which we were, a short while ago, congratulating ourselves had escaped the previous mowing, have now been ruthlessly destroyed. There is little enough of natural beauty now left in this country, and such as there is appears to find no favour with Corporations. It may be advisable to remove brambles, docks and nettles, but why cannot orders be given to spare the rest?—H. H. HAINES.

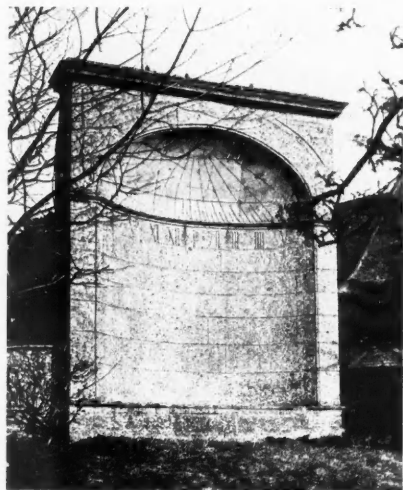


A ROAD IN ICELAND

AT COLLYWESTON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a photograph of a curious sundial which is in a garden near



A CURIOUS SUNDIAL

here. The garden was once part of the pleasure grounds of the Old Palace at Collyweston in Northamptonshire. In the time of the Wars of the Roses the Palace was tenanted by Margaret, Countess of Richmond, mother of Henry VII. The Palace has been pulled down, but a long, barn-like building at the end of the village is pointed out as part of the stabling of the old Palace. The sundial has a range of figures on the concave face, but no gnomon.—F. J. ERSKINE.

A FRIENDLY FOX

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The fox in the picture was reared by a cat from the age of a week. Its companions have mostly been fox-hounds and other dogs, and it has often shared the same kennel with them, although it has not been allowed to run about without a lead.

A particularly interesting feature about this fox is its attitude towards small chicks. Contrary to what might generally be expected, it has displayed no desire to destroy them, but rather it has played with them and been careful not to injure them in any way.—O. M. WHEELWRIGHT.

A CHIMNEY-SWEEP'S SIGN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The old-time custom of exhibiting a sign to show the trade or calling of the inhabitant of a house has almost died out, being confined in



SWEE-EEP!

general to public-houses, pawnbrokers, and fishing-tackle shops. The effigy of a master chimney-sweep, shown in the accompanying photograph, is the last of its kind.

Dressed in a frock coat and wearing a top hat, this figure has been standing in its place for more than a hundred years. It is made of zinc, and, except for the fact that the head has bowed forward slightly, is very little the worse for wear. Its owner, who occupies the house, is the Gloucestershire county sweep; following his father's trade, he is proud of the old sign that has for so many years advertised the family occupation. He told me that the British Museum has on more than one occasion tried to purchase the figure from him, but without success, as the picture shows.—J. D. BLYTH.

CROWLAND'S ANCIENT FIGURE:
APPEAL TO THE NATIONAL TRUST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The Spalding Rural District Council is, I believe, communicating with the National Trust for the Preservation of Ancient Buildings, with a view to their taking over the ancient triangular bridge and its effigy at Crowland in the Lincolnshire fens, on the ground that the figure is in danger of being obliterated and becoming simply a mass of stone through constant wear by children climbing over it to get on to the wall of the bridge.

The interest of Crowland is not confined to its famous abbey, since it possesses also a beautiful and absolutely unique structure in its well known triangular bridge, at the meeting of the principal streets. It is formed of three segments of a circle meeting in a point at the top, but so steep that only foot passengers could pass over. This architectural curiosity is mentioned as early as the Charter of Eadred (d. 955). In the old days it was necessary for the



AN EDUCATED FOX

crossing of three streams, now covered over, branches of the Nene and Welland, which united here. The date of the present structure is the fourteenth century, and it was doubtless the base of a grand cross, used as a station for pilgrims to the Abbey.

On the south side is a crowned figure with the right arm broken, the left holding a globe. Antiquarians say the figure is that of Our Lord in majesty, with the world in His left hand, and the right upraised in blessing. This figure is now in danger of being obliterated, hence the appeal to the National Trust to take over the bridge, with a view to the structure and effigy being properly preserved.—S. JEPSON.

BLACK AND WHITE PHEASANTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is a problem picture for ornithologists. One side depicts day-old melanistic-mutant chicks, and the other half shows day-old white pheasants.

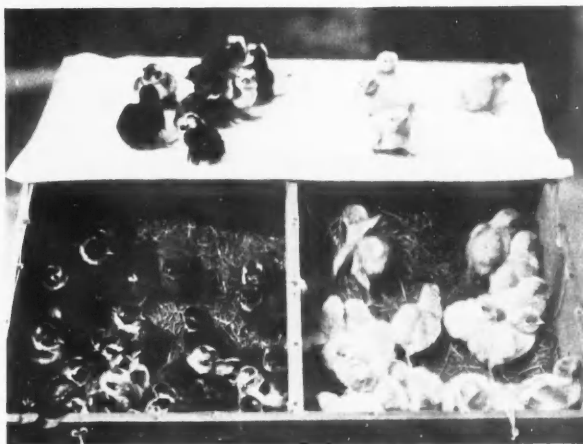
The picture of the day-old melanistic-mutant chicks, or according to their Latin name, *P. tenebrosus*, gives one a very good idea of these birds. We find this year that from eggs laid by a particularly dark variety of these pheasants, the original stock of which we obtained from the Continent, the chicks have all hatched out black and white only, none of the chicks being chocolate-coloured with white throats, as they are from the lighter strain of melanistic-mutants from which we have bred for years. The controversy still continues as to the origin of these birds, as

THE CROWNED FIGURE ON
CROWLAND BRIDGE

apparently, they have no original geographical habitat and nobody comes forward claiming that they have made the breed by certain crossings of other pheasants until the peculiarity of their plumage was fixed. Estate owners who have bred their own birds may be useful if they report their experiences with crossed pens.

The white pheasants are bred from sports of the Chinese pheasant, *P. torquatus*, and, although the down on them is perfectly white when they are hatched and they often do not show a coloured feather as chicks, they generally show coloured feathers to a more or less marked degree when they finally get their adult plumage.—J. CARLTON HUNTING.

[The origin of the melanistic-mutant in England is largely obscure. It appeared in East Anglia as a rarity during the last decades of the nineteenth century, and it is worth noting that about the middle of last century *P. versicolor* was largely set out in Norfolk. Its twentieth century appearance as a relatively common form appears to be inextricably mixed with the rise of the game farming industry. A south country game farm introduced a new strain of versicolor blood. Eggs from crosses were sent out in the ordinary way, and shortly afterwards the melanistic mutant became, not a cabinet rarity, but a distinct and fairly common variation. Since that time the melanistic-mutant strains (which breed true) have been crossed with all types of pheasant in both lines, and there is even a true versicolor melanistic-mutant bred in Japan. So far as can be seen, the Japanese or versicolor pheasant tends to the dark or melanistic-mutant, while the Chinese bird, *P. torquatus*, tends to throw towards white or albinistic variations.—ED.]

DAY-OLD MELANISTIC-MUTANT AND DAY-OLD
WHITE PHEASANT CHICKS



REIGATE PRIORY: THE FINELY PROPORTIONED SOUTH FRONT

THE ESTATE MARKET

INCREASING VOLUME OF SALES

REIGATE PRIORY, the Surrey seat to be let by Messrs. John D. Wood and Co. by order of Admiral of the Fleet Lord Beatty, as briefly announced a week ago, has many rare and fascinating architectural features, such as the chimneypiece in the Holbein Room. It was carved in the time of Henry VIII. Evelyn, in his *Diary* (1655), says that it came from Blechingley Manor, and the armorial carvings on the chimneypiece point to its having been made to please Anne of Cleves, whose dower included that manor. The grand staircase ceiling was painted by Verrio, and there is a Georgian staircase of rare beauty. The "Monk's Landing" has a richly panelled Jacobean door, and balusters of elaborate design. Re-fronting and partial reconstruction of the mansion in 1770-80 incorporated thirteenth century walls of the refectory. The stone front is Stuart rather than Georgian in tone. A transomed window of the time of Henry VII adorns the staircase. The first Lord Howard of Effingham exchanged Middlesex land at Totnam (Tottenham) for the Reigate property by arrangement with Henry VIII. The ecclesiastical buildings were pulled down or altered to make the mansion. The grounds of Reigate Priory have walks and a pond of 4 acres, topiary work, tulip trees and old cedars. Very elaborate particulars were issued by Messrs. Knight, Frank and Rutley when they sold Reigate Priory to Lord Beatty in 1921.

King Edward's Place, the model stud farm at Aldbourne on the Berks and Wilts border, has been sold by Messrs. Knight, Frank and Rutley. The residence and 126 acres were for many years held by the late "Jimmy" White.

Sales by Messrs. Knight, Frank and Rutley include: Redleafe, a freehold on the Pilgrim's Way at Reigate; and Stanyards, bordered on three sides by Chobham Common, disposed of with Messrs. Wallis and Wallis to a client of Messrs. Constable and Maude.

Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley), at his Ashford office, has for sale, on the Sussex hills, a residential and agricultural estate, near Rye golf links, of 120 acres, with a moderate-sized modernised residence and garden of unusual charm, and orchards in full bearing. The Tillingham flows alongside the property.

HINTON ABBEY SOLD

THE sale of Hinton Abbey, near Bath, has just been effected by Messrs. James Styles and Whitlock. This property includes thirteenth century remains of a Carthusian priory. The house is an unspoilt Tudor manor house, mainly built in the reign of Queen Mary, and partly, the original prior's house. In the grounds of the manor are the remains of the abbey and monastery, which were much damaged at the Dissolution. Fortunately, however, the Lady Chapel was left intact. It has a double piscina and shelf on the south side of the altar, and an ambry on the north side. Above the chapel, approached by spiral stone stairs, is the library of the monastery, a priest's room and small dovecot. Above, again, is the large dovecot of the monks, with stone slab roof. Other remains, in good order, comprise the monks' refectory and kitchen, with vaulted roofs on fluted columns. Higher up

is the guests' dormitory, approached from outside by stone steps. On another part of the estate are the ruins of the buildings of the lay brothers, the Monks' Walk, and the monastery fish pond. The area, including Friary Wood, is 280 acres. The purchaser will let the house on a short lease.

HERSTMONCEUX CASTLE SOLD

HERSTMONCEUX CASTLE has been sold by Messrs. John D. Wood and Co. to Sir Paul Latham, M.P. The Castle was disroofed in 1777. In 1911 it was purchased by the late Colonel Claude Lowther, who repaired the south front, preserving and, where necessary, renovating its original features with great care, and then proceeded to furnish with considerable taste those portions of the building which he had once more made habitable.

The Castle was illustrated and described in *COUNTRY LIFE* on May 18th, 1929. It is seven and a half miles from Eastbourne and three from Pevensey. Messrs. George Trollope and Sons sold the Castle to a buyer, represented by Messrs. John D. Wood and Co., in November, 1929. The present sale, effected by Messrs. John D. Wood and Co., includes the contents of the Castle.

A choice property for sale by Messrs. Ralph Pay and Taylor is that on the Kentish heights between Harrietsham and Charing. This property has a fine panoramic view and delightful terraced gardens. The house itself is one which appeals to the present-day buyer, having just a few bedrooms, each best bedroom having its bathroom, with central heating throughout the house, and lavatory basins in practically every bedroom. The best bedrooms open on to the balcony with large casement windows, giving the opportunity of living in the open air. The private golf course laid out on the estate is of most sporting nature; and there are cottages and woodlands. The agents mention that the owner is prepared to take less than one-third of the original cost. Gatesfield, Lyme Regis, is for sale by Messrs. Ralph Pay and Taylor at the reduced figure of £5,000 only, and it commands a magnificent panorama of West Bay. The house is perfectly appointed, with fine decoration, panelling and fireplaces, but of medium size and easily worked. Seaside properties always attract at this time, and the firm is offering another property, not far from Bexhill-on-Sea, three miles from Cooden golf links, with views across Pevensey to Beachy Head.

LORD SAVILE'S ESTATES

THE late Lord Savile's executors have instructed Messrs. Alfred Savill and Sons to sell by auction on Monday, September 5th and the four following days, at Bradford, Halifax and Huddersfield, 2,250 acres, producing a gross annual rental of £3,700 and ground rents exceeding £6,000 a year. The sale is to obtain funds for the payment of death duties, and will be in 600 lots.

Remaining freehold portions of the Horninghold estate, near Market Harborough, Leicestershire, are for sale in lots, by Messrs. Fox and Sons. This property, 470 acres, includes two hunting-boxes.

Messrs. Jackson Stops and Staff have sold by private treaty the Old Town Farm, Bishops

Itchington, Warwickshire, in the centre of the Warwickshire Hunt and within four miles of the kennels at Kineton. The 468 acres have an old farmhouse.

Messrs. J. Ewart Gilkes and Partners report a large number of sales during July, particularly of freeholds, for a total approaching £40,000. Among other properties they have sold freehold flats, studios and garages, Orford House, Rawling Street, S.W.3, to a client of Messrs. John D. Wood and Co.; in conjunction with Messrs. Wilson and Co., the long leaseholds of Nos. 18, 27, 31 and 34, Wellington Square; the freehold investment, No. 33, Cadogan Street; also No. 29, Cadogan Street, another freehold; one of the new houses in Draycott Avenue just erected to the designs of Mr. Austin Blomfield, A.R.I.B.A., has been sold by the firm.

COLDSTREAM: SALES

THROUGH Messrs. Curtis and Henson, Lees Home Farm and 252 acres, and Darnchester West Mains and 378 acres have been sold. It has been decided to deal with the two miles of fishing in the Tweed, including the Temple Pool, apart from the residence, and this will be offered either as a whole or in sections. Lady Marjoribanks has, furthermore, instructed the firm to offer the contents of Lees by auction, and this, it is anticipated, will take place about the end of September. The sale will include the antique furniture.

Jointly, Messrs. Hampton and Sons and Messrs. Charles Saunders and Son have sold the freehold, No. 21, Upper Mall, Hammersmith, a modernised Georgian house adjoining the bastions built into the river by Catherine of Braganza, who occupied the manor house; and, with Messrs. G. Knight and Sons, Ashfield House, Midhurst.

Messrs. Hampton and Sons have for private sale the Virginia Silver Fox Farm, between Leighton Buzzard and Bletchley. It includes a compact modern house and 50 acres of pasture and woodland containing a fox "ranch," and a stock of high-grade animals. It can be purchased as a going concern if desired.

OLD FURNITURE

BEGINNING on August 23rd, Messrs. John Prichard and Co., (Bangor), are holding a six days' sale at Glynllivon Llanwnda, between Carnarvon and Pwllheli, by order of Lord Newborough. The catalogue comprises over 1,500 lots of antique and modern furniture including Chippendale, Queen Anne, Charles II, James I and Louis XV periods; also well preserved Jacobean and Elizabethan furniture, pewter, brass, copper and lustre ware, and rare old books from Maenan Abbey, Llanrwst. In addition, the sale includes the whole of the contents of the museum at Plas Newydd; old English and Welsh oak furniture, including refectory tables; armour and relics.

At Bognor, Messrs. Knight, Frank and Rutley continued the dispersal of the contents of Craigweil House, Bognor Regis, for Sir Arthur du Cros, Bt., when the prices included: Hugh van der Goes, "Descent from the Cross" panel, 300 guineas; J. Constable, R.A., "Salisbury Cathedral," 100 guineas; Frank Brangwyn, R.A., "The Ship Builders," 600 guineas; Lucas Cranach, "A Merry Company," 280 guineas; and a glass picture, William and Mary on a terrace, 45 guineas.

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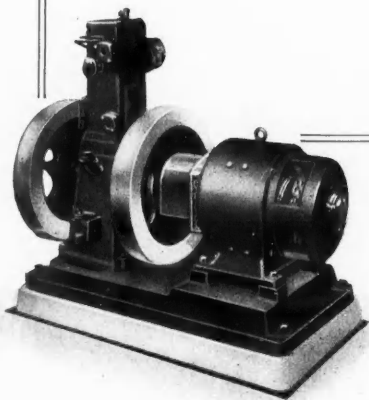
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NEW SIX-CYLINDER TWO-LITRE LAGONDA

ONE of the most interesting of the recent arrivals among new car models is a Lagonda which employs an engine which is similar in design to the well known two-litre produced by the Crossley firm, and which, by arrangement, has been modified slightly by the Lagonda engineers to meet their requirements. The engine, of course, will be produced entirely at the Lagonda works at Staines.

The car is known as the 16-80 h.p., and will not in any way replace the existing famous four-cylinder two-litre car, but, with its six-cylinder engine, is offered as an alternative. The cylinders have a bore of 65mm. and a stroke of 100mm., while the crank shaft is held in five bearings and has a vibration damper at its forward end. Only one auxiliary is gear driven, that being the oil pump, which is of the spur gear type and is carried down in the sump and is operated by a skew gear.

Chain drive is used for the rest of the auxiliaries, and at the forward end of the crank shaft there is a double roller chain which is intended to withstand high crank shaft revolutions. This drives a cam shaft which is situated higher than usual on the side of the engine. A large size plate cover is placed on this side of the engine, which, when removed, not only exposes the cam shaft, but also the lower end of the push rods which actuate the valves through rockers. Push rods and rockers have been made extremely light, while the valves themselves are vertical and are carried in cast-iron guides. Two coil springs are used for each of these valves.

In addition to the cam shaft the chain also drives a side shaft operating the dynamo and magneto, which are placed in tandem. There is an easy adjustment for tensioning the chain.

The oil pump passes the oil through one filter and delivers it under pressure to an Auto-Klean strainer which is connected to the clutch pedal, and the oil is automatically cleaned every time the clutch is used.

The aluminium pistons have floating gudgeon pins, while duralumin connecting rods are employed. A large centrifugal pump circulates the water, and it is driven

from the tail end of the fan shaft, which is in turn driven by a belt with a special tensioning device.

The induction system is interesting. Two S.U. carburettors are used, being inclined at a considerable angle from the horizontal and mounted above the induction pipe so that they are really of the down-draught type. Both inlet pipes and exhaust branch are on the near side of the engine, the induction pipe consisting of two V-shaped branches, each of which has its own hot spot.

The engine is mounted flexibly on the chassis by means of four bearers, while a fuel pump is used to draw the petrol from the rear tank. In addition, there is a Ki-gass petrol pump for starting from cold.

A plate clutch takes the drive to a four-speed gear box, which has the gear lever on the right-hand side of the driver. A tubular open propeller shaft is used, fitted with two Hardy-Spicer universal joints, the final drive being by spiral

bevel. The brake mechanism is of the usual Lagonda type, with a single point adjustment. Half-elliptic springs are used all round and are damped by friction type shock absorbers. The radiator is of handsome design and is fitted with thermostatically controlled shutters.

The nipples for the oil gun for lubricating the various parts of the chassis have been concentrated at one point, and, indeed, great trouble has been exercised to make the car easy to maintain. In addition to the single-point brake adjustment, there is a trap-door at the rear to allow for oil being poured into the back axle casing with the minimum of trouble. There are two other trap-doors over the back shock absorbers, and a special spanner is provided for the adjustment, and is kept in a convenient receptacle at the back.

The price of this new chassis is £450, while a panelled saloon costs £695, and a four-seater tourer £595.

THE TOURIST TROPHY RACE

THE R.A.C. Tourist Trophy Race will take place once more over the famous Ards circuit, near Belfast, on Saturday and should provide some very exciting sport. Certain improvements have been made to the course, including the provision of better facilities for the spectators in the R.A.C. enclosure to view the race, as the score board has now been moved back and they will be able to stand along the fence just behind the pits.

For this year an Act has been passed by the Ulster Government making it compulsory for all cars within the area of the race to pay half a crown, whereby they may obtain a badge. Though this may cause some grumbling, it is obviously fair, as formerly many thousands of people saw the race for absolutely nothing.

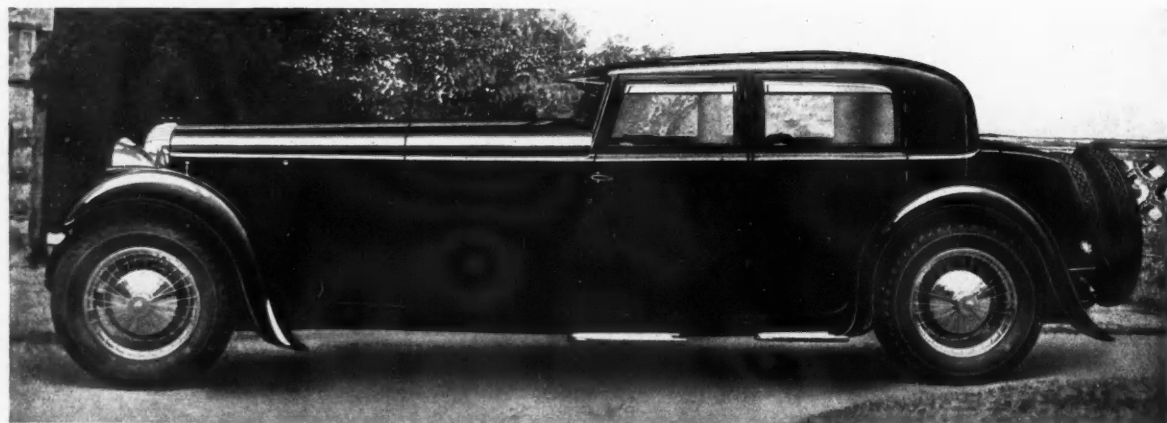
Thirty-five cars will leave the line, and once more on the handicap the Alfa-Romeos stand a very good chance of winning. There are three of these cars entered, one of which will be driven by Earl Howe and another by Sir Henry Birkin. The Talbot team is also very

strong, with the Hon. Brian Lewis as leader, and Mr. J. S. Hindmarsh, Mr. T. E. Rose-Richards and Mr. W. Esplen driving similar cars.

The six-cylinder Rileys will make their bow in a road race, and should be well suited to the course; while there is a large pack of small Rileys which will be driven by such experienced men as Mr. G. E. T. Eyston, Mr. C. R. Whitcroft, Flying officer C. S. Staniland, Mr. Victor Gillow and Mr. T. H. Wisdom.

There is one Aston Martin, two Frazer Nashes and a Lea-Francis in the race. An Alvis and three Crossleys have also been entered.

In the under 750 c.c. class the entire entry consists of M.G. Midgets, which will have to go this year if they are to obtain first place once more, as the handicap is not so favourable to them as last year. Among other drivers are such famous names as Mr. Norman Black, Major E. R. Hall, Mr. S. A. Crabtree, Mr. J. D. Barnes, Mr. H. C. Hamilton and Major A. T. G. Gardner.



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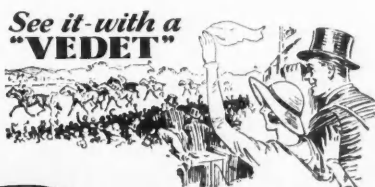
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A MODERN ODYSSEY

SO large have been the bookings for the voyage of the appropriately named s.s. *Ulysses*, which leaves our shores at the end of the present month for Australia and back, that her owners, the well known Blue Funnel Line, have decided to repeat the experiment, and no sooner will the ship have arrived back next January than, after a week or so in port, she will steam forth again on a similar trip to the Antipodes. The gross tonnage of the *Ulysses* is well over 14,000, and as she carries only first-class passengers there is ample accommodation for approximately 200 of them. The voyage will differ slightly from an ordinary pleasure cruise, as the vessel will discharge and take in cargo at many of the numerous ports called at. The track to be described by her may be compared to an irregular ellipse, for, after emerging from the Red Sea, she will steer south-east for the delicious islands of the East Indies and on to the head of the Great Barrier Reef, that truly astonishing conglomeration of coral formations off the east coast of Queensland which was described and illustrated in *COUNTRY LIFE* in September, 1930. After calling at the five most important ports of Australia, she will steam due west to the coast of South Africa and, after rounding the Cape of Good Hope, will make her way up the East Atlantic to the Grand Canaries, and so home. It will at once be evident that her fortunate passengers will be given a unique opportunity of seeing some of the world's most beautiful islands and of the main harbours of two great continents forming part of the far-flung British Empire.

Those passengers who may have reason to fear the sometime turbulent waters of the Bay of Biscay may avoid them by travelling overland and joining the *Ulysses* at Marseilles, where she arrives exactly a week after leaving Liverpool. This is the last European port touched at, if one excepts Port Said, which never seems to

belong to Europe, so utterly Oriental are the scenes to be witnessed in its streets. The trip through the Canal is apt to become a trifle monotonous, but it can be forgone by taking the train to Suez, which allows of a glimpse of Cairo, Egypt's ever fascinating capital. Thenceforward the real interest of the voyage begins. First a day's stay at Colombo, and then a run across the south Indian Ocean will bring the ship to Penang, with its exquisite Waterfall Gardens, set jewel-like amid the scenery and greenery of steep and wooded hills. There follows Singapore, an immense white city which, in the tropical glare, looks as if it might have been created by Aladdin rubbing his magic lamp. The vast harbour is so chock-a-block with shipping that it has been called the "Clapham Junction of the East." Singapore left behind, calls will be made at Batavia, on the north coast of Java, and at two ports of Java itself. From one of them there will be time to visit by motor Salatiga, a delightful hill resort, or the Boro-Budur Temple, near Magelang, a beautiful and imposing example of early Hindu architecture. Once the Timor Sea has been passed, one of the most delightful objectives of the whole voyage will be reached, for the ship will spend ten days steaming down inside the Great Barrier Reef. A stay at Cairns will enable passengers to visit the Barron Falls and Green Island, while the *Ulysses* will anchor at Palm Island, Magnetic Island, Lindeman Island in Whitsunday Passage, and Heron Island, where passengers will be landed by means of the ship's own launches. After a stay at Brisbane, passengers will be taken between the Heads, the entrance to one of the world's finest harbours—that of Sydney, whose inhabitants will cavil at the use of the words "one of." The harbour is certainly incomparably beautiful, and the city itself has many noble buildings and many quaint corners and an air of spaciousness which make it an ideal place in which to study compara-

tively ancient and ultra-modern Australia. The *Ulysses* will then visit Hobart, the charming little capital of Tasmania, which will be reached at the height of the fruit season. Another city of Australia, Melbourne, also contains many imposing buildings, but is chiefly renowned for its wonderful public parks and for its proximity to Flemington, the world's finest racecourse, on which every November the race for the famous Melbourne Cup is run. A visit to Adelaide and Freemantle will be followed by the fortnight's trip across the Ocean to the South African coast. Durban, the third largest city in South Africa, is built upon the shores of a spacious bay in which is the country's one natural harbour. It is a delightful place to which its Zulu-drawn rickshas give a singularly exotic touch. A call at Cape Town, with Table Mountain towering above it; and then northward ho! to the *insule fortunatæ*, which were once deemed to be the home of those to whom the gods had given the gift of immortality. And so on to England, which will be reached again when summer has resumed her sway.

TRAVEL NOTES

THE itinerary of the voyage will be as follows: The *Ulysses* will leave Liverpool on February 11th for Marseilles-Port Said-Suez-Colombo - Penang - Singapore - Batavia - Samarang - Sourabaya - Bali - Macassar - Thursday Island - Brisbane - Sydney - Hobart - Melbourne - Adelaide - Freemantle - Durban - Cape Town and Las Palmas, arriving back in London on June 18th. Duration of voyage, four months. Fare, from £135.

Messrs. Thomas Cook and Son have recently issued a booklet with the title *Maintenant . . . Allons en Angleterre*, a matter of great importance in view of the "Come to Britain" movement. The book contains descriptions of most of the important places in Britain and has already resulted in many French people paying a first visit to this country.



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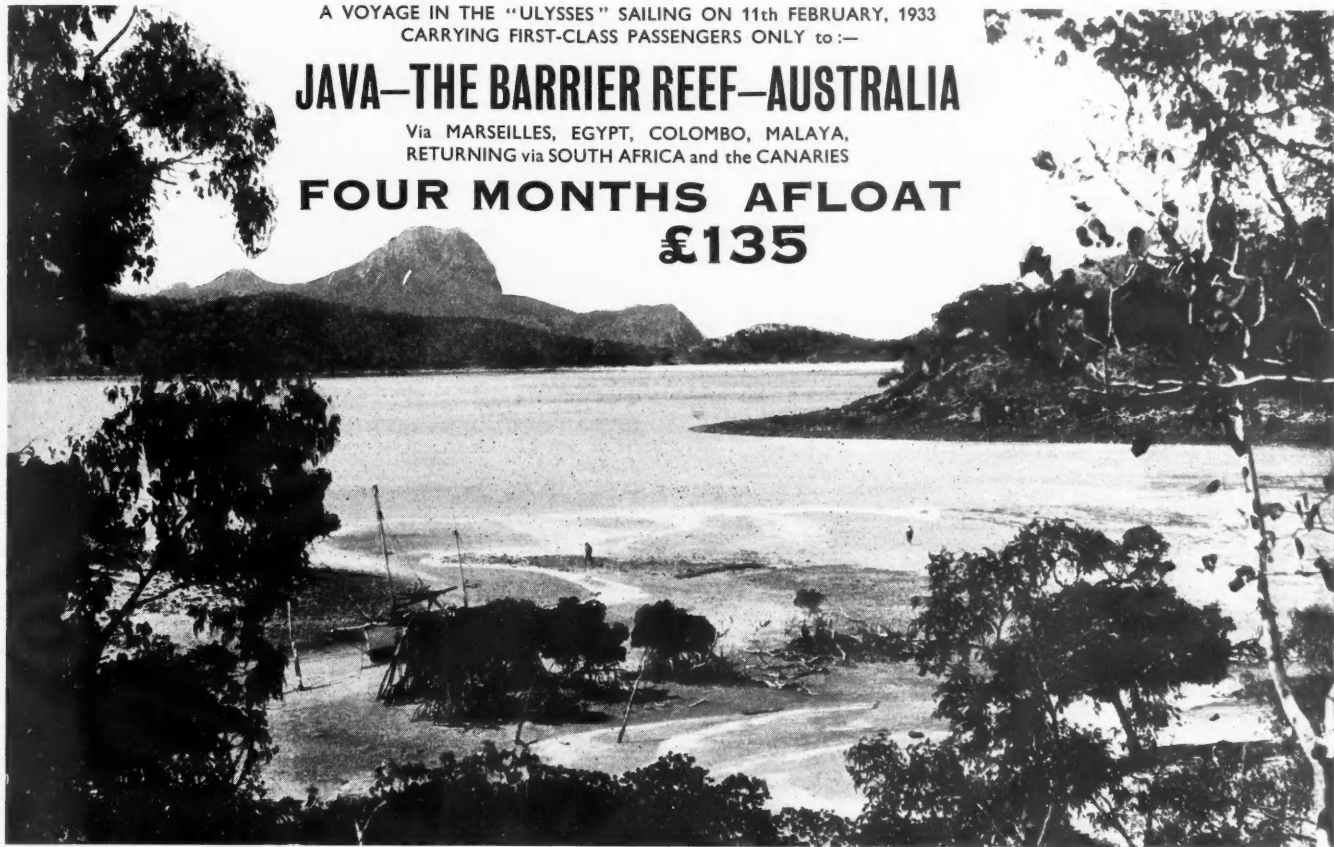
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SOLUTION to No. 132

The clues for this appeared in August 6th issue.

G	A	R	G	A	N	T	U	A	N	G	E	R	M
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ACROSS.

- They contain more than one thimbleful, but don't drink their contents.
- A preposition.
- Curtail a word from the Garter motto.
- One of the U.S.A.
- Worn a long way north of the Tweed.
- Half a canoe.
- A limb.
- Sure to be found in a 15.
- Skins or hills.
- "Tis sometimes folly to be this.
- Found on a penny.
- Your daughter probably knows this in law.
- Any doctor will tell you there's nothing poisonous about this.
- "More subtil than any beast."
- A diver does this sooner or later.
- A lively musical term.
- This is the same as another meaning of a singular 22.
- A friend of nursery days.
- Behold a rector's perquisite.
- *Satanas*.
- Whereon calculations are based.
- Now in Scotland.

- The subject of our "Country Notes," obviously.

DOWN.

- A well known writer.
- A summer garden pest.
- Encountered but out of order.
- Hikers.
- Once destroyed a queen.
- May be got by a sweep.
- A title.
- Proofs of the heroine's respectability in melodramas.
- Victorian name of a singular male garment.
- Great Northern Divers.
- Residence.
- Battleground of the fair sex.
- Do this to the wind when needy.
- A burning crime.
- Custom.
- Costume for a cutlet.
- A modern invention.
- An overseer from Sparta.
- Being largely ousted by the 31.
- True of horses in a tandem.
- "Let them—'em as 'as 'em," said the toothless old lady.
- Proportion.
- Shines in the film world.
- Reverse a step.

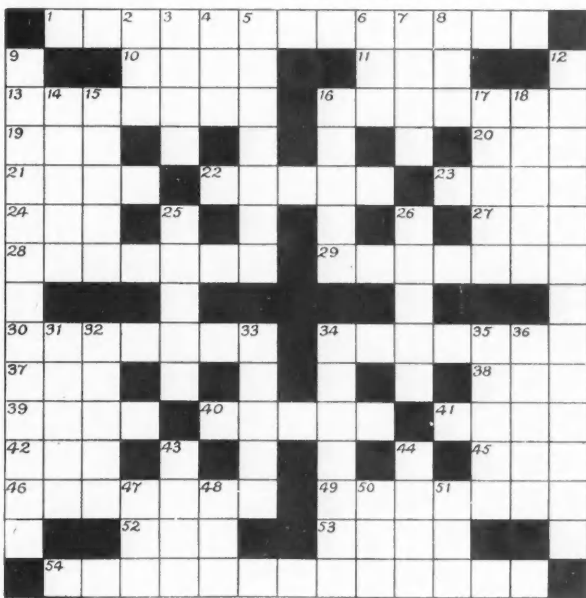
"COUNTRY LIFE" CROSSWORD No. 134

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 134, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, August 25th, 1932.

The winner of Crossword No. 132 is Lieut.-Col. W. H. Wiggins, Bordesley Hall, Alvechurch, near Birmingham

- Song.
- A beheaded 47.
- A card game.
- Add a spirit for a start.


"COUNTRY LIFE" CROSSWORD No. 134



Name.....

Address.....

GARDEN NOTES

THOUGH introduced by Wilson from China almost thirty years ago, *Hydrangea xanthoneura*, like so many other fine species in this family, has never gained more than a precarious footing in cultivation and, outside the gardens of specialist growers and botanical collections, it is seldom met with. The want of interest in such a splendid shrub is difficult to account for, and is probably due more than anything else to a lack of knowledge of its many admirable qualities as a garden plant. A shrub of remarkably elegant and distinct habit, as is well shown by the accompanying illustration, where it is seen in full flower in the Royal Botanic Garden, Edinburgh, it is perfectly hardy and can be trusted to give a good account of itself almost anywhere. It is never more comfortable than when it has a fairly open and sunny position and a good loamy soil, when it will reach some 6ft. to 8ft. high and top its long slender branches with a profusion of broad and large flat clusters of showy, sterile, creamy white blossoms that last in beauty from late June until early August. In its flowering season it is a handsome and ornamental shrub, distinguished by its upright and rather graceful carriage which fits it for specimen planting in open clearances in woodland, where it never looks better. It asks for no special treatment, but the richer the ground the better will be the results, and in a rich and cool loamy soil its best qualities will be revealed. 

A GOOD DEUTZIA

WHILE probably not the best of the race, *Deutzia corymbosa* is none the less a remarkably handsome and vigorous-growing shrub that merits more recognition from gardeners than it has received in the past. Like all members of the family it is perfectly hardy, but under the influence of our mild winters is excited into precocious growth, with the result that the young shoots and flowers are sometimes crippled by late spring frosts. Given a place away from the morning sun, it is not so liable to injury, and nothing suits it better than a border facing north or north-west, or a place in partial shade where it is not urged into early growth. It makes rather a dense bush some four or five feet high and as much across, of long, slender, arching shoots furnished with pointed ovate leaves which afford a fine foil to the broad and compact clusters of pure white blossoms that are generously borne along almost the whole length of the year-old shoots in late May and June, giving the shrub every appearance of one of the spiraeas. When in full bloom it is a shrub of distinct beauty, and, comfortably placed in a border of loamy soil rather on the moist side, or in the partial shade of woodland where it has coolness and moisture, it seldom fails to grow well and garland its shoots every year with a profusion of its fragrant pure white blossoms. As with the other members of the family, the flowers are carried on the previous year's shoots, and no regular pruning is called for except an occasional thinning out of weak and worn-out branches to keep the bushes shapely. It is a shrub well worth planting for its flowering display in early summer, which is often followed by a second blooming in the autumn, and if boldly massed in generous colonies it will afford a striking display by the edge of a stream or in woodland in the opening days of June. T.

GARDEN TOOLS

A GOOD pair of secateurs is an essential part of the garden equipment, and those who already use them will know of the all-round excellence of the secateurs made by Messrs. Rolcut of 20, New Quebec Street, London, W.1, and now manufactured in this country. In addition to the two patterns at present manufactured, the standard pattern, which after trial has received awards of merit from the Royal Horticultural Society and the National Rose Society, and the heavier type, designed for cutting thicker branches, a new and lighter pattern has been put on the market, specially made for light pruning and the cutting of blooms. The Baby Rolcut is constructed on exactly the same principle as the standard pattern, of which it is merely a miniature edition and cheaper in price, and it will be found a most useful and convenient tool for carrying in the pocket, yet almost as serviceable as the larger pattern. The distinct advantage of the Rolcut secateurs, which work on an entirely different principle to all other types, is that spare parts, such as the cutting blade, the anvil, springs, etc., can be



THE ELEGANT HYDRANGEA XANTHONEURA

fitted to replace those that are worn, and, consequently, handled properly and treated with reasonable care, they will last a lifetime. Another excellent tool made by the same company is the Rolcut folding saw with a blade of 10ins., which every gardener, as well as fruit grower and forester, will find of much practical use.

Another most useful instrument which the gardener will find of distinct service is the new Waldron Powder Blower, made by Messrs. Robinson Brothers, Limited, West Bromwich, Staffs. This ingenious and cheap little tool fills a long-felt want in presenting the gardener with an essentially practical and convenient instrument for applying insecticides and fungicides in the form of a powder instead of spraying. It is far superior to and much more effective than dusting by hand, for in action it provides a cloud of the special powder to settle gently all over the plant, covering both leaves and stems with a white film. It is simple to use, and provided it is employed at the proper time (either in the early morning or the late evening being the best, when the air is still), it will give the most excellent results. Immediately after watering or while the dew is on the leaves is undoubtedly the best time to apply, for then the cloud of white powder adheres to the surface of the foliage. The blower is simply recharged by removing the container at the end. The grower of a small number of fruit trees will find this little invention a distinct advantage for the application of lime sulphur, while for the treatment of roses and other plants it is simple, convenient to handle and rapid in action, and avoids the trouble and waste in making up and mixing small quantities of spraying fluid. The Kilsect non-poisonous insecticide powder, also made by Messrs. Robinsons, is now obtainable in larger packets for the same price, and for the destruction of green fly and caterpillars it lives up to what is claimed for it.

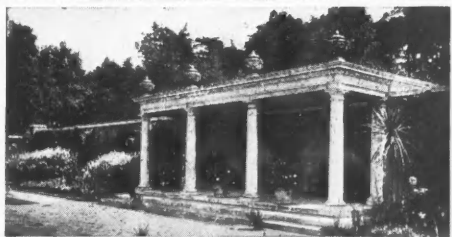
Those who require an efficient continuous action sprayer at a low cost will find the "Maney" pattern sprayer, recently put on the market by the well known manufacturers of spraying equipment, The Four Oaks Spraying Machine Company, Sutton Coldfield, Birmingham, a thoroughly well made little machine that will give every satisfaction. It is modelled on the same lines as some of the larger types and gives a steady and very fine spray, but continuous pumping is necessary. Two nozzles are supplied with the sprayer, one for direct straight spraying, and one which sprays up and down. For use in the greenhouse it will be found invaluable, while it is equally useful for deodorising purposes. As well as the Weeford pattern sprayer, the Streetley and the "Streetley de Luxe," which differs only in the possession of a press-down tap for stopping and starting the spray, are two other serviceable patterns of a pneumatic sprayer with a capacity of two quarts, for general spraying purposes in the garden and greenhouse, and they are obtainable at a reasonable price. T.



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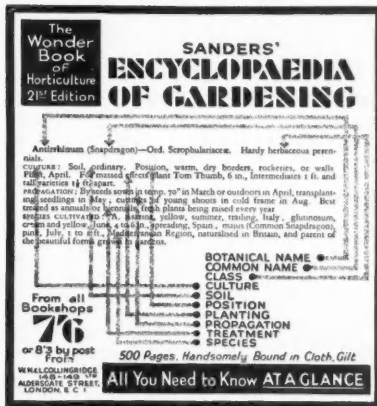
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THE LADIES' FIELD

A Ride-Astride Habit for Hacking

Comfort is a great factor in the ride-astride habit of to-day, and conventionality, unless in the hunting field or for more or less "formal" occasions, seems to be given the go-by. Some hints for summer and autumn wear are given below, the suitability of the tweed coat and plain riding shirt being unquestionable at the present time.

FASHIONS in riding habits move very slowly—almost, one would be inclined to say, they move not at all. In the hunting field women look the same year after year, in what is more or less a uniform, and to the uninitiated any trifling changes there may be mean nothing. But where hacking is concerned it is another matter altogether. A woman may choose what is most comfortable in the circumstances, and, provided her coat and riding breeches, or, in the case of a side-saddle, her habit skirt, are absolutely well tailored, she can, more or less, follow her own fancy.

Our illustration shows a very comfortable and practical ensemble for hacking which comes from Moss Brothers and Co.,

Limited, 20 and 21, King Street, Covent Garden, W.C.2, who know all there is to know on the subject. The tweed coat fastened with two buttons and made with rounded fronts and three pockets; the breeches of cavalry twill in a lighter shade; the comfortable and becoming felt hat, and the waxed riding boots suggest delightful wear for all weathers. As will be seen, a plain riding shirt with a spotted tie is worn, and very cool and comfortable it is on sultry days. A soft brown tweed is the favourite in this connection, with biscuit or drab breeches and, of course, brown boots; and sometimes the white shirt is exchanged for one in a pale shade of brown which looks equally well; while there is always a choice between leather or string gloves, many women preferring the latter.

FOR ALL WEATHERS

Some women, too, like a high-necked white woollen sweater in lieu of the shirt, and, once one has accustomed oneself to a garment of the kind, one is rather loath to give it up. This year, too, habit coats for riding astride are also sometimes being fashioned of shepherd's plaid in black and white and brown and white; while for side-saddle there is nothing to beat the very dark iron-grey Melton cloth, a light weight being chosen for those summer days when, just occasionally, England tries to lure us into the belief that it is situated somewhere in the Tropics.

But, though we may pretend to be gulled now and again into the belief that hot summer is a static condition for weeks, memory, alas, teaches us quite differently, and a riding mackintosh from Moss Brothers is a purchase which will never be regretted, whether for ride-astride or side-saddle. These mackintoshes are essentially practical and look wonderfully well when the wearer is mounted. They have a saddle-flap, are well ventilated, and also have a knee strap inside, as well as inside wind cuffs with elastic at the wrists. Among the ride-astride habits, too, in these showrooms, are the coats which are made of drab whipcord, with breeches to match; while fashion seems fairly divided between the one-button and two-button fastenings of the coat. These latter are among the small items which seem so trifling and yet bring occasional touches of variety into the scheme, perhaps for no more important reason than to show that Madame La Mode has got some say in the matter and enjoys showing her dominance now and then.

TROPICAL WEAR

Naturally, in the Tropics the woman who looks forward to a great deal of riding has to make her choice of what she will wear entirely in accordance with the part of the country she is going to ride over. In the wild parts of Kenya and up-country in the different colonies, riding kit is very unconventional; but the material which seems to stand out before all others where tropical riding habits are concerned is Solaro. Somehow, it always takes one a little time to realise how sun-resisting this material is. It is red on the inside, the red acting as a "sun resister," while on the outside it is to be had in several shades, many women choosing a khaki tone pure and simple. As regards headgear, the same variety occurs—as is the case with the habit—according to the part of the world to which the traveller may be journeying; and, fortunately, we have learnt in this enlightened age that the very first thing to be considered in the matter of riding as well as in all sports is comfort—allied to the principles of hygiene.

CHILDREN IN THE SADDLE

Children, too, ride in far less conventional wear than they used to, although early training in the perfection of detail and the neatness of their general appearance cannot be too strongly impressed on the younger generation. The first few lessons in riding leave such a vivid impression on the young mind that everything to do with that occasion—which starts what, to the schoolgirl or schoolboy, must be actually a new chapter in his or her life—is of the utmost importance. Surely a small girl in a neat ride-astride habit, with her short curls and her well tailored little figure, is as pleasant and attractive a sight as one might well see. A ride-astride habit for a child varies very little from that of her elders, and may be just as well tailored.

KATHLEEN M. BARROW.



Joan Craven

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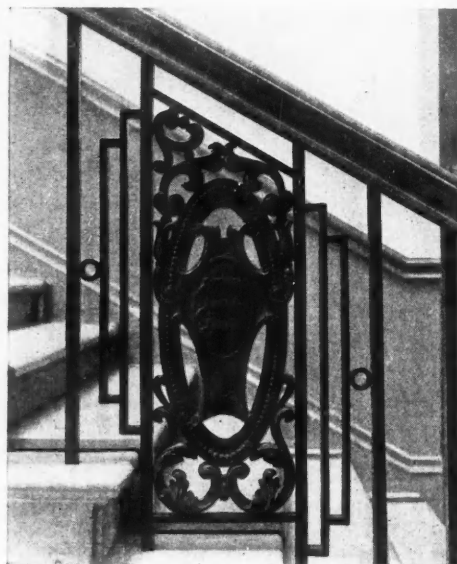
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